

Swing, Glöckchen, swingelingeling

trad., Ralf Schwarzien

Medium Swing ♩ = 120

The score is for a four-accordion ensemble, piano, bass, and drums. It is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Medium Swing' at 120 beats per minute. The music begins with a dynamic marking of *f* (forte). The four accordion parts (Akkordeon 1-4) play a complex, rhythmic melody with triplets and slurs. The piano part (Klavier) is mostly silent, with a few notes at the end of the piece. The bass part (Bass) provides a steady accompaniment. The drum part (Schlagzeug) plays a swing pattern, with a dynamic marking of *f* and the instruction 'Play Swing ad lib.'.

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Klavier

Bass

Schlagzeug

f

f

f

f

f

Play Swing ad lib.

f

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The musical score is arranged for four acoustic guitars (Akk. 1-4), piano (Kl.), bass, and drums (Schlg.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 7 and the second at measure 13. The first system features a melodic line in the guitars and piano, a steady bass line, and a consistent drum pattern. The second system introduces a dynamic shift, with the guitars and piano playing more forcefully. The piano part includes a triplet in the final measure of the second system.

System 1 (Measures 7-12):

- Akk. 1-4:** Melodic lines starting with *mf* and transitioning to *p* at measure 10.
- Kl.:** Chordal accompaniment starting with *mf* and transitioning to *mp* at measure 10.
- Bass:** Steady eighth-note line starting with *mf* and transitioning to *mp* at measure 10.
- Schlg.:** Consistent eighth-note pattern starting with *mf* and transitioning to *p* at measure 10.

System 2 (Measures 13-18):

- Akk. 1-4:** Melodic lines starting with *mp* and increasing to *f* at measure 15.
- Kl.:** Chordal accompaniment starting with *mf* and increasing to *f* at measure 15.
- Bass:** Steady eighth-note line starting with *mf* and increasing to *f* at measure 15.
- Schlg.:** Consistent eighth-note pattern starting with *mp* and increasing to *f* at measure 15, including a triplet in the final measure.

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A musical score for a swing piece titled "Swing, Glöckchen, swingelingeling". The score is arranged for four acoustic guitars (Akk. 1-4), piano (Kl.), bass, and drums (Schlg.). The music is in 4/4 time and the key signature has two sharps (F# and C#). The score is divided into two systems. The first system starts at measure 31. Akk. 1 is mostly silent. Akk. 2 plays a melodic line with a *mf* dynamic and a circled plus sign. Akk. 3 plays a rhythmic accompaniment with *mp* and *mf* dynamics. Akk. 4 plays a rhythmic accompaniment with *mp* and *mf* dynamics. Kl. plays chords with *mf* dynamics. Bass plays a walking line with *mf* dynamics. Schlg. plays a steady drum pattern. The second system starts at measure 37. Akk. 1 plays chords with *f* and *mf* dynamics, including a circled plus sign. Akk. 2 plays a melodic line with *f* and *mf* dynamics, including a circled plus sign and a *div.* marking. Akk. 3 plays chords with *f* and *mf* dynamics. Akk. 4 plays chords with *mf* dynamics. Kl. plays chords with *f* and *mf* dynamics. Bass plays a walking line with *f* and *mf* dynamics. Schlg. plays a steady drum pattern with *f* and *mf* dynamics.