

Hartmut Engler - Ingo Reidl  
arr. Ralf Schwarzien

# POUR

## IN CONCERT

### 1. Hör gut zu

Musik und Text: Hartmut Engler, Ingo Reidl  
Bearb: Ralf Schwarzien

Moderately Rock  $\text{♩} = 132$

The musical score is arranged for a band and includes the following parts:

- Akk.1**: Treble clef, 4/4 time, starts with a rest, then plays a melodic line with accents and a dynamic marking of *f*.
- Akk.2**: Treble clef, 4/4 time, plays a rhythmic accompaniment of chords with a dynamic marking of *f* and a *simile* instruction.
- Akk.3**: Treble clef, 4/4 time, plays a rhythmic accompaniment of chords with a dynamic marking of *f*.
- Akk.4**: Treble clef, 4/4 time, plays a rhythmic accompaniment of chords with a dynamic marking of *f*.
- Bass**: Bass clef, 4/4 time, plays a rhythmic accompaniment of chords with a dynamic marking of *f* and the instruction "Nur spielen, wenn Electronium nicht besetzt".
- Keyb.1/El.1**: Treble clef, 4/4 time, plays a rhythmic accompaniment of chords with a dynamic marking of *f* and a box labeled "Cello 16".
- Keyb.2 (Piano)**: Treble and Bass clefs, 4/4 time, both staves are empty.
- Gitarre**: Treble clef, 4/4 time, the staff is empty.
- Drums**: Drum set notation, 4/4 time, with a dynamic marking of *mf* and symbols for BD (Bass Drum), HH (Hi-Hat), and HH (Cymbal).

# 2. Freunde

Musik und Text: Hartmut Engler, Ingo Reidl  
Bearb: Ralf Schwarzien

♩ = 144

The musical score is arranged for a 12-piece band. The instruments and their parts are as follows:

- A1, A2, A3, A4:** Trumpets. A1 has a solo line starting in the second system with a dynamic of *f*. A2, A3, and A4 play block chords.
- B:** Trombone. Plays a rhythmic eighth-note line starting in the second system with a dynamic of *f*.
- K1/E1:** Keyboard 1/Effects 1. Plays block chords with a dynamic of *mf*. Labeled "Analog Strings".
- K2:** Keyboard 2. Plays a melodic line with a dynamic of *f*. Labeled "Piano".
- Git:** Guitar. Plays a rhythmic eighth-note line with a dynamic of *mf*. Labeled "Muted Git".
- Dr:** Drums. Plays a rhythmic pattern with a dynamic of *mf*. Includes a "Fill" in the second system.

The score is divided into two systems. The first system covers measures 1-6, and the second system covers measures 7-12. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance markings include accents, slurs, and breath marks.

# 3. Indianer

Musik und Text: Hartmut Engler, Ingo Reidl  
Bearb: Ralf Schwarzien

Moderately  $\text{♩} = 90$

Score for the first system, measures 1-8. It includes staves for voices A1, A2, A3, A4, Bass (B), and Guitar (Git). The percussion section consists of Congas (Pc1/K1), Cabasa (Pc2/K2), and Drums (Dr). The music is in 4/4 time with a key signature of one sharp (F#). The dynamic marking *f* is present. A first ending bracket is indicated above the bass staff.

Score for the second system, measures 9-16. It includes staves for voices A1, A2, A3, A4, Bass (B), and Guitar (Git). The percussion section consists of Congas (Pc1/K1), Cabasa (Pc2/K2), and Drums (Dr). The music continues in 4/4 time with a key signature of one sharp (F#). The dynamic marking *f* is present. A first ending bracket is indicated above the bass staff.

# 4. Ein graues Haar

Musik und Text: Hartmut Engler, Ingo Reidl  
Bearb.: Ralf Schwarzien

$\text{♩} = 142$

First system of the musical score, measures 1-7. The score includes parts for A1, A2, A3, A4, B, K1/E1 (Flute), K2 (Piano), and Dr (Drum). A1 and A2 parts feature dynamic markings of *mf* and *f*, with 'Solo' and 'Tutti' markings. The Flute part (K1/E1) also has a *mf* marking. The Drum part (Dr) features a 'Floor Tom' section with a *f* marking.

Second system of the musical score, measures 8-14. The score includes parts for A1, A2, A3, A4, B, K1, K2, and Dr. A1 and A3 parts feature dynamic markings of *f*. A1 and A4 parts have 'Solo' and 'Tutti' markings. The Drum part (Dr) features a dynamic marking of *mf* transitioning to *f*.

# 5. Lena

Musik und Text: Hartmut Engler, Ingo Reidl  
Bearb: Ralf Schwarzen

Straight Rock  $\text{♩} = 144$

The musical score is arranged in two systems. The first system includes staves for A1, A2, A3, A4, B, K1/E1, K2, Git, and Dr. The second system includes staves for A1, A2, A3, A4, B, K1, K2, Git, and Dr. The score is in 4/4 time with a tempo of 144 beats per minute. The key signature has three sharps (F#, C#, G#). Dynamics include *f*, *mf*, and *mf*. Performance instructions include "Dist. Git.", "comping Rock ad lib.", "Piano", "LH for information only", "Play Rock ad lib.", and "kleine Noten nur spielen, wenn Kb/E1. nicht besetzt".