

Kurt Weill / Bertolt Brecht
Arrangement für Akkordeon-Orchester
Wolfgang Ruß

Mack The Knife

from ,The Threepenny Opera‘

Hinweis zur Besetzung

Wahlweise muss entweder Gesang *oder* Solo-Akkordeon besetzt sein, nicht beides.

Ohne eine dieser beiden Stimmen ist das Arrangement jedoch unvollständig, also nicht spielbar!
Die Solo-Akkordeonstimme könnte auch nur im Diskant - ohne die linke Hand - ausgeführt werden.

Mack The Knife

Moritat vom Mackie Messer aus der "Dreigroschenoper"

Musik: Kurt Weill
engl. Text: Marc Blitzstein
Arrangement: Wolfgang Ruß

Swing $\text{♩} \sim 160$ $\text{♩} = \text{♩} \text{ } \text{♩}$

A

Oh the shark babe

p

Gesang*
ad lib.

Solo-Akkordeon*
ad lib.

Akkordeon 1

Akkordeon 2

Akkordeon 3
Elektronium ad lib.

Akkordeon 4
Gitarre ad lib.

Klavier
oder Keyboard ad lib.

Bass

Schlagzeug

p *simile* *C6* *sidestick*

The musical score is arranged in a standard orchestral format. The vocal line is on a single staff with lyrics. The instrumental parts include a solo accordion, three other accordions (one of which is an elektronium), guitar, piano, bass, and drums. The tempo is marked as Swing at approximately 160 beats per minute. The key signature is one flat (B-flat major/D minor). The score includes dynamic markings such as piano (p) and accents (c). A first ending bracket labeled 'A' covers the final two measures of the vocal line. The guitar and piano parts feature a 'simile' instruction and a C6 chord. The drum part includes a 'sidestick' instruction.

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6 has such teeth, dear. And he shows them pear - ly white.

Voc

Solo

1

2

/El.

Git.

Key

B

Dm

Chords: C#o, Dm7, G9, C6

12 Just a jack knife has ol' Mac - Heath, babe, and he keeps it

Voc

Solo

1

2

/El.

Git.

Key

B

Dm

Chords: am, av, dm, C6/E, Eb, Dm7

50 Mack the knife? From a **D** tug boat

Voc

Solo

1

2

3/El.

Git.

Key

B

Dm

as7 esm as7 des

sp *mf*

Ab7 Ebm7 Ab7 Db6 A7 D6

Ab7 Ebm7 Ab7 Db6 A7 D6

Fill in

54 down by the ri-ver don't you know there's a ce-ment bag just drop-in' on

Voc

Solo

1

2

3/El.

Git.

Key

B

Dm

em a7

Em7 A7

Em7 A7

59 down. That ce - ment there just for the

Voc

Solo

1

2

3/El.

4/Git.

Key

B

Dm

63 weight, dear, bet I will get you ten old Mack - ies back in town.

Voc

Solo

1

2

3/El.

4/Git.

Key

B

Dm

85 **F** Taw - dry, oh Jen - ny Di - ver, Pol - ly

Voc

Solo

1

2

3/El.

4/Git. E6 F#m7

Key E6 F#m7

B

Dm

89 Pea - chum and Lu - cy Brown. Oh yes the

Voc

Solo

1

2

3/El.

4/Git. B7 E6

Key B7 E6

B

Dm