

# Lucky Day

Arr.: Ralf Schwarzien

CountryShuffle  $\text{♩} = 104$

Vocals  
(ad lib.)



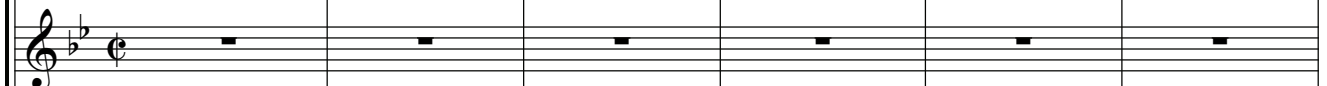
A musical staff for Vocals (ad lib.) showing six measures of rests.

Solo ab  
Takt 85



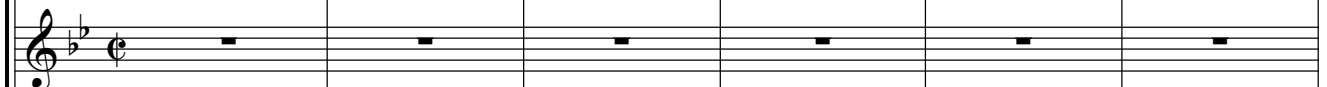
A musical staff for Solo ab starting at Takt 85, showing six measures of rests.

Easy



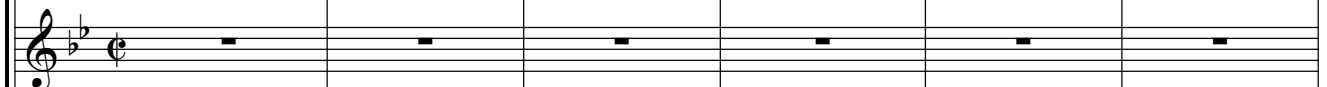
A musical staff for Easy, showing six measures of rests.

Akk. 1




A musical staff for Akk. 1, showing six measures of rests.

Akk. 2



A musical staff for Akk. 2, showing six measures of rests.

Akk. 3



A musical staff for Akk. 3, showing six measures of rests.


Akk. 4



A musical staff for Akk. 4 showing six measures of chords. Dynamics include *mf* and *simile*. A circled 'x' symbol is present above the first measure.

Nylon+Steel-Git.

Keyb/  
El/Git



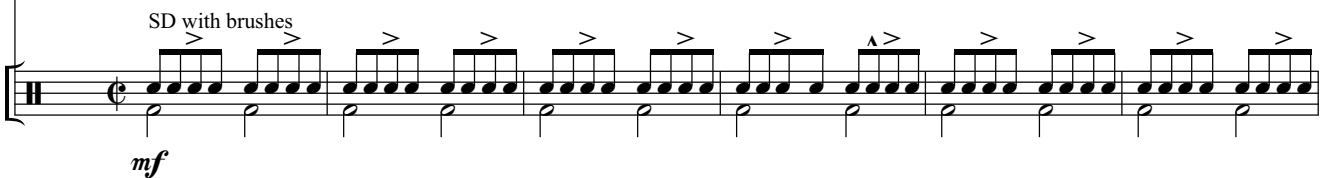
A musical staff for Keyb/El/Git showing six measures of chords. Dynamics include *mf*.

Bass



A musical staff for Bass showing six measures of notes. Dynamics include *mf*.

Drums



A musical staff for Drums showing six measures of notes. Dynamics include *mf*. The text "SD with brushes" is written above the staff.

# Lucky Day

7 *mf*  
Voc. You're loo-king lost, — and I — don't know the rea-son,

7  
Solo

7 *mf*  
Easy

7 *mf*  
A1

7 *mf*  
A2

A3

A4 *mf*

7 *mf*  
Kb

7 *mf*  
B

7 *mf*  
Dr

Detailed description: This is a musical score for the song 'Lucky Day'. It features nine staves: Vocals, Solo, Easy, A1, A2, A3, A4, Keyboard (Kb), Bass (B), and Drums (Dr). The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 7. The vocal line has lyrics: 'You're loo-king lost, — and I — don't know the rea-son,'. The 'Easy' part includes a circled '7' and a circled 'mf' dynamic marking. The 'A1' and 'A2' parts also include circled '7' and 'mf' markings. The 'A4' part has an 'mf' marking. The 'Kb' part has an 'mf' marking. The 'B' part has an 'mf' marking. The 'Dr' part has an 'mf' marking and includes accents (>) over the drum notes. The 'Solo' staff is empty.

# Lucky Day

13

Voc. all that I know \_\_\_\_\_ is that you should not be \_\_\_\_\_ Don't run a - way \_\_\_\_\_

13

Solo

13

Easy

13

A1

A2

A3

A4

13

Kb

13

B

13

Dr

Detailed description: This is a multi-staff musical score for the song 'Lucky Day'. The score is arranged for a vocal line and a band. The vocal line (Voc.) is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are: 'all that I know \_\_\_\_\_ is that you should not be \_\_\_\_\_ Don't run a - way \_\_\_\_\_'. The instrumental parts include a Solo part (treble clef), an Easy part (treble clef), and four Alto parts (A1, A2, A3, A4, all treble clef). The A4 part features a complex rhythmic pattern with many beamed notes. The Keyboard part (Kb) is in treble clef with an 8-measure rest at the beginning, followed by a rhythmic accompaniment. The Bass part (B) is in bass clef and provides a simple harmonic accompaniment. The Drum part (Dr) is in a standard drum set notation, featuring a consistent rhythmic pattern with accents on the snare and hi-hat.

# Lucky Day

85 *f*

Voc. Show me what you got, I know you got a lot, so don't you let it slip\_ a -

85 nur 2.x Solo Melodica (oder  $\oplus$ )

85 *f*

Easy

85 *f* divisi

A1

85 *f* divisi

A2

85 *f*

A3

85 *f*

A4

*f* simile

85 *f* simile

Kb

85 *f*

B

85 *f*

Dr

*f*