

# Hijo de la luna

Text und Musik: José-Maria Cano-Andres

Arr.: Wolfgang Kahl

$\text{♩} = 64$

*nur bei D.C.*

The musical score is arranged in a system with eight staves. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked as quarter note = 64. The score includes the following parts:

- A1:** Treble clef, starts with a whole note chord and a crescendo hairpin.
- A2:** Treble clef, starts with a half note chord, marked *mp*.
- A3:** Treble clef, starts with a half note chord, marked *mp*.
- A4:** Treble clef, starts with a whole rest, then a half note chord, marked *mf* (Strings).
- B:** Bass clef, starts with a whole rest.
- Kb:** Grand staff (treble and bass clefs). Treble clef starts with a half note chord, marked *mp*. Bass clef starts with a half note chord, marked *p.*. The word **Piano** is written above the bass clef.
- P1:** Bass clef, starts with a whole rest. The word **Pauken** is written above the staff.
- P2:** Drum staff, starts with a half note chord, marked *mf*. The text **Scheile, Holzblock** is written below the staff.

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The musical score consists of nine staves. The first staff is a vocal line starting with a *mf* dynamic. The second staff is for a string instrument, marked *mp* and *nur 2.x*. The third staff is for an electric flute, marked *2.x (Elek. Flöte)* and *1.x*. The fourth staff is for strings and bass, marked *(Strings &va basso)*. The fifth staff is a bass line, marked *nur 2.x* and *mf*. The sixth and seventh staves are a piano part, with the right hand marked *mf*. The eighth staff is another bass line, marked *nur 2.x* and *mf*. The ninth staff is a percussion line with 'x' marks. A vertical bar line is placed at the beginning of the second measure of each staff.

