

# Here we go

Musik und Arr.: Reinhold Michelis

Allegro ♩=148

Musical score for the first system of 'Here we go'. The score is in 4/4 time and features the following parts:

- Akk. 1:** Treble clef, starting with a rest, then playing a melodic line with a forte (*f*) dynamic.
- Akk. 2:** Treble clef, starting with a rest, then playing a melodic line with a forte (*f*) dynamic.
- Akk. 3:** Treble clef, playing a rhythmic accompaniment of eighth notes, starting piano (*p*) and becoming forte (*f*).
- Keyb./Elec.:** Treble clef, playing a rhythmic accompaniment of eighth notes, starting piano (*p*) and becoming forte (*f*). A box labeled "Horn 16''" is placed above the staff.
- Akk. 4:** Treble clef, playing a rhythmic accompaniment of eighth notes, starting piano (*p*) and becoming forte (*f*).
- Bass:** Bass clef, playing a rhythmic accompaniment of eighth notes, starting piano (*p*) and becoming forte (*f*).
- Schlagzeug:** Drum set, playing a rhythmic pattern with a piano (*p*) dynamic, then becoming mezzo-forte (*mf*). Includes notation for HH (Hi-Hat) and Crash cymbals.

Musical score for the second system of 'Here we go'. The score continues from the first system and features the following parts:

- A 1:** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- A 2:** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- A 3:** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Kb./El.:** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- A 4:** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- B:** Bass clef, playing a melodic line with a forte (*f*) dynamic.
- Schl.:** Drum set, playing a rhythmic pattern with a piano (*p*) dynamic, then becoming mezzo-forte (*mf*).

Here we go

10

A 1

A 2

A 3

Kb./El.

A 4

B

Schl.

15

A 1

A 2

A 3

Kb./El.

A 4

B

Schl.

*mf*

*p*

*p*

*p*

*p*

*p*

Rim-Click

Here we go

20

A 1

A 2

A 3

Kb./El.

A 4

B

Schl.

25

A 1

A 2

A 3

Kb./El.

A 4

B

Schl.