

Günther Stoll zum 50-jährigen Dirigentenjubiläum
beim HHC Nufringen freundschaftlich gewidmet.

Aaron Neville & Linda Ronstadt

Don't know much

(But I know I love you)

Spieldauer: ca. 3'30

Musik und Text:
Barry Mann/Tom Snow/Cynthia Weil
Arrangement: Wolfgang Ruß

Pop-Ballade  63



The musical score is arranged for four accordions, piano, guitar, bass, and drums. It features a key signature of three flats (B-flat major) and a 4/4 time signature. The score is divided into four measures with changing time signatures: 4/4, 2/4, 4/4, and 4/4. A section labeled 'A' begins in the third measure. Dynamics include *mp*, *p*, and *mf*. A 'Klavier-Solo' section is indicated for the piano in the second measure. The guitar, bass, and drums parts are mostly rests.

5

1

2

3

4

Kl.

Git.

B.

Dr.

mf

p

Detailed description: This system contains measures 5 through 8. It features four vocal staves (1-4) and instrumental staves for Klavier (Kl.), Gitarre (Git.), Bass (B.), and Drums (Dr.). The key signature has four flats. The vocal parts have various melodic lines with slurs. The piano part has chords and moving lines. The guitar and bass parts are mostly rests. The drum part has a simple pattern. Dynamics include *mf* and *p*.

9

1

2

3

4

Kl.

Git.

B.

Dr.

mf

Detailed description: This system contains measures 9 through 12. It features the same four vocal staves and instrumental staves as the previous system. The vocal parts continue with their melodic lines. The piano part has chords and moving lines. The guitar and bass parts are mostly rests. The drum part has a simple pattern. Dynamics include *mf*.

B

13

1 *f*

2 *f*

3 *mf*

4 *mf*

Kl. *mf*

Git. *mf*

B *mf*

Dr. *mf*

D^b G^b A^b D^b G^b A^b

17

1

2

3 *f*

4 *mf*

Kl.

Git. *B^bm7 A^b A^b Fm7 G^b A^b D^b G^b A^b*

B

Dr.

simile