

DON'T BE THAT WAY

Anmerkungen

Am 16. Januar 1938 gab Benny Goodman, der „King of Swing“ sein berühmtes Jazz-Konzert in der New Yorker Carnegie Hall. Das Konzert war ein durchschlagender Erfolg, wodurch der Jazz quasi über Nacht salonfähig und auch in den „feineren Kreisen“ zunehmend akzeptiert wurde.

„**Don't be that way**“ von Edgar Sampson und Benny Goodman wurde nach diesem Konzert zu einem der ganz großen Hits der Swing-Ära und zugleich zum Markenzeichen des „Benny Goodman Orchestra“.

Neben der gewohnten Besetzung des Akkordeon-Orchesters erfordert das Arrangement einen versierten Schlagzeuger, der sich bei den Solo-Breaks durchaus an der brodelnden Mischung aus Snare-Wirbeln und Bassdrum-Schlägen des legendären **Gene Krupa** aus dem damaligen Konzert orientieren darf.

Eine Bereicherung könnte der Einsatz eines Trompeten-Solisten sein. Die ausnotierten Soli sind an Benny Goodman und seine Solisten angelehnt, ein Jazz-Trompeter kann hier auch eigene Improvisationen spielen. Die parallel verlaufenden Akkordeonstimmen müssen in diesem Fall pausieren. Sollte für die Trompetenstimme ein Elektronium oder Keyboard eingesetzt werden, ist es dagegen klanglich ratsam, die parallelen Akkordeonstimmen mitzuspielen.

Viel Freude beim Musizieren!

Wolfgang Ruß, Arrangeur
im Oktober 2016

Spieldauer: ca. 3 Min.

Don't be that way

Musik: Edgar Sampson / Benny Goodman
Arrangement: Wolfgang Ruß

Bright Swing ♩ = ♩³ ♩ ♩ ~ 168

Trompete (ad lib.)

Akkordeon 1
ff

Akkordeon 2
ff

Akkordeon 3 Elek.1 (ad lib.)
ff *mf*
Elek.: Pos. 16'

Akkordeon 4 Elek.2 (ad lib.)
ff *mf*
Elek.: Pos. 16'

Bass Gitarre (ad lib.)
ff
Git. tacet

Drums
f

5 A
tp
muted
mf

A1
mf

A2
mf

A3/El.1
mf

A4/El.2
mf

B/Git.
mf
Db6 Bbm7 Ebm7 Ab7#5 Db6 Bbm7 Ebm7 Ab7#5

Dm
mf
Swing ad lib.

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17

Musical score for measures 17-20. The score includes parts for Trumpet (tp), Alto 1 (A1), Alto 2 (A2), Alto 3/E1.1 (A3/E1.1), Alto 4/E1.2 (A4/E1.2), Bass Guitar (B/Git.), and Drums (Dm). The key signature is three flats (B-flat major/D-flat minor). The time signature is 4/4. The music features a melodic line in the trumpet and alto parts, with a bass line in the bass guitar. The drums play a steady pattern. The alto parts have a melodic line with a 'f' dynamic marking. The bass guitar has a melodic line with a 'f' dynamic marking. The drums play a steady pattern. The alto parts have a melodic line with a 'f' dynamic marking. The bass guitar has a melodic line with a 'f' dynamic marking. The drums play a steady pattern.

Chords: Db6, Bbm7, Ebm7, Ab7#5, Db6

21

C

Musical score for measures 21-24. The score includes parts for Trumpet (tp), Alto 1 (A1), Alto 2 (A2), Alto 3/E1.1 (A3/E1.1), Alto 4/E1.2 (A4/E1.2), Bass Guitar (B/Git.), and Drums (Dm). The key signature is three flats (B-flat major/D-flat minor). The time signature is 4/4. The music features a melodic line in the trumpet and alto parts, with a bass line in the bass guitar. The drums play a steady pattern. The alto parts have a melodic line with 'fp' and 'f' dynamic markings. The bass guitar has a melodic line with 'mf' dynamic markings. The drums play a steady pattern. The alto parts have a melodic line with 'fp' and 'f' dynamic markings. The bass guitar has a melodic line with 'mf' dynamic markings. The drums play a steady pattern.

Chords: C9, F9

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33

Musical score for measures 33-36. The score includes parts for Trumpet (tp), Alto Saxophone 1 (A1), Alto Saxophone 2 (A2), Alto Saxophone 3/English Horn 1 (A3/El.1), Alto Saxophone 4/English Horn 2 (A4/El.2), Bass Guitar (B/Git.), and Drum Machine (Dm). The key signature is B-flat major. The B/Git. part includes chords: D \flat 6, B \flat m7, E \flat m7, A \flat 7#5, and D \flat 6. The Dm part shows a consistent rhythmic pattern. Dynamics include *f* and *mf*.

37

E

Musical score for measures 37-40. The score includes parts for Trumpet (tp), Alto Saxophone 1 (A1), Alto Saxophone 2 (A2), Alto Saxophone 3/English Horn 1 (A3/El.1), Alto Saxophone 4/English Horn 2 (A4/El.2), Bass Guitar (B/Git.), and Drum Machine (Dm). The key signature is B-flat major. The B/Git. part includes chords: F6, F \sharp °, and C9. The Dm part shows a consistent rhythmic pattern. Dynamics include *f*. The A1 part has the instruction *open* and *f*. The A2 part has the instruction *f* and the text "nur spielen wenn keine Trompete besetzt". The A4/El.2 part has the instruction *f* and "Elek. tacet bis Takt 72".

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ad lib. improvised Trumpet Solo

41 **F** F6 Dm7 Gm7 C7#5 F6 Dm7 Gm7 C7#5

tp
A1
A2
A3/El.1
A4/El.2
B/Git.
Dm

mf
mf
mf
mf
mf
mf

45 F6 Dm7 Gm7 C7#5 F6 Dm7 Gm7 C7#5

tp
A1
A2
A3/El.1
A4/El.2
B/Git.
Dm

f
f
f
f
f
f

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57 **H** E9 A9

tp

A1 *mf*

A2 *mf*

A3/E1.1

A4/E1.2

B/Git. E9 A9

Dm

61 D9 G13 C7#5

End of Trumpet Solo ----- as is:

tp *f*

A1 *f* *fp* *f*

A2 *f* *fp*

A3/E1.1

A4/E1.2

B/Git. D9 G13 C7#5

Dm

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73

J

Musical score for measures 73-76. The score includes staves for trumpet (tp), saxophones A1, A2, A3/E1.1, and A4/E1.2, bass guitar (B/Git.), and drums (Dm). The key signature is B-flat major (two flats). The time signature is 4/4. The saxophones play a melodic line with accents and slurs. The bass guitar plays a bass line with accents and slurs. The drums play a pattern of eighth notes with accents. The bass guitar has a *ff* dynamic marking. The drums have a *f* dynamic marking. The bass guitar has a *Fill* section indicated by a dashed line.

77

Musical score for measures 77-80. The score includes staves for trumpet (tp), saxophones A1, A2, A3/E1.1, and A4/E1.2, bass guitar (B/Git.), and drums (Dm). The key signature is B-flat major (two flats). The time signature is 4/4. The saxophones play a melodic line with accents and slurs. The bass guitar plays a bass line with accents and slurs. The drums play a pattern of eighth notes with accents. The bass guitar has a *Git. tacet* section indicated by a dashed line.