

Conga

A

♩ ~ 112 Salsa-Rock

Akkordeon 1

Akkordeon 2

Akkordeon 3
Elektronium ad lib.

Akkordeon 4
Gitarre ad lib.

Klavier /
Keyboard ad lib.

Bass

Drums

Percussion 1,2

B

4

1

2

3/El

4/Git

Klav

B

Dr

Pc

Bongos

Cowbell

SOLO ad lib., oder Klavier-Solo

SOLO ad lib., oder Klavier-Solo

mf

7

1
2
3/EI
4/Git
Klav
B
Dr
Pc

mf
mf

Detailed description: This block shows the first system of a musical score, covering measures 7 to 9. It features seven staves: strings (1 and 2), three electric guitars (3/EI, 4/Git, Klav), bass (B), drums (Dr), and percussion (Pc). Measures 7 and 8 contain a rhythmic pattern of eighth notes across all instruments. At the start of measure 9, the strings and guitars enter with a melodic line marked *mf*, which continues through the end of the system.

10

1
2
3/EI
4/Git
Klav
B
Dr
Pc

C

f *TUTTI* *f*
f *TUTTI* *f*
f *TUTTI* *f*

clap
clap
clap
clap

mf Bongos
mf Congas

Fill

Detailed description: This block shows the second system of the musical score, covering measures 10 to 13. It starts with a square box containing the letter 'C', indicating a new section. Measure 10 features a chordal accompaniment marked *f* and *TUTTI* across all instruments. From measure 11 to 12, there is a consistent 'clap' rhythm. In measure 13, the strings and guitars play a melodic phrase marked *f* with accents, while the percussion section (Bongos and Congas) continues with a rhythmic pattern marked *mf*. The system concludes with a 'Fill' section indicated by diagonal lines in the drum and percussion staves.

46 H

1
2
3/EI
4/Git
Klav
B
Dr
Pc

50

1
2
3/EI
4/Git
Klav
B
Dr
Pc

55 **I**

1
2
3/El
4/Git
Klav
B
Dr
Pc

f
f
f
f
f
f
f

TUTTI

Cowbell

58

1
2
3/El
4/Git
Klav
B
Dr
Pc

f
f
f
f
f
f
f

61

Musical score for measures 61-63, featuring a woodwind quartet (1, 2, 3/EI, 4/Git), piano (Klav), bass (B), drums (Dr), and percussion (Pc). The score includes dynamic markings such as *mf*, *f*, and *TUTTI*, as well as performance instructions like *ad lib. Klavier-Solo* and *Klavier-Solo, ad lib. Improvisation*. A section marker 'J' is present at the beginning of the system. The woodwinds play melodic lines with accents, while the piano and percussion provide rhythmic accompaniment.

1

2

3/EI

4/Git

Klav

B

Dr

Pc

mf

mf

TUTTI

f

mf *Em*

f *Em*

f *Em*

f

mf

mf *Bongos*

mf *Congas*

mf

mf

J

64

Musical score for measures 64-66, featuring a woodwind quartet (1, 2, 3/EI, 4/Git), piano (Klav), bass (B), drums (Dr), and percussion (Pc). The piano part is highlighted with *ad lib. Klavier-Solo* and *f* dynamics. The woodwinds continue with their melodic lines, and the percussion maintains the rhythmic pattern.

1

2

3/EI

4/Git

Klav

B

Dr

Pc

ad lib. Klavier-Solo

f

f

D

Em

D

Em

ad lib. Klavier-Solo