

Spieldauer: 7:30 min.

# Celebrate the 70's

Never can say goodbye - Celebration - That's the way I like it

Medium Disco Tempo ♩ = 120

Arr.: Ralf Schwarzien

The musical score is arranged for a 4/4 disco tempo of 120 beats per minute. It features the following parts:

- Vocals 1 & 2:** Both parts are currently silent, with a box labeled "1. Never can say goodbye" indicating the start of the vocal line.
- Akkordeon 1 & 2:** Play melodic lines with a forte (*f*) dynamic.
- Akkordeon 3 & 4:** Play harmonic accompaniment, starting at mezzo-forte (*mf*) and moving to forte (*f*) and fortissimo (*fp*) dynamics.
- Keyboard:** Provides harmonic support, starting at mezzo-forte (*mf*).
- E-Gitarre:** Provides harmonic support, starting at mezzo-forte (*mf*).
- E-Bass:** Provides the bass line, starting at mezzo-forte (*mf*).
- Percussion:** Currently silent, starting at mezzo-forte (*mf*).
- Drum Set:** Provides the rhythmic foundation, starting at mezzo-forte (*mf*).

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5

V1

V2

A1

A2

A3

A4

Kb

Git

B

5 Congas

Pc

5

Dr

*fp*

*fp*

*fp*

*fp*

The musical score is arranged in a system of ten staves. The top two staves (V1 and V2) are for Violins 1 and 2, both containing whole rests. The next four staves (A1, A2, A3, A4) are for the string quartet. A1 has a melodic line with slurs and accents. A2, A3, and A4 play sustained chords with accents and dynamic markings of *fp*. The Kb staff (Kb) has a melodic line with slurs and accents. The Git staff (Git) features a complex rhythmic pattern with chords and slurs. The B staff (B) has a steady eighth-note bass line. The Percussion section includes Congas (Pc) with a rhythmic pattern of eighth notes and rests, and Drums (Dr) with a consistent eighth-note pattern.

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9

V 1

V 2

A 1

A 2

A 3

A 4

Kb

Git

B

Pc

Dr

*fp*

*fp*

*fp*

*fp*

The musical score is arranged for a 12-piece band. It begins at measure 9. The vocal parts (V1, V2) are currently silent. The saxophone section (A1, A2, A3, A4) plays a melodic line with accents and slurs. The keyboard (Kb) provides harmonic support with chords and a melodic flourish. The guitar (Git) plays a rhythmic pattern of chords. The bass (B) plays a steady eighth-note line. The percussion (Pc) and drums (Dr) provide a consistent rhythmic foundation.

# Celebrate the 70's

13 *mf*  
V 1 I ne-ver can say good - bye, no, no, no I ne-ver can

13  
A 1

13 *mf*  
A 2

13 *mf*  
A 3

13 *mf*  
A 4

13 *mf*  
Kb

13 *mf*  
Git

13 *mf*  
B

13 Schellenkranz  
Pc >

13  
Dr

Detailed description: This is a full orchestral score for a piece titled 'Celebrate the 70's'. The score consists of ten staves. The vocal line (V 1) features a melody with lyrics: 'I ne-ver can say good - bye, no, no, no I ne-ver can'. The vocal line is marked with a mezzo-forte (*mf*) dynamic. The string section (A 1-A 4) provides harmonic support, with the first violin (A 1) playing a sustained note and the other parts moving in parallel motion. The piano (Kb) and guitar (Git) parts also play chords, marked *mf*. The bass (B) part has a steady eighth-note accompaniment. The percussion section (Pc and Dr) includes a 'Schellenkranz' (tambourine) part with a rhythmic pattern of accents (>) and a drum kit part with a similar pattern. The score is numbered '13' at the beginning of each system.

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53 2.  $\text{S}$

V 1 **2. Celebration** Whooo

V 2 8

A 1 53 2.  $\text{S}$  *f* *mf*

A 2 *f* *mf*

A 3 8 *f*

A 4 8 *f*

Kb 53 2.  $\text{S}$  **E-Piano, Vintage Stage** *f*

Git 53 2.  $\text{S}$  *mf*

B *f*

Pc 53 2.  $\text{S}$  **Handclap** Schellenkranz *f*

Dr 53 2.  $\text{S}$  *f* *f*

Celebrate the 70's

57

V 1  
hoo  
Ce - le - brate good times come on.

V 2

A 1

A 2

A 3  
8va  
*f*

A 4

Kb

Git

B

Pc

Dr

Detailed description: This is a multi-staff musical score for a band. It begins at measure 57. The vocal parts (V1 and V2) start with a 'hoo' sound and then sing 'Celebrate good times come on.' The acoustic guitar parts (A1, A2, A3, A4) feature a rhythmic pattern of eighth notes, with A3 playing an octave higher (8va) and A4 playing chords. The keyboard (Kb) part provides harmonic support with chords. The electric guitar (Git) part consists of a continuous eighth-note strumming pattern. The bass (B) part follows a simple eighth-note line. The percussion (Pc) part uses a pattern of eighth notes with 'x' marks indicating cymbal hits. The drums (Dr) part features a consistent eighth-note drum pattern.

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93

V 1

**3. That's the way**

whooh ooh ooh\_ooh ooh ooh whooh ooh\_ooh\_ooh\_ooh

V 2

A 1

A 2

A 3

A 4

Kb

Git

B

Pc

Dr

Celebrate the 70's

97  
V 1  
whoo ooh ooh ooh ooh ooh whoo ooh ooh  
A ha A - ha

V 2  
That's the way A - ha I like it A - ha

97  
A 1  
A 2  
A 3  
A 4

97  
Kb

97  
Git

B

97  
Pc

97  
Dr