

Castle Of Glass

The musical score is arranged in a multi-staff format. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into several systems, each starting with a measure number '46'.  
- **A1:** Melodic line in the treble clef, featuring a mix of eighth and quarter notes with some rests.  
- **A2:** Chordal accompaniment in the treble clef, consisting of sustained chords.  
- **A3:** Rapid sixteenth-note accompaniment in the treble clef.  
- **A4:** Rapid sixteenth-note accompaniment in the treble clef, similar to A3 but with a different rhythmic pattern.  
- **K1:** Keyboard part with a grand staff (treble and bass clefs). The bass line features sustained notes, while the treble line has chords.  
- **K2:** Keyboard part with a grand staff. The bass line has a complex, rhythmic accompaniment of chords, while the treble line is mostly silent.  
- **B:** Bass line in the bass clef, featuring a mix of eighth and quarter notes.  
- **Dm:** Drum part using an x notation for hits, with a pattern of eighth notes.  
- **Pc:** Percussion part, which is mostly silent in this section.

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Interlude

51

A 1 *mf*

A 2 *ff*

A 3 *ff*

A 4 *ff*

K1 *f*

K2 *ff* Dist. Git.

B *ff*

Dm *ff* S.D.

Pc. 51