

à mon ami Henry WILLIS  
Facteur d'orgues à Londres

## VI. CARILLON DE WESTMINSTER

**R.** Fonds et Anches 8\_4  
**P.** Fonds 8\_4 (Anches 16\_8\_4 préparées)  
**G.** Fonds 8\_4 (Anches 16\_8\_4 préparées)  
**Ped.** Fonds 16\_8 (Anches 32\_16\_8\_4 préparées)  
Claviers accouplés

**Swell:** Foundation stops and Reeds 8\_4  
**Choir:** Foundation stops 8\_4 (Reeds 16\_8\_4 ready)  
**Great:** Foundation stops 8\_4 (Reeds 16\_8\_4 ready)  
**Ped:** Foundation stops 16\_8 (Reeds 32\_16\_8\_4 ready)  
Key-boards coupled

**Andante con moto**  $\text{♩} = 69$

MANUELS

PÉDALE

Ped. R.  
Ped. Sw.

## Vorwort

Louis Vierne (1870 - 1937) war ein bedeutender französischer Organist und Komponist. Er war Schüler u.a. von César Franck und Ch.-M. Widor. Später war er Orgelprofessor und ab 1900 Organist an der Kathedrale 'Notre Dame de Paris'. Er erlangte weltweite Berühmtheit als Virtuose und Improvisator. Zitat MGG: 'Seine musikalische Sprache zeichnet sich durch unfehlbare Sicherheit in der Harmonie, Eleganz der Komposition und Sinn für eine verfeinerte Chromatik aus.' Das auch heute noch viel gespielte Charakterstück 'Carillon de Westminster' stammt aus seinen Pièces de Fantaisie (1926) für große Kirchenorgel. Er hat es seinem Freund Henry Willis, Orgelbauer in London, gewidmet. Grundlegendes Thema ist das Geläut des Big Ben, das nur wenige Meter von Westminster Abbey entfernt ertönt..... Die vorliegende Übertragung für Akkordeon-Orchester stammt von Siegfried Lehmann, einem erfahrenen Akkordeonlehrer und Orchesterleiter.

# Carillon de Westminster

Louis Vierne (1870-1937)  
Arr.: Siegfried Lehmann

Andante con moto ♩ = 72

Musical score for measures 1-6. The score is for a carillon with parts for A1, A2, A3, A4, Bass, and Keyboard (Keyb). The key signature is two sharps (F# and C#) and the time signature is 3/8. The tempo is Andante con moto with a quarter note equal to 72 beats per minute. The first two staves (A1 and A2) play a melodic line with a *pp* dynamic and *legato* articulation. The A3 and A4 staves play a lower melodic line with a *mp* dynamic. The Bass staff plays a rhythmic accompaniment with a *mp* dynamic. The Keyboard part is divided into two staves, with the upper staff labeled 'Horn od. Bass 16'' and the lower staff labeled 'Bass', both playing with a *mp* dynamic.

Musical score for measures 7-12. The score continues with parts for A1, A2, A3, A4, B, and Kb. The key signature remains two sharps and the time signature is 3/8. The A1 and A2 staves play a melodic line with a *pp* dynamic and *legato* articulation. The A3 and A4 staves play a lower melodic line with a *mp* dynamic. The B staff plays a rhythmic accompaniment with a *mp* dynamic. The Keyboard part is divided into two staves, with the upper staff labeled 'Horn od. Bass 16'' and the lower staff labeled 'Bass', both playing with a *mp* dynamic.

89

A1

A2

A3

A4

B

Kb

92

A1

A2

A3

A4

B

Kb

95

A1

A2

A3

A4

B

Kb

This musical score block covers measures 95 to 97. It features six staves: A1, A2, A3, A4, B, and Kb. Measures 95 and 96 are marked with a circled minus sign (⊖) and a circled plus sign (⊕) respectively. Dynamics include *mf* and *f*. The score includes various musical notations such as slurs, ties, and rests.

98

A1

A2

A3

A4

B

Kb

This musical score block covers measures 98 to 100. It features six staves: A1, A2, A3, A4, B, and Kb. The score includes various musical notations such as slurs, ties, and rests.

137

A1

A2

A3

A4

B

Kb

140

A1

A2

A3

A4

B

Kb

*pesante*

*legato*

131

A1  
A2  
A3  
A4  
B  
Kb

This system of musical notation covers measures 131 to 133. It features six staves: A1 (treble clef), A2 (treble clef), A3 (treble clef), A4 (treble clef), B (bass clef), and Kb (grand staff). The key signature is two sharps (F# and C#). A1 contains a melodic line with a long slur over the first two measures and a shorter slur over the last two. A2, A3, and A4 play a rhythmic accompaniment of eighth notes, with A3 and A4 grouped by slurs. B plays a simple bass line with quarter notes. Kb consists of a grand staff with a treble clef part playing a melodic line and a bass clef part playing a bass line.

134

A1  
A2  
A3  
A4  
B  
Kb

This system of musical notation covers measures 134 to 136. It features the same six staves as the previous system. The key signature remains two sharps. A1 continues its melodic line with slurs. A2, A3, and A4 continue their rhythmic accompaniment. B continues its bass line. Kb continues its grand staff accompaniment.