

Peter Warlock



Capriol Suite

Arrangement für Akkordeon-Orchester

Ralf Schwarzien

NORDMUSIK

NM 1405.10.10

Capriol Suite

1. Basse-Danse

Peter Warlock
Arr.: Ralf Schwarzien

Allegro moderato, sempre poco marcato

A1
mf

A2
mf

A3
mf

A4
mf

B
mf

9

A1

A2

A3

A4

9

B

17

A1
f

A2
f

A3
f

A4
f

17

B
f

2. Pavane

Peter Warlock
Arr.: Ralf Schwarzien

Allegretto, ma un poco lento



A1 *mp*

A2 *mp*

A3 *p*

A4 *p*

B *p* *ad lib. tacet bis Takt 38 inkl.*

A1

A2

A3

A4

B

A1 *mf*

A2 *mf*

A3 *mf*

A4 *mf*

B *mf*

3. Tordion

Peter Warlock
Arr.: Ralf Schwarzien

Con moto very lightly

A1 *mp*

A2 *p*

A3 *p*

A4 *p*

B *p*

5

A1 *mp*

A2 *mp*

A3 *mp*

A4 *mf*

B *mp*

9

A1 *mp*

A2 *mp*

A3 *mp*

A4 *mf*

B *mp*

4. Branles

Peter Warlock
Arr.: Ralf Schwarzen

Presto *very lightly*

A1 *p* *mp*

A2 *p* *mp*

A3 *p* *mp*

A4 *p* *mp*

B *p* *mp*

8

A1 *mf*

A2 *mf*

A3 *mf*

A4 *mf*

B *mf*

15

A1 *f* *p*

A2 *f* *p*

A3 *f* *p*

A4 *f* *p*

B *f*

5. Pieds-en-l'air

Peter Warlock
Arr.: Ralf Schwarzien

Andantino tranquillo

A1 *mp dolce*

A2 *mp dolce*

A3 *mp dolce*

A4 *p dolce*

B *p dolce*

A1 *mf*

A2 *mf*

A3 *mf*

A4 *mp*

B *mp*

A1 *mp* *mf*

A2 *mp* *mf*

A3 *mp* *mf*

A4 *p* *mp*

B *p* *mp*

6. Mattachins

Peter Warlock
Arr.: Ralf Schwarzien

Allegro con brio

A1

A2

A3

A4

B

mf

mf

mf

mf

mf

Detailed description: This system contains the first nine measures of the piece. It features five staves: A1, A2, A3, A4, and B. The key signature is one flat (B-flat) and the time signature is 2/4. Measures 1-4 are rests for all parts. In measure 5, the woodwinds (A1, A2, A3) and bass (B) enter with a melody. The woodwinds play eighth-note patterns, while the bass plays a steady eighth-note accompaniment. The dynamic marking *mf* is indicated for the woodwinds and bass. There are three fermatas above the first notes of the woodwinds in measures 5, 6, and 7.

A1

A2

A3

A4

B

10

10

Detailed description: This system contains measures 10 through 18. The woodwinds (A1, A2, A3) and bass (B) continue their respective parts. The woodwinds play eighth-note patterns with some slurs and ties. The bass continues with its eighth-note accompaniment. The dynamic marking *mf* is maintained. Measure numbers 10 and 10 are written above the first notes of the woodwinds and bass respectively.

A1

A2

A3

A4

B

19

19

p

p

p

p

p

Detailed description: This system contains measures 19 through 27. The woodwinds (A1, A2, A3) and bass (B) continue their parts. The woodwinds play eighth-note patterns with some slurs and ties. The bass continues with its eighth-note accompaniment. The dynamic marking *p* (piano) is indicated for all parts. Measure numbers 19 and 19 are written above the first notes of the woodwinds and bass respectively.