

Aus der Tiefe sanft zum Licht

Konzertmusik für Akkordeon-Orchester & Schlagwerk

von **Helmut Quakernack**



Vorwort

Aus der Tiefe des Urknalls, von gewaltigen Kräften angezogen,
entfliehen unzählig viele Teilchen des Micro-Universums.
Sie streben unaufhaltsam einem Ort der inneren Ruhe zu,
um sich dort **sanft** zu vereinigen.

Ihre zart-bizarr anmutenden Klänge verschmelzen nach und nach
in spartanisch, harmonischen Auflösungen,
aufstrebend **zum Licht** des Herrn,
um im Gewande eines finalen Chorals göttlich aufzublühen.

Anmerkung zur Durchführung

Um eine gute Transparenz zu erhalten kann der Klavierpart bei Bedarf bis zum Takt 36 auf zwei SpielerInnen (Elek./Keyb.) verteilt werden.
Oder, wenn die Besetzung nicht möglich ist, kann dieser Part ad lib. entfallen, auch wenn die Schönheit dieser Klangfarbe im Werk dadurch verloren geht.

Aus der Tiefe, sanft zum Licht

für Akkordeon-Orchester & Schlagwerk

Helmut Quakernack

Aus der Tiefe (♩ = 72)

The musical score is arranged in a multi-staff format. The top staff is for Elektronium/Keyboard, featuring a Flöte part with triplets and a dynamic marking of *mp*. The next four staves are for Akkordeon 1, 2, 3, and 4, each with a *sfz* dynamic marking and a *p* dynamic marking. The Bass staff has a *sfz* dynamic marking and a *p* dynamic marking. The Klavier/Keyboard staff has a *Piano* dynamic marking and dynamic markings of *sfz*, *mf*, and *mp*. The Pauken staff has a *sfz* dynamic marking and a *p* dynamic marking. The bottom staff is for Perc/Keyboard, featuring a Marimba part with triplets and dynamic markings of *p*, *mf*, and *mp*. The score is in 4/4 time and includes various musical notations such as triplets, slurs, and dynamic markings.

Aus der Tiefe, sanft zum Licht

4

EI/Kb

A 1

mp *f*

A 2

mp *f*

A 3

mf *sfz*

A 4

mf *sfz*

Bass

mf *sfz*

Klav/
Keyb

ff *mp* *ff*

Pk

Pauken D/A

p *sfz*

Pc/Kb

ff

Snare

Detailed description: This is a musical score for a piece titled "Aus der Tiefe, sanft zum Licht". The score is arranged for a large ensemble, including an Euphonium/Baritone (EI/Kb), four Trumpets (A1, A2, A3, A4), Bass, Piano (Klav/Keyb), Snare Drum (Pk), and Cymbals/Chimes (Pc/Kb). The music is in 4/4 time and begins at measure 4. The Euphonium/Baritone part has a melodic line with a dynamic range from mezzo-piano (mp) to forte (f). The four Trumpets (A1-A4) play a similar melodic line, with A1 and A2 starting at mp and reaching f, while A3 and A4 start at mf and reach sfz. The Bass part follows a similar pattern, starting at mf and reaching sfz. The Piano part features a complex texture with triplets and a dynamic range from fortissimo (ff) to mezzo-piano (mp) and back to ff. The Snare Drum part has a rhythmic pattern of eighth notes, starting at p and reaching sfz. The Cymbals/Chimes part has a rhythmic pattern of eighth notes, starting at ff and reaching ff. The score includes various musical notations such as slurs, accents, and dynamic markings.

19 *poco a poco accelerando*

El/Kb

A 1

A 2

A 3

A 4

Bass

Klav/
Keyb

Pk

Pc/Kb

Aus der Tiefe, sanft zum Licht

poco a poco rit.

51

3

ff

51

3

ff

mf

3

ff

mf

3

ff

mf

3

ff

mf

3

51

ff

51

3

ff

3

ff

ad lib. Gesang
(auf 'la' oder 'hm')

Zum Licht (♩ = 72)

a tempo

103

El/Kb *mf*

A 1 *Gesang (8 basso)* *pp* (spielen)

A 2 *Gesang (8 basso)* *pp* (spielen)

A 3 *Gesang (8 basso)* *pp* (spielen)

A 4 *Gesang (8 basso)* *pp* (spielen)

Bass *pizz.* *pp*

103 *sempre legato* *mp*

Klav/
Keyb

103

Pk

Pc/Kb *Vibraphon* *mp*

Detailed description: This is a page of a musical score for the piece 'Zum Licht' by Nordmusik-Verlag. The score is in 4/4 time and begins at measure 103. It features six staves: El/Kb (Electric Keyboard), four vocal staves (A 1, A 2, A 3, A 4), Bass, Klav/Keyb (Piano/Keyboard), Pk (Percussion), and Pc/Kb (Percussion/Keyboard). The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'a tempo' with a quarter note equal to 72 beats per minute. The El/Kb part starts with a mezzo-forte (*mf*) dynamic. The vocal parts (A 1-4) are marked 'ad lib. Gesang (8 basso)' and 'pp' (pianissimo), with the instruction '(spielen)' (play) in parentheses. The Bass part is marked 'pizz.' (pizzicato) and 'pp'. The Klav/Keyb part is marked 'sempre legato' and 'mp' (mezzo-piano). The Pk part is marked 'Vibraphon' and 'mp'. The Pc/Kb part is marked 'Vibraphon' and 'mp'. The score includes various musical notations such as notes, rests, and dynamic markings.

Aus der Tiefe, sanft zum Licht

rit.

129

f *ff*

129

f *ff* *8va-*

129

f *ff* *8va-*

129

fp *ff*

The musical score is written for a large ensemble. It consists of eight staves: El/Kb (Euphonium/Baritone), A1 (Trumpet 1), A2 (Trumpet 2), A3 (Trumpet 3), A4 (Trumpet 4), Bass, Klav/Keyb (Piano/Keyboard), Pk (Percussion), and Pc/Kb (Percussion/Keyboard). The score begins at measure 129. The El/Kb part starts with a forte (*f*) dynamic and a series of dotted quarter notes, transitioning to fortissimo (*ff*) with accents. The A1 part features a melodic line starting with a forte (*f*) dynamic, moving to fortissimo (*ff*) and including an octave sign (*8va-*). The A2 part provides harmonic support with chords and a melodic line. The A3 part has a similar role with chords and a melodic line. The A4 part consists of sustained chords. The Bass part has a melodic line with a forte (*f*) dynamic. The Klav/Keyb part has a melodic line in the right hand and a bass line in the left hand, both starting with a forte (*f*) dynamic and moving to fortissimo (*ff*) with an octave sign (*8va-*). The Pk part has a melodic line with a forte (*f*) dynamic. The Pc/Kb part has a melodic line with a fortissimo (*ff*) dynamic. The score concludes with a fortissimo (*ff*) dynamic.