

AT THE HOP

Words & Music by A. Singer, J. Medora, D. White

Rock'n'Roll ♩ = 180

Arr.: Helmut Quakernack

The musical score is arranged in systems. The first system includes vocal parts I, II, and III, and piano parts IV (ad lib. Piano) and Bass. The second system includes vocal parts I, II, and III, and piano parts IV (ad lib. Piano), Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as Rock'n'Roll with a quarter note equal to 180 beats per minute. The score includes various musical notations such as rests, notes, dynamics (f), and articulation marks (accents).

System 1:

- Vocal I:** Treble clef, three sharps, common time. Rests for the first four measures, then a whole note in the fifth measure.
- Vocal II:** Treble clef, three sharps, common time. Rests for the first four measures, then a whole note in the fifth measure.
- Vocal III:** Treble clef, three sharps, common time. Rests for the first four measures, then a whole note in the fifth measure.
- Piano IV (ad lib. Piano):** Treble clef, three sharps, common time. A continuous eighth-note accompaniment starting in the fifth measure. Dynamics: *f*.
- Bass:** Bass clef, three sharps, common time. A simple bass line starting in the fifth measure. Dynamics: *f*.
- Drums:** Common time. A drum pattern starting in the fifth measure. Dynamics: *f*.

System 2:

- Vocal I:** Treble clef, three sharps, common time. Starts with a circled '6' and an accent. Notes: G#4 (quarter), A#4 (quarter), B5 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Dynamics: *f*.
- Vocal II:** Treble clef, three sharps, common time. Notes: G#4 (quarter), A#4 (quarter), B5 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Vocal III:** Treble clef, three sharps, common time. Notes: G#4 (quarter), A#4 (quarter), B5 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Piano IV (ad lib. Piano):** Treble clef, three sharps, common time. Continuous eighth-note accompaniment.
- Bass:** Bass clef, three sharps, common time. Bass line.
- Drums:** Common time. Drum pattern.

11

I

II

III

EI

Brass

f

mf

mf

IV

B

Dr

mf

mf

mf

16

I

II

III

EI

16

IV

B

Dr

mf

21

21

I

II

III

EI

IV

B

Dr

Detailed description: This system of musical notation covers measures 21 to 25. It features five vocal staves (I, II, III, EI) and three instrumental staves (IV, B, Dr). The key signature is three sharps (F#, C#, G#). The vocal parts have various rhythmic patterns, including eighth and sixteenth notes. The instrumental parts include a dense texture of chords in the strings (IV), a steady bass line (B), and a drum pattern (Dr) with a mix of eighth and sixteenth notes. A fermata is present in the second measure of the vocal staves.

26

26

I

II

III

EI

IV

B

Dr

ff

f

f

f

f

Detailed description: This system of musical notation covers measures 26 to 30. It features the same five vocal staves (I, II, III, EI) and three instrumental staves (IV, B, Dr). The key signature remains three sharps. The vocal parts show dynamic markings: *ff* (fortissimo) in measure 27 for the first two staves, and *f* (forte) for the third and fourth staves. The instrumental parts continue with their respective textures, with the strings (IV) and bass (B) also marked with *f*. The drum part (Dr) features a consistent rhythmic pattern with dynamic markings.