

Agadir

Tempo di Masacote ♩=178+

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The musical score is arranged for the following instruments and parts:

- A1, A2, A3, A4:** Four vocal or instrumental lines, each starting with a circled cross symbol. Dynamics include *p* and *mf*.
- Piano:** Standard piano part with dynamics *p* and *mf*.
- Kiddy:** Part with dynamics *p* and *mf*.
- Bass:** Part with dynamics *p* and *mf*.
- Perc. 1:** Xylophon, dynamics *p* and *mf*.
- Perc. 2:** Triangel, dynamics *p* and *mf*.
- Perc. 3:** Drumset (Mid Tom, SD), dynamics *p* and *mf*.
- P:** Piano part in the second system, dynamics *mf*.
- Ki:** Part in the second system, dynamics *mf*.
- B:** Bass part in the second system, dynamics *mf*.
- Pc1:** Part in the second system, dynamics *mf*.
- Pc2:** Congas, 3 Tempelblöcke, dynamics *mf*.
- Pc3:** Part in the second system, dynamics *mf*.

The score is divided into two systems. The first system (measures 1-5) features a tempo of 178+ and a circled cross symbol. The second system (measures 6-10) begins at measure 6. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *legg.* (leggiero). Percussion parts include Xylophon, Triangel, Drumset (Mid Tom, SD), Congas, and 3 Tempelblöcke.

11

A1 *mf* *mf* *mf* *legg.*

A2 *mf* *mf* *legg.*

A3 *mf* *mf* *legg.*

A4 *mf* *mf* *legg.*

P

Ki

B

Pc1

Pc2

Pc3

16

A1 *f* *f* *f*

A2 *f* *f* *f*

A3 *f* *f* *f*

A4 *f* *f* *f*

P *f* *f* *f*

Ki *f* *f* *f*

B *f* *f* *f*

Pc1 *f* *f* *f*

Pc2 *f* *f* *f*

Pc3 *f* *f* *f*

Congas

Mid & Low Tom

SD

High Tom Mid Low

(Masacote)

A1 *f* *legg.* *mf*

A2 *f* *legg.* *mf*

A3 *f* *legg.* *mf*

A4 *f* *legg.* *mf*

P *f* *legg.* *mf* comping ad lib.

Ki *mp*

B *f* *legg.* *mf*

Pc1 *f* *legg.* *mf* Claves

Pc2 *f* *mf*

Pc3 *f* Toms BD HH (feet) *mf*

A1

A2

A3

A4

P

Ki

B

Pc1 2

Pc2 H F 9 Cymb. 2

Pc3 HH (feet) 2