

Nenas Hits

Bearbeitung: Carsten Peters

Intro (Irgendwie, Irgendwo, Irgendwann)

$\text{♩} = 102$

The score is arranged for the following instruments:

- Gesang:** Vocal line with rests.
- Akkordeon 1 & 2:** Play chords and melodic lines, marked *pp*. Includes a *8va* marking.
- Akkordeon 3 & 4:** Rests.
- Bass:** Play a bass line, marked *pp*.
- Schlagzeug:** Includes Floor Tom and Bass, with dynamics *ff* and *p*.
- Klavier (ad libitum):** Play chords, marked *p*. Includes a *8vb* marking.
- Easy (ad libitum):** Rests.
- Elektronium 1 & 2 (ad libitum):** Rests. Includes a *Horn 32'* marking.

99 LUFTBALLONS: Musik & Text: Uwe Fahrenkrog-Petersen, Carlo Karges © Edition Hate

LEUCHTTURM: Musik & Text: Nena Kerner, Uwe Fahrenkrog-Petersen © Edition Hate

NUR GETRÄUMT: Musik & Text: Nena Kerner, Rolf Brendel, Uwe Fahrenkrog-Petersen © Edition Hate

IRGENDWIE IRGENDWO IRGENDWANN: Musik & Text: Uwe Fahrenkrog-Petersen, Carlo Karges © Edition Hate

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Leuchtturm

♩ = 120

44

The musical score is arranged in a multi-stem format. The instruments and their parts are as follows:

- G.** (Guitar): Treble clef, key signature of one sharp (F#), 4/4 time. It plays a simple harmonic accompaniment.
- Akk. 1** (Acoustic Guitar 1): Treble clef, key signature of one sharp. It features a melodic line with slurs and ties.
- Akk. 2** (Acoustic Guitar 2): Treble clef, key signature of one sharp. It plays a rhythmic accompaniment with chords.
- Akk. 3** (Acoustic Guitar 3): Treble clef, key signature of one sharp. It plays a rhythmic accompaniment with chords.
- Akk. 4** (Acoustic Guitar 4): Treble clef, key signature of one sharp. It plays a rhythmic accompaniment with chords.
- Bass**: Bass clef, key signature of one sharp. It provides a steady bass line.
- Schlg.** (Drums): Drum notation with labels for **Hi Tom** and **Low Tom**.
- Kl. (ad lib.)** (Keyboard): Grand staff (treble and bass clefs), key signature of one sharp. It includes a **gob** (glissando) marking and a **leo** (legato) marking.
- Easy (ad lib.)** (Easy Piano): Treble clef, key signature of one sharp. It plays a simple melodic line.
- Elek. 1 (ad lib.)** (Electric Guitar 1): Treble clef, key signature of one sharp. It plays a melodic line with slurs and ties.
- Elek. 2 (ad lib.)** (Electric Guitar 2): Treble clef, key signature of one sharp. It plays a rhythmic accompaniment.

Dynamic markings include *pp* (pianissimo) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and accents.

51

G.

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Schlg.

Kl. (ad lib.)

Easy (ad lib.)

Elek. 1 (ad lib.)

Elek. 2 (ad lib.)

Ich geh mit Dir, wo-hin du willst, auch bis ans En-de die-ser

mf

mf

mf

mf

Flöte 8'

Posaune 32'

Nur Geträumt

♩ = 174

96

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- G. (Guitar):** A single staff with a treble clef, showing a series of whole notes.
- Akk. 1 (Acoustic Guitar 1):** Treble clef, featuring a melodic line with accents and slurs.
- Akk. 2 (Acoustic Guitar 2):** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- Akk. 3 (Acoustic Guitar 3):** Treble clef, playing a sustained harmonic accompaniment with long notes and slurs.
- Akk. 4 (Acoustic Guitar 4):** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- Bass:** Bass clef, playing a steady eighth-note bass line.
- Schlg. (Drums):** A single staff with a drum clef, showing a simple drum pattern with snare and bass drum hits.
- Kl. (ad lib.) (Keyboard):** A grand staff (treble and bass clefs), playing a rhythmic accompaniment with chords and eighth notes.
- Easy (ad lib.):** Treble clef, playing a sustained harmonic accompaniment with long notes and slurs.
- Elek. 1 (ad lib.) (Electric Guitar 1):** Treble clef, playing a melodic line with slurs.
- Elek. 2 (ad lib.) (Electric Guitar 2):** Treble clef, playing a melodic line with slurs.

102

The musical score is arranged in a multi-staff format. At the top left, a box contains the number '102'. The staves are labeled as follows from top to bottom: G. (Guitar), Akk. 1, Akk. 2, Akk. 3, Akk. 4, Bass, Schlg. (Drums), Kl. (ad lib.) (Keyboard), Easy (ad lib.) (Easy), Elek. 1 (ad lib.) (Trumpet 1), and Elek. 2 (ad lib.) (Trumpet 2). The key signature is one sharp (F#). The score contains various musical notations including notes, rests, beams, and dynamic markings. Two specific parts are labeled 'Trompete 8'' in small boxes above the Elek. 1 and Elek. 2 staves.

99 Luftballons

151

♩ = 66

Hast du et - was Zeit für mich? Dann sin - ge ich ein Lied für dich von neun - und - neun - zig Luft - bal - lons auf

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Schlg.

Kl. (ad lib.)

Easy (ad lib.)

Flöte 16'

Elek. 1 (ad lib.)

Elek. 2 (ad lib.)

The musical score is for the song '99 Luftballons' by Nenas. It features a vocal line in G major with a tempo of 66 bpm. The score includes parts for guitar (Akk. 1-4), bass, drums (Schlg.), keyboard (Kl. ad lib.), an easy piano version (Easy ad lib.), flute (Flöte 16'), and two electric guitar parts (Elek. 1 and 2 ad lib.). The lyrics are: 'Hast du et - was Zeit für mich? Dann sin - ge ich ein Lied für dich von neun - und - neun - zig Luft - bal - lons auf'. The score is marked with dynamics such as *p* and *mp*.

157

ih - rem Weg zum Ho - ri - zont. Denkst du viel - leicht grad' an mich? Dann sin - ge ich ___ ein Lied für dich von

mf

mf

mf

mf

mf

Schlg.

Kl.
(ad lib.)

Easy
(ad lib.)

Elek.1
(ad lib.)

Elek.2
(ad lib.)

mf

mf

Detailed description: This is a musical score for a song. It features a vocal line (G.) with lyrics in German. The accompaniment includes guitar (Akk. 1-4), bass, drums (Schlg.), keyboard (Kl.), and two electric guitar parts (Elek. 1 and 2). The score is in the key of D major (indicated by two sharps) and 4/4 time. The vocal line starts at measure 157. The guitar parts (Akk. 1-4) and bass part feature a melodic line in the first two measures, followed by a sustained chord in the last four measures. The electric guitar parts (Elek. 1 and 2) also feature a melodic line in the first two measures, followed by a sustained chord in the last four measures. The keyboard part (Kl.) is marked 'ad lib.' and is silent throughout. The drums (Schlg.) are marked with a double bar line, indicating they are silent throughout. The dynamic marking 'mf' (mezzo-forte) is used for the guitar, bass, and electric guitar parts.

Irgendwie, Irgendwo, Irgendwann

223

♩ = 102

G.
 Gib mir die__ Hand, ich bau dir ein Schloß aus__ Sand, ir - gend - wie, ir - gend -

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Schlg.
 Hi Tom Low Tom Snare

Kl.
 (ad lib.)

Easy
 (ad lib.)

Elek.1
 (ad lib.)

Elek. 2
 (ad lib.)

229

wo, ir - gend - wann. Die Zeit ist — reif für ein biß - chen Zärt - lich -

G.

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Schlg.

Kl. (ad lib.)

Easy (ad lib.)

Elek.1 (ad lib.)

Elek. 2 (ad lib.)

Detailed description: This is a musical score for a guitar-based piece. It features a vocal line with lyrics in German. The score includes parts for guitar (G.), four acoustic guitar parts (Akk. 1-4), bass, drums (Schlg.), piano (Kl.), an easy guitar part (Easy), and two electric guitar parts (Elek. 1 and 2). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: 'wo, ir - gend - wann. Die Zeit ist — reif für ein biß - chen Zärt - lich -'. The score is arranged in a multi-staff format, with the vocal line at the top and the instrumental parts below.