

## Café à Paris

Valse Musette

Jürgen Schmieder

*mf*

*f*

*mf*

cm C d7 D G D B $\flat$  gm G D G gm gm D gm gm

Pralltriller ad lib.

C cm cm G cm cm D d7 d7 A d7 d7 G gm gm D gm gm C cm cm

1.)

E $\flat$  cm cm G gm gm B $\flat$  gm gm A a7 a7 E a7 a7 D d7 d7 D E F $\sharp$

2.)

*f* *mf* *Fine*

C cm cm D d7 d7 G D B $\flat$  gm G C cm cm G cm cm

*cresc.*

F f7 f7 C f7 f7 B $\flat$  b $\flat$  b $\flat$  F b $\flat$  b $\flat$  G gm gm D gm gm C cm cm

1.)

*f* *mf*

G cm cm F f7 f7 C f7 f7 B $\flat$  b $\flat$  b $\flat$  F b $\flat$  b $\flat$  B $\flat$  b $\flat$  b $\flat$  f $^\circ$  H

## De tout coeur

Valse Musette

Alexander Jekic

*f* *mf* *Balgvibrato* *mf* *Fine* *f*

c7 C gm G C G c7 C F f f A f

G gm gm C c7 c7 G gm gm C c7 F f f C f f A f f

Ab ab° ab° G gm gm D gm gm G gm gm C c7 c7 F f f c7 C

F f f A f G gm gm C c7 c7 G gm gm A a7 D d7 d7

A d7 d7 G gm gm Bb bbmbbm A f f D d7 d7 G gm gm C c7

F C A F C cm cm F f7 f7 Bb bb bb G g7 g7 C cm cm

# Pirouettes

## Valse Musette

Wolfgang Ruß

*mf* *leggiro*

D G C G E C D dm dm

G g7 g7 C c c A am am D dm dm G g7 g7

C c c G D dm dm G g7 g7 C c c

A am am D dm dm G g7 g7 C G E C *f*

*simile* *p*

A am A D dm D A am A G# e7 E F f f

D dm dm E H G# E A am A D dm D *f*

# Rondo Musette

## Valse Musette

Stephan Müller

**A**

*mf*

F f f C f f G g7 g7 D g7 g7 G gm gm

1.)

*mf*

C c7 c7 F f f C c7 c7

2.)

*mf*

*Fine*

E F C A F

**B**

*f* *mf*

A a7 a7 E a7 a7 D dm dm A dm dm E a7 a7

*p*

A a7 a7 D dm dm A dm dm G gm gm C D E

*D.C. al Fine, dann C*

*mf*

F f f C f f G gm gm E F f f C D E

**C**

*mf*

Bb bb bb F f7 Bb bb bb F f7 Bb bb bb

# Petite Petra

Valse Musette

Jürgen Schmieder

*mf* *f* *mf*

D dm dm G g7 g7 C E G C  $\overset{g7}{\underset{G}{}}$  C c c G c c

*mf* *f* *mf*

*Kl. Noten ad lib.*

C# a7 a7 D dm dm G g7 g7 D dm dm

*mf* *f* *mf*

A dm dm G g7 g7 D g7 g7 H g7 g7 C c c G c c

*f* *p* *cresc.* *mf*

*Fine*

C E G C F f f E f f D f f C f f F f f

*p* *cresc.* *mf*

F# c° G gm gm C c7 c7 G gm gm F# gm gm F gm gm E c7 c7

*p* *f*

G c7 c7 C c7 F f f C D E C c7 c7 F f f  $\overset{g7}{\underset{G}{}}$

*D.S. al Coda con rep.*

# Chez toi

Valse Musette

Alexander Jekic

*p* *f* *mf*

*Fine* *f* *mf*

*1.)* *2.)* *D.S. al Coda*

*rit.*

g7 G fm F g7 G fm F g7 G C cm cm G cm cm  
 F fm fm C fm fm G g7 g7 H g7 g7 C cm cm g7 G  
 C cm cm G cm cm F fm fm C fm fm G g7 g7 H g7 g7  
 C cm G cm g7 cm Bb bb7 bb7 D bb7 bb7 Eb eb eb Bbeb eb  
 Bb bb7 bb7 D bb7 bb7 Eb eb eb Bb eb eb D bb7 bb7 F bb7 bb7 G gm gm  
 C cm cm F fm fm Bb bb7 bb7 Eb Bb G Eb Eb F F# g7 G

# Sous le ciel de Paris

Musik: Hubert Giraud

Text: Jean Drejac

Arr.: Jürgen Schmieder

## Valse Musette

"Wenn Mademoiselle dich küsst"  
aus dem Film: "Unter dem Himmel von Paris"

*f*

E em em D d d C c c H h7 h7 E em em D d d

*mf*

C c c H C# D# E em em H em em

A am am E am am F# h7 h7 H h7 h7

*f*

E em em D d d C c c H C# D#

*mf*

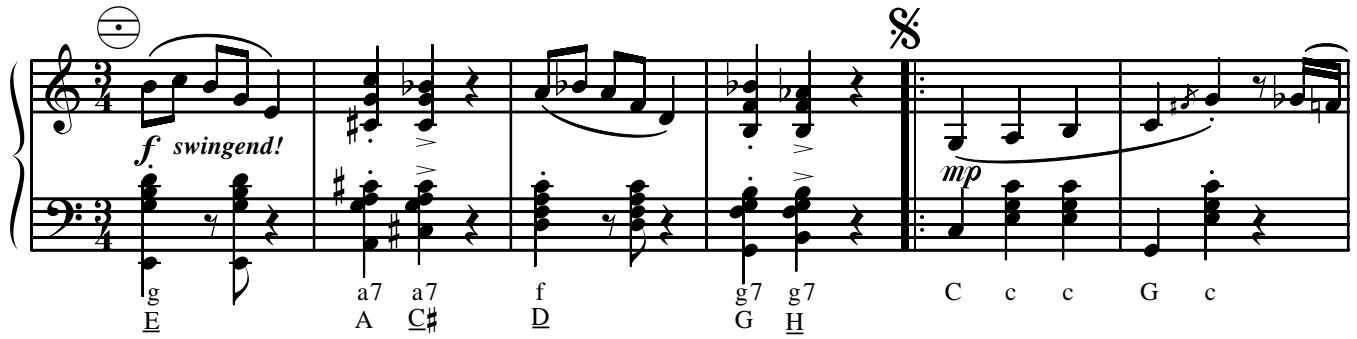
E em em H em em A am am G# d° d°

A am am E am am F# h7 h7 H h7 h7 F# h7 h7 H h7 h7

# French Swing

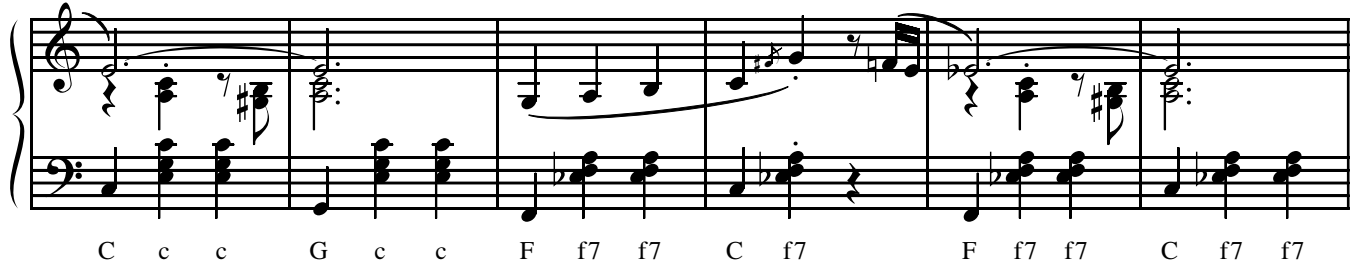
Jazz-Musette 

Jürgen Schmieder

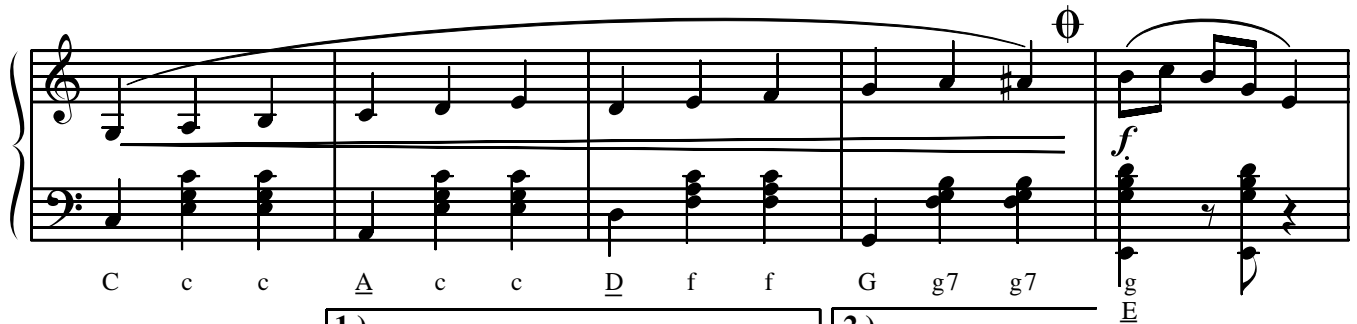


*f* *swingend!* *mp*

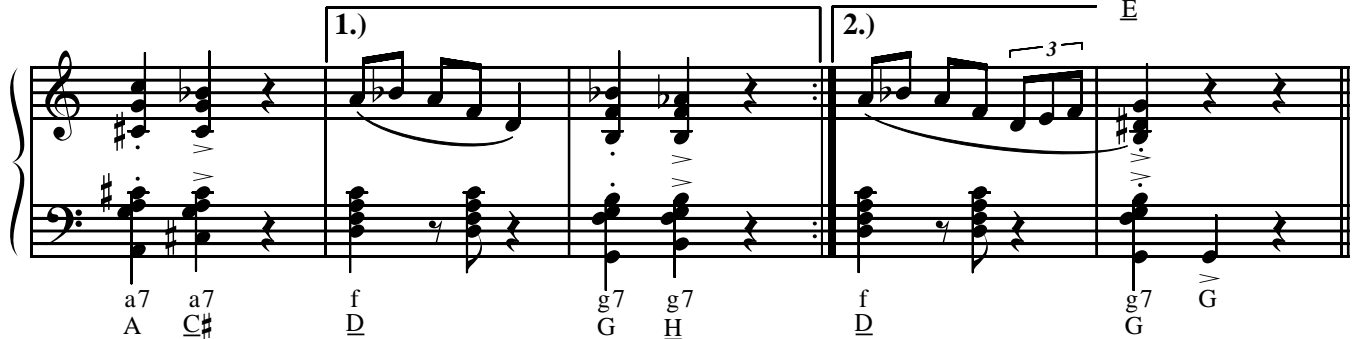
g7 E a7 A a7 C# f D g7 G g7 H C c c G c



C c c G c c F f7 f7 C f7 F f7 f7 C f7 f7

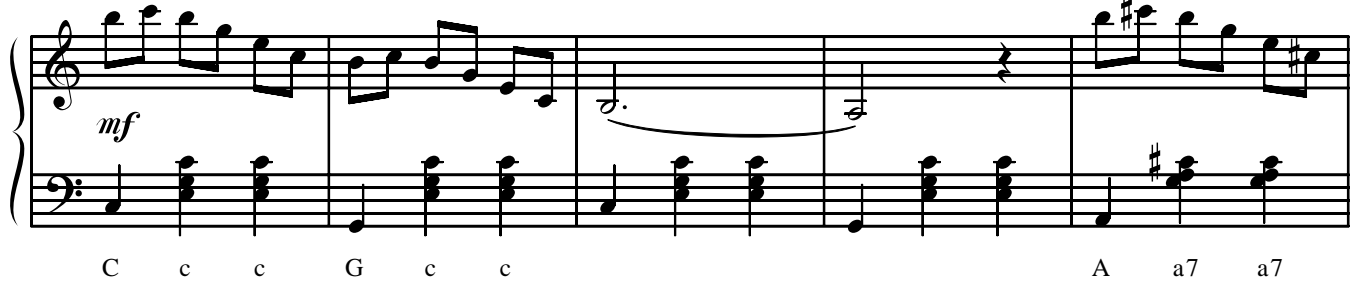


C c c A c c D f f G g7 g7 g E



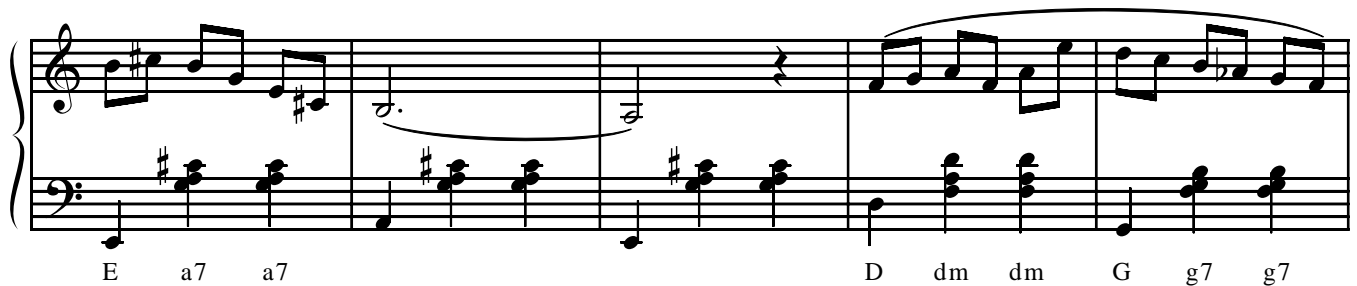
1.) 2.)

a7 A a7 C# f D g7 G g7 H f D g7 G G



*mf*

C c c G c c A a7 a7



E a7 a7 D dm dm G g7 g7



# Plein de coeur

## Valse Musette

Hugo Felder

First system of musical notation for 'Plein de coeur'. It consists of a treble and bass clef staff. The treble staff has a circled '3' above the first measure, indicating a triplet. The bass staff has a circled '3' below the first measure. The dynamic marking *mf* is present. The key signature has one flat (B-flat) and the time signature is 3/4.

F f f A f f G gm gm C c7 c7 G gm gm C c7 c7

Second system of musical notation. The treble staff has a circled '3' above the third measure. The bass staff has a circled '3' below the third measure. The dynamic marking *p cresc.* is present. The key signature has one flat and the time signature is 3/4.

F f f C f f F f f A f f G gm gm C c7 c7 G gm gm

Third system of musical notation. The treble staff has circled '3's above the fourth and fifth measures. The bass staff has a circled '3' below the fourth measure. The dynamic markings *f* and *mf* are present. The key signature has one flat and the time signature is 3/4.

C c7 c7 F f f C C F f f A f f G gm gm C c7 c7

Fourth system of musical notation. The treble staff has circled '3's above the first, second, and third measures. The bass staff has a circled '3' below the third measure. The dynamic marking *p cresc.* is present. The key signature has one flat and the time signature is 3/4.

G gm gm A a7 a7 D dm dm A dm dm B $\flat$  b $\flat$  b $\flat$  D b $\flat$  b $\flat$  F f f

Fifth system of musical notation, featuring first and second endings. The first ending is marked with a circled '1.' and the second ending with a circled '2.'. The dynamic marking *f* is present. The key signature has one flat and the time signature is 3/4.

D d7 d7 G gm gm C c7 c7 F C A F C F C A F

Sixth system of musical notation. The key signature has one flat and the time signature is 3/4.

D dm dm A dm dm E e7 e7 G $\sharp$  e7 e7 A a7 a7

# Les jeux sont fait

Valse Musette

Bernd Glück

*mf*

A am am G# am am G am am F# am am H dm dm

*f.* *mf*

E e7 e7 A am F E E A am am G# am am G am am

*f* *mf*

1.) 2.)

F# am am H dm dm E e7 e7 F E A E A am

*p cresc.* *decresc.*

H dm dm G# e7 e7 A am am C am am H dm dm G# e7 e7

*cresc.* *mf* *f*

1.)

A am am C# a7 a7 dm D G#7 C F dm E7 A am

2.) *f* *mf*

dm H G#7 G C c7 c7 dm G#7 C F dm E7 A E7 E

*f* *mf*

*D.S. al Coda*

# Ein Abend an der Seine

Valse Musette

Michael van Boxel

*f legato* *mf*

C cm cm G cm fm G g7 D  $\overset{\circ}{G}7$  G C cm cm  $\text{E}\flat$  cm cm

F fm fm  $\text{A}\flat$  fm fm  $\text{B}\flat$   $\text{b}7$   $\text{b}7$   $\text{D}$   $\text{b}7$   $\text{b}7$   $\text{E}\flat$  eb eb  $\text{B}\flat$  eb eb  $\text{A}\flat$  fm fm

G g7 g7 C cm fm G cm cm D d7 d7  $\text{F}\sharp$  d7 d7 G g7 fm  $\text{D}$

*mf* *Fine*

$\overset{\circ}{G}7$  G G g7  $\overset{\circ}{H}7$  C cm G cm F  $\text{b}7$   $\text{b}7$   $\text{B}\flat$   $\text{b}7$   $\text{b}7$

$\text{E}\flat$  eb eb  $\text{B}\flat$  G  $\text{F}\sharp$  F fm fm  $\text{B}\flat$   $\text{b}7$   $\text{b}7$   $\text{E}\flat$  eb eb  $\text{B}\flat$  eb eb G g7 g7

*D.S. al Coda*

$\overset{\circ}{H}$  g7 g7 C cm cm G cm cm D d7 d7  $\text{F}\sharp$  d7 d7 G g7 fm  $\overset{\circ}{G}7$  G

# Avec tout le tralala

Valse Musette

Alexander Jekic

**System 1:** *mf* C cm C f7 F dm D g7 G C cm cm Bb cm cm

**System 2:** Δ f7 f7 F f7 f7 C cm cm Bb cm cm Δ f7 f7 F f7 f7

**System 3:** C cm cm Bb cm cm Δ f7 f7 F f7 f7 D d7 d7

**System 4:** 1.) *f* G g7 g7 Ab ab7 ab7 *ff* g7 G 2.) *f* C fm F *ff* cm C *Fine*

**System 5:** *mf* F fm fm Bb bb7 bb7 *f mf* Eb eb eb G eb eb *f mf* F fm fm Bb bb7 bb7

**System 6:** *f mf* Eb eb eb G eb eb F fm fm Bb bb7 bb7 *f mf* Eb eb eb C c7 c7

# German Touch

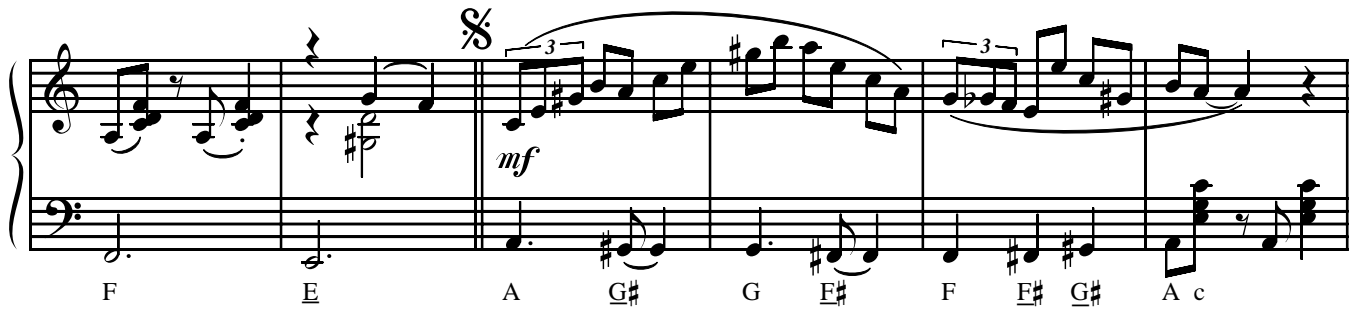
New Musette   

Hans-Günther Kölz



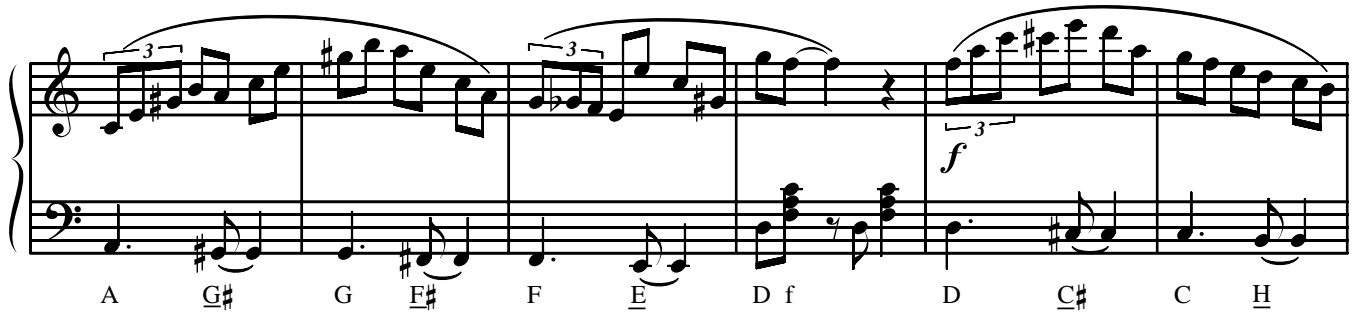
*mp*

G F#



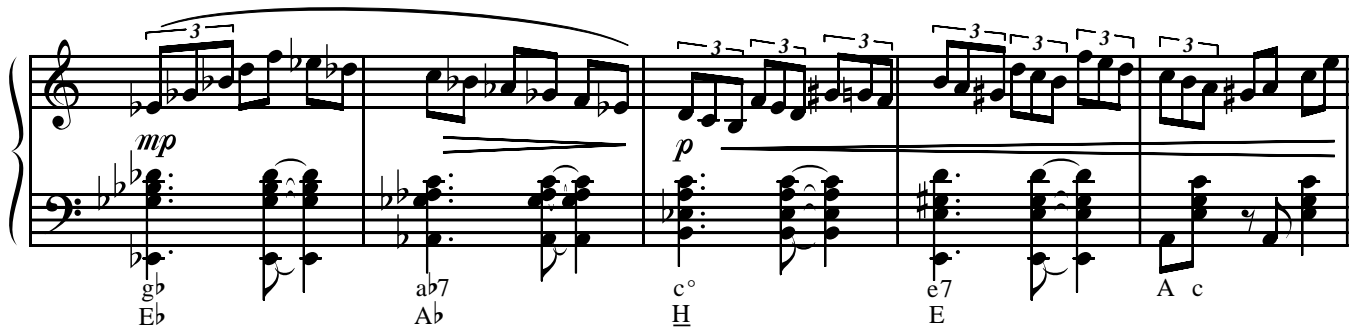
*mf*

F E A G# G F# F F# G# A c



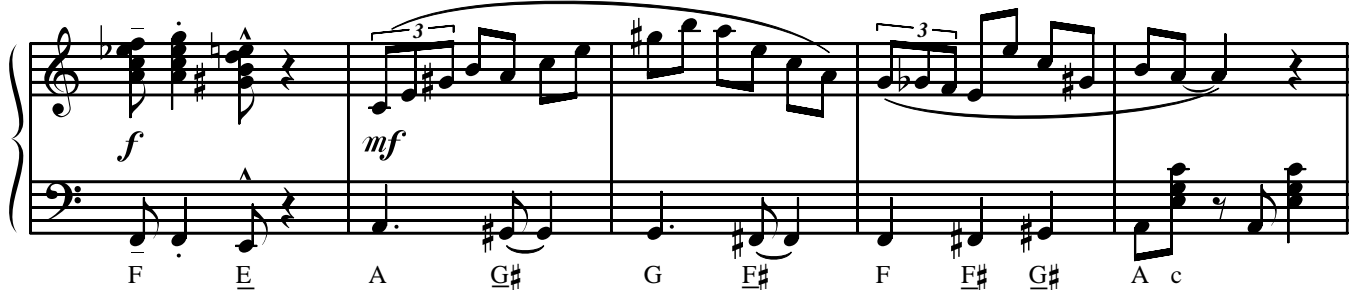
*f*

A G# G F# F E D f D C# C H



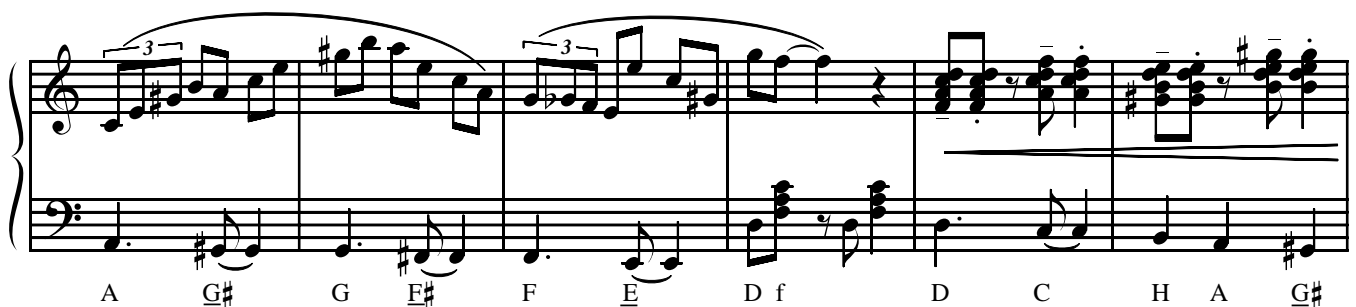
*mp* *p*

gb Eb ab7 Ab c° H e7 E A c



*f* *mf*

F E A G# G F# F F# G# A c



A G# G F# F E D f D C H A G#