

Café à Paris

Valse Musette

Jürgen Schmieder

mf

f

mf

cm C d7 D G D B \flat gm G D G gm gm D gm gm

Pralltriller ad lib.

C cm cm G cm cm D d7 d7 A d7 d7 G gm gm D gm gm C cm cm

1.)

f

E \flat cm cm G gm gm B \flat gm gm A a7 a7 E a7 a7 D d7 d7 D E F \sharp

2.)

f *mf* *Fine*

C cm cm D d7 d7 G D B \flat gm G C cm cm G cm cm

cresc.

F f7 f7 C f7 f7 B \flat b \flat b \flat F b \flat b \flat G gm gm D gm gm C cm cm

1.)

f *mf*

G cm cm F f7 f7 C f7 f7 B \flat b \flat b \flat F b \flat b \flat B \flat b \flat b \flat f $^\circ$ H

Pirouettes

Valse Musette

Wolfgang Ruß

mf *leggiro*

D G C G E C D dm dm

G g7 g7 C c c A am am D dm dm G g7 g7

C c c G D dm dm G g7 g7 C c c

A am am D dm dm G g7 g7 C G E C *f*

simile *p*

A am A D dm D A am A G# e7 E F f f

D dm dm E H G# E A am A D dm D *f*

Rondo Musette

Valse Musette

Stephan Müller

A

mf

F f f C f f G g7 g7 D g7 g7 G gm gm

1.)

mf

C c7 c7 F f f C c7 c7 E F C A F

2.)

mf

E F C A F

Fine

B

f *mf*

A a7 a7 E a7 a7 D dm dm A dm dm E a7 a7

mf *p*

A a7 a7 D dm dm A dm dm G gm gm C D E

D.C. al Fine, dann C

mf

F f f C f f G gm gm E F f f C D E

C

mf

B \flat b \flat b \flat F f7 B \flat b \flat b \flat F f7 B \flat b \flat b \flat

Petite Petra

Valse Musette

Jürgen Schmieder

mf *f* *mf*

Kl. Noten ad lib.

1.)

2.) *Fine* *p* *cresc.* *mf*

1.) *2.)* *p* *f* *D.S. al Coda con rep.*

D dm dm G g7 g7 C E G C $\overset{g7}{\underset{G}{}}$ C c c G c c

C# a7 a7 D dm dm G g7 g7 D dm dm

A dm dm G g7 g7 D g7 g7 H g7 g7 C c c G c c

C E G C F f f E f f D f f C f f F f f

F# c° G gm gm C c7 c7 G gm gm F# gm gm F gm gm E c7 c7

G c7 c7 C c7 F f f C D E C c7 c7 F f f $\overset{g7}{\underset{G}{}}$

Chez toi

Valse Musette

Alexander Jekic

p *f* *mf*

Fine *f* *mf*

1.) *2.)* *D.S. al Coda*

rit.

g7 G fm F g7 G fm F g7 G C cm cm G cm cm
 F fm fm C fm fm G g7 g7 H g7 g7 C cm cm g7 G
 C cm cm G cm cm F fm fm C fm fm G g7 g7 H g7 g7
 C cm G cm g7 cm Bb bb7 bb7 D bb7 bb7 Eb eb eb Bbeb eb
 Bb bb7 bb7 D bb7 bb7 Eb eb eb Bb eb eb D bb7 bb7 F bb7 bb7 G gm gm
 C cm cm F fm fm Bb bb7 bb7 Eb Bb G Eb Eb F F# g7 G

Sous le ciel de Paris

Musik: Hubert Giraud

Text: Jean Drejac

Arr.: Jürgen Schmieder

Valse Musette

"Wenn Mademoiselle dich küsst"
aus dem Film: "Unter dem Himmel von Paris"

f

E em em D d d C c c H h7 h7 E em em D d d

mf

C c c H C# D# E em em H em em

A am am E am am F# h7 h7 H h7 h7

f

E em em D d d C c c H C# D#

mf

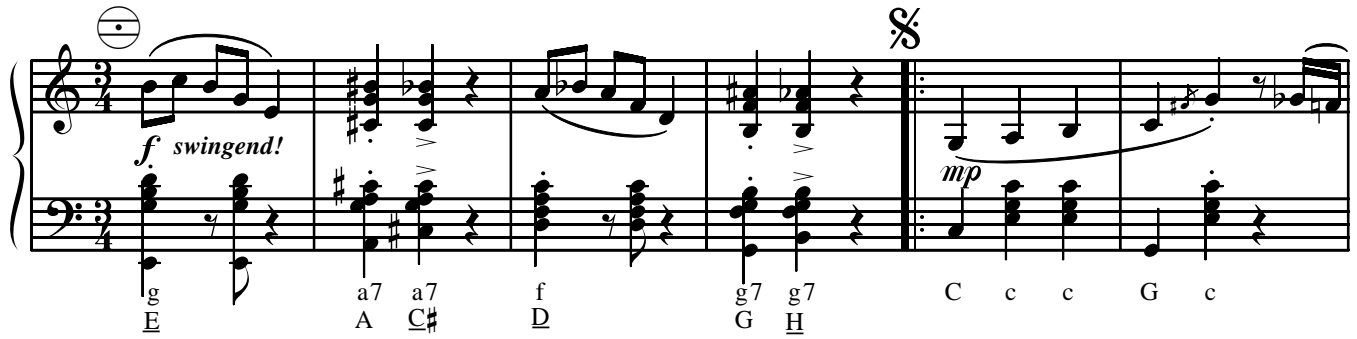
E em em H em em A am am G# d° d°

A am am E am am F# h7 h7 H h7 h7 F# h7 h7 H h7 h7

French Swing

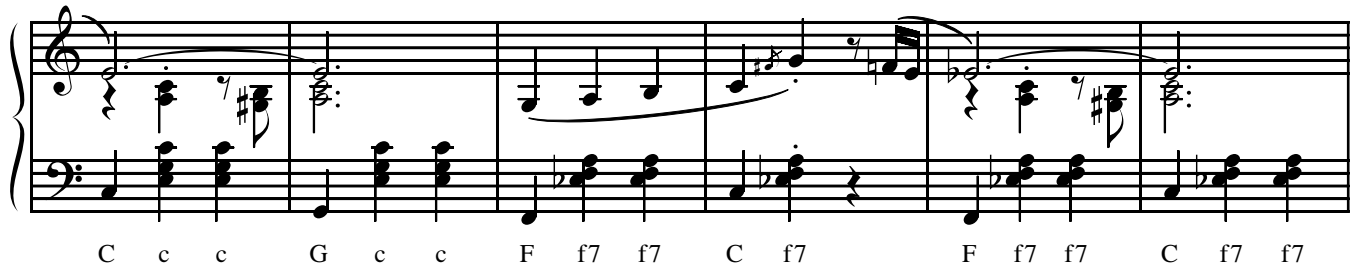
Jazz-Musette 

Jürgen Schmieder

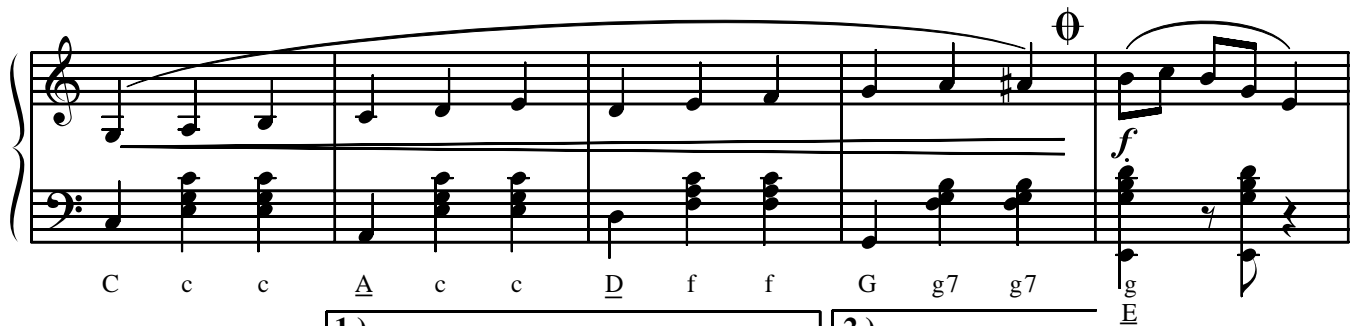


f *swingend!* *mp*

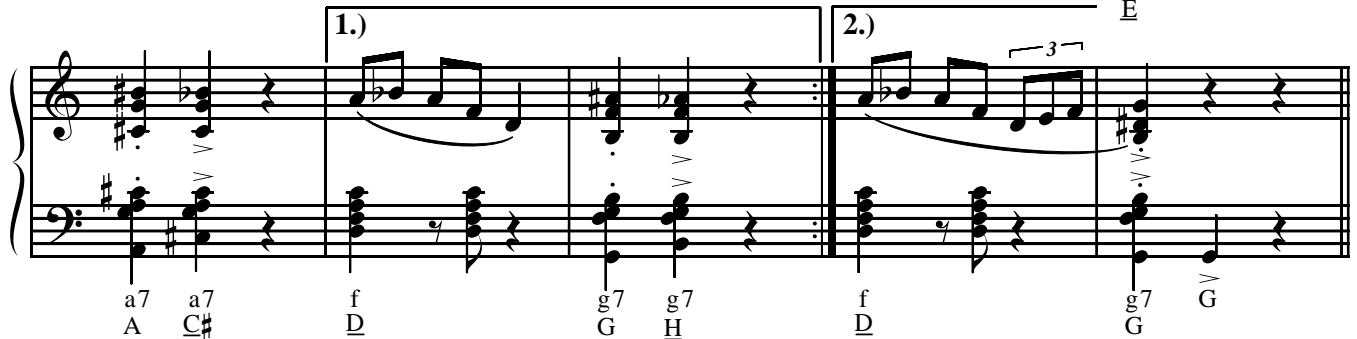
g E a7 a7 f g7 g7 C c c G c
A C# D G H



C c c G c c F f7 f7 C f7 F f7 f7 C f7 f7

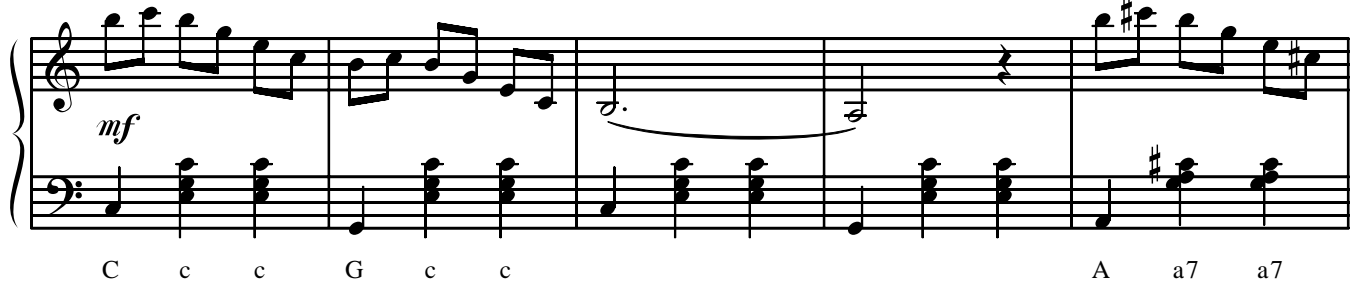


C c c A c c D f f G g7 g7 g E



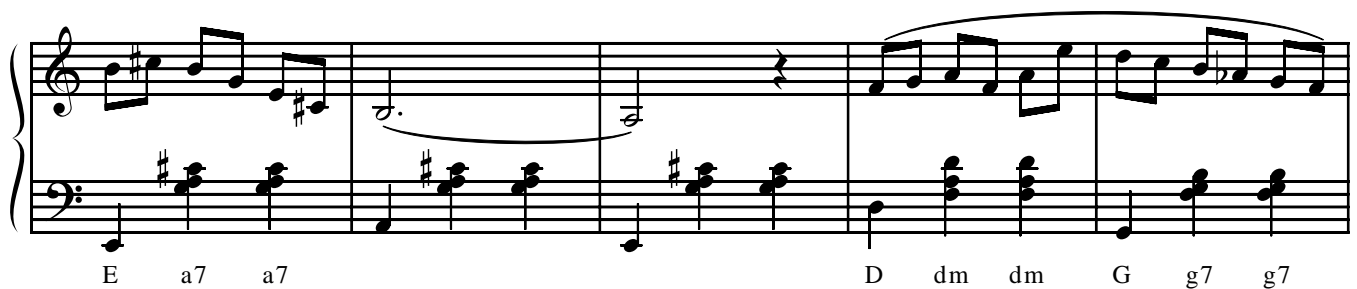
1.) 2.)

a7 a7 f g7 g7 f g7 G
A C# D G H D



mf

C c c G c c A a7 a7



E a7 a7 D dm dm G g7 g7

Plein de coeur

Valse Musette

Hugo Felder

First system of musical notation for 'Plein de coeur'. It consists of a treble and bass clef staff. The treble staff features a melody with several triplet markings. The bass staff provides a harmonic accompaniment. The dynamic marking *mf* is present. Below the staff, the following chords are listed: F f f, A f f, G gm gm, C c7 c7, G gm gm, C c7 c7.

F f f A f f G gm gm C c7 c7 G gm gm C c7 c7

Second system of musical notation. The treble staff continues the melody with a triplet. The bass staff has a *p cresc.* marking. Chords listed below: F f f, C f f, F f f, A f f, G gm gm, C c7 c7, G gm gm.

F f f C f f F f f A f f G gm gm C c7 c7 G gm gm

Third system of musical notation. The treble staff has triplet markings. The bass staff has a *f* marking followed by a crescendo hairpin and then an *mf* marking. Chords listed below: C c7 c7, F f f, C, C, F f f, A f f, G gm gm, C c7 c7.

C c7 c7 F f f C C F f f A f f G gm gm C c7 c7

Fourth system of musical notation. The treble staff has triplet markings. The bass staff has a *p cresc.* marking. Chords listed below: G gm gm, A a7 a7, D dm dm, A dm dm, B \flat b \flat b \flat , D b \flat b \flat , F f f.

G gm gm A a7 a7 D dm dm A dm dm B \flat b \flat b \flat D b \flat b \flat F f f

Fifth system of musical notation, featuring a first and second ending. The first ending is marked with a circled cross and '1.)'. The second ending is marked with '2.)'. The treble staff has a *f* marking. The bass staff has a *mf* marking. Chords listed below: D d7 d7, G gm gm, C c7 c7, F C A, F C, F C A, F.

D d7 d7 G gm gm C c7 c7 F C A F C F C A F

Sixth system of musical notation. Chords listed below: D dm dm, A dm dm, E e7 e7, G \sharp e7 e7, A a7 a7.

D dm dm A dm dm E e7 e7 G \sharp e7 e7 A a7 a7

Les jeux sont fait

Valse Musette

Bernd Glück

mf

A am am G# am am G am am F# am am H dm dm

f. *mf*

E e7 e7 A am F E E A am am G# am am G am am

1.) *f* *mf* 2.) *f*

F# am am H dm dm E e7 e7 F E A E A am

p cresc. *decresc.*

H dm dm G# e7 e7 A am am C am am H dm dm G# e7 e7

1.) *cresc.* *mf* *f*

A am am C# a7 a7 dm D G#7 C F dm E7 A am

2.) *f* *mf* *D.S. al Coda*

dm H G#7 G C c7 c7 dm G#7 G C F dm E7 A E7 E

Ein Abend an der Seine

Valse Musette

Michael van Boxel

f legato *mf*

C cm cm G cm fm G g7 D $\overset{\text{g7}}{\underset{\text{G}}{\text{G}}}$ G C cm cm Eb cm cm

F fm fm Ab fm fm Bb bb7 bb7 $\underline{\text{D}}$ bb7 bb7 Eb eb eb Bb eb eb Ab fm fm

G g7 g7 C cm fm G cm cm D d7 d7 $\text{F}\sharp$ d7 d7 G g7 fm $\underline{\text{D}}$

mf *Fine*

$\overset{\text{g7}}{\underset{\text{G}}{\text{G}}}$ G G g7 $\overset{\text{g7}}{\underset{\text{H}}{\text{H}}}$ C cm G cm F bb7 bb7 Bb bb7 bb7

Eb eb eb Bb G $\text{F}\sharp$ F fm fm Bb bb7 bb7 Eb eb eb Bb eb eb G g7 g7

D.S. al Coda

$\underline{\text{H}}$ g7 g7 C cm cm G cm cm D d7 d7 $\text{F}\sharp$ d7 d7 G g7 fm $\overset{\text{g7}}{\underset{\text{D}}{\text{D}}}$ G

Avec tout le tralala

Valse Musette

Alexander Jekic

mf *mf* *mf* *mf* *f* *ff* *f* *mf* *f* *mf* *f* *mf*

cm C f7 F dm D g7 G C cm cm Bb cm cm
 Δ f7 f7 F f7 f7 C cm cm Bb cm cm Δ f7 f7 F f7 f7
 C cm cm Bb cm cm Δ f7 f7 F f7 f7 D d7 d7
 1.) *f* *ff* *f* *ff* *f* *ff* *f* *ff*
 G g7 g7 Ab ab7 ab7 g7 G C fm cm C
 F fm fm Bb bb7 bb7 Eb eb eb G eb eb F fm fm Bb bb7 bb7
 Eb eb eb G eb eb F fm fm Bb bb7 bb7 Eb eb eb C c7 c7

German Touch

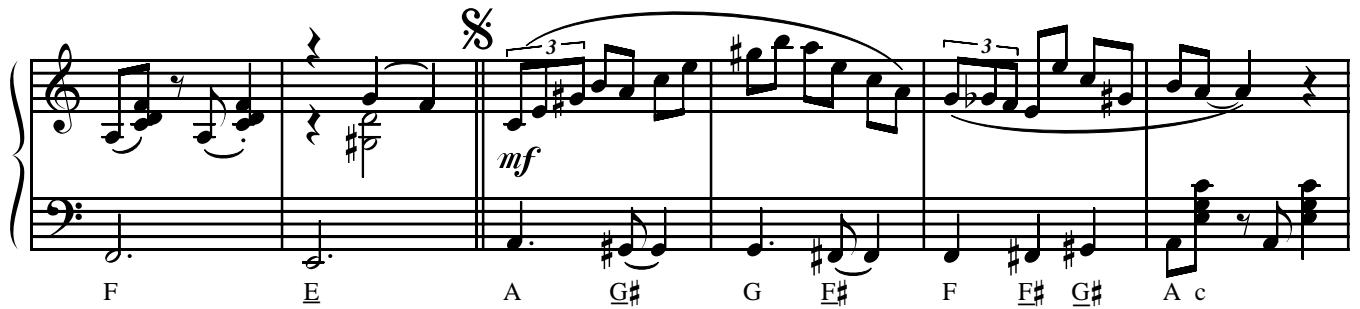
New Musette   

Hans-Günther Kölz



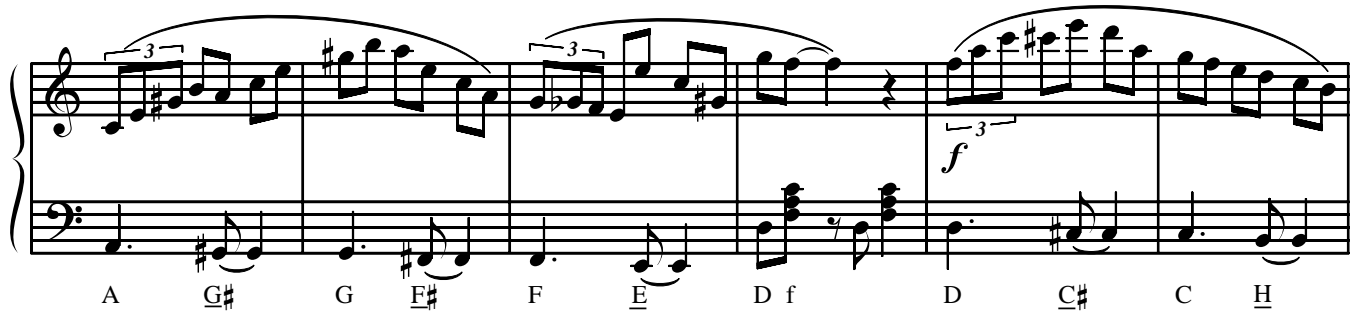
mp

G F#



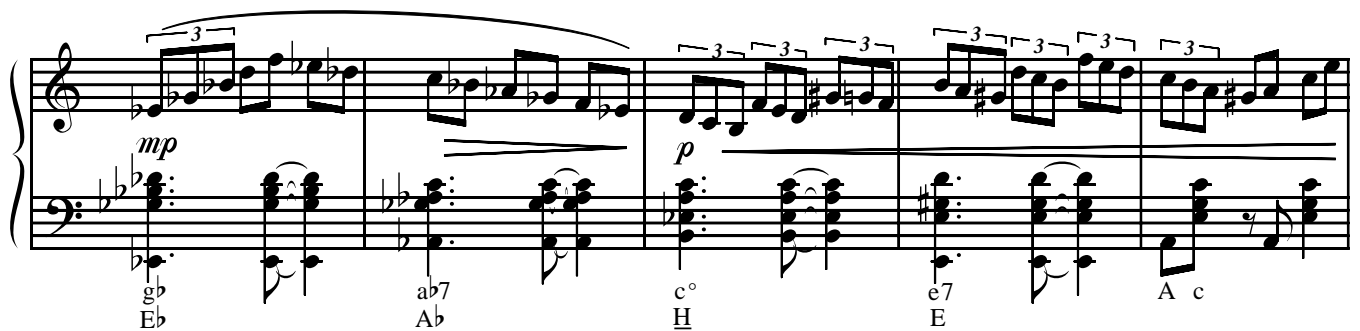
mf

F E A G# G F# F F# G# A c



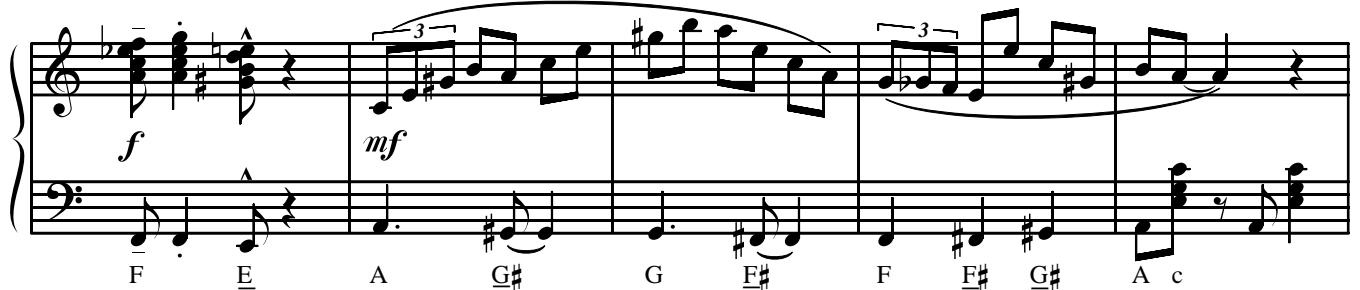
f

A G# G F# F E D f D C# C H



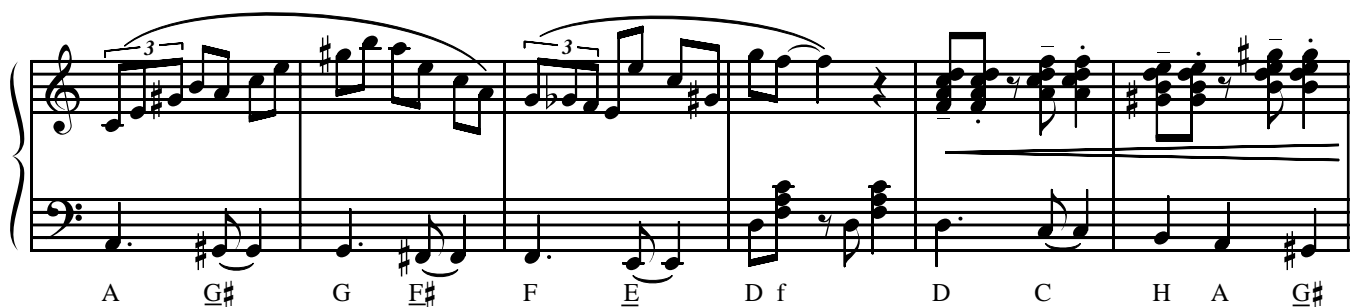
mp *p*

gb Eb ab7 Ab c° H e7 E A c



f *mf*

F E A G# G F# F F# G# A c



A G# G F# F E D f D C H A G#