

Mission: Impossible Theme

Lalo Schifrin

Bearbeitung: Martina Kluge

Schnell und drängend (♩ = 176)

The musical score is arranged in a system with the following parts and markings:

- Akkordeon 1, 2, 3:** Treble clef, 5/4 time signature. They play a melodic line starting in the fifth measure with a dynamic of *f*. A circled 'S' symbol is placed above the first measure of each part.
- Akkordeon 4:** Treble clef, 5/4 time signature. It plays a rhythmic accompaniment starting in the first measure with a dynamic of *mf*. A circled 'S' symbol is placed above the first measure.
- Bass:** Bass clef, 5/4 time signature. It plays a rhythmic accompaniment starting in the first measure with a dynamic of *mf*. A circled 'S' symbol is placed above the first measure.
- Elektronium 1 (ad libitum):** Treble clef, 5/4 time signature. It plays a melodic line starting in the fifth measure with a dynamic of *f*. A circled 'S' symbol is placed above the first measure.
- Elektronium 2 (ad libitum):** Treble clef, 5/4 time signature. It plays a rhythmic accompaniment starting in the first measure with a dynamic of *mf*. A circled 'S' symbol is placed above the first measure.
- Keyboard Marimba (ad libitum):** Treble clef, 5/4 time signature. It plays a rhythmic accompaniment starting in the first measure with a dynamic of *f*. A circled 'S' symbol is placed above the first measure.
- Schlagzeug (ad libitum):** Percussion clef, 5/4 time signature. It features a *Ride* pattern and a *Bass* line. The *Ride* pattern is marked with numbers 1-4 and then 1. A circled 'S' symbol is placed above the first measure.
- Bongos/Congas (ad libitum):** Percussion clef, 5/4 time signature. It plays a rhythmic accompaniment starting in the first measure with a dynamic of *mf*. A circled 'S' symbol is placed above the first measure.
- Pauken (ad libitum):** Bass clef, 5/4 time signature. It plays a simple accompaniment starting in the first measure with a dynamic of *C/G*. A circled 'S' symbol is placed above the first measure.

11

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Elek.1 (ad lib.)

Elek.2 (ad lib.)

Keyb. Mar. (ad lib.)

Schlg. (ad lib.)

Bo./Co. (ad lib.)

Pauk. (ad lib.)

zweiter Durchgang: umstimmen auf D₅

mf

f

mp

1 2 3 4 5

1 2 3 4 5