

Like A Toccata

Jörg Mehren

 $\text{♩} = 104$

Musical score for *Like A Toccata* by Jörg Mehren. The score consists of eight staves. The first four staves are for Accordion (Akkordeon 1, 2, 3, 4) in treble clef, with dynamics *p* and *B.S.* (Bassoon). The fifth staff is for Bass in bass clef. The sixth and seventh staves are for Elektronium (1 and 2) in treble clef, with dynamic *p* and a box indicating "Marimbaphon 8'". The eighth staff is for Schlagzeug (Drums) in common time. The ninth staff is for Pauken (Timpani) in bass clef, with dynamic *mf*. The score includes a tempo marking of $\text{♩} = 104$ and a dynamic instruction *mp leggiro*.

Continuation of the musical score starting at measure 5. The staves are: Akk. 1 (crescendo), Akk. 2 (crescendo), Akk. 3 (mf), Akk. 4, Bass (mf), Streicher 8' (Elek 1, mf), Elek 2, Schlg., and Pauk. The score shows dynamic markings *f*, *cresc.*, *mf*, and *f*.

Like A Toccata

9

Akk. 1: Treble clef, 4/4 time, dynamic *mp*. Measures show eighth-note patterns.

Akk. 2: Treble clef, 4/4 time, dynamic *p*. Measures show rests and eighth-note patterns.

Akk. 3: Treble clef, 4/4 time, dynamic *p*. Measures show rests.

Akk. 4: Treble clef, 4/4 time, dynamic *p*. Measures show eighth-note chords.

Bass: Bass clef, 4/4 time, dynamic *p*. Measures show eighth-note patterns.

Elek 1: Treble clef, 4/4 time, dynamic *p*. Measures show rests.

Elek 2: Treble clef, 4/4 time, dynamic *p*. Measure shows sixteenth-note patterns with a box labeled "Streicher 8'".

Schlg.: Hi Hat, dynamic *p*. Measures show eighth-note patterns.

Pauk.: Bass clef, 4/4 time, dynamic *p*. Measures show rests.

13

Akk. 1: Treble clef, 4/4 time, dynamic *mf*. Measures show eighth-note patterns.

Akk. 2: Treble clef, 4/4 time, dynamic *mp*. Measures show eighth-note patterns.

Akk. 3: Treble clef, 4/4 time, dynamic *p*. Measures show eighth-note chords.

Akk. 4: Treble clef, 4/4 time, dynamic *mp*. Measures show eighth-note chords.

Bass: Bass clef, 4/4 time, dynamic *mp*. Measures show eighth-note patterns.

Elek 1: Treble clef, 4/4 time, dynamic *mp*. Measures show eighth-note patterns.

Elek 2: Treble clef, 4/4 time, dynamic *mp*. Measures show eighth-note chords.

Schlg.: Bass clef, 4/4 time, dynamic *mp*. Measures show eighth-note patterns for Snare and Bass. Labels include "Flöte 8'", "Crash", "Hi Tom", "Low Tom", and "Floor Tom".

Pauk.: Bass clef, 4/4 time, dynamic *mp*. Measures show rests.

17

Akk. 1

Akk. 2

Akk. 3

mf

Akk. 4

mp

Bass

mf

Elek 1

mf

Marimbaphon 16'

Elek 2

mp

Schlg.

Pauk.

Musical score page 17 featuring nine staves. Staves 1-4 (Akk. 1-4) play eighth-note patterns. Staves 5-6 (Bass, Elek 1-2) play quarter-note patterns. Staves 7-8 (Schlg.) play eighth-note patterns. Staff 9 (Pauk.) is silent. Dynamics include *mf*, *mp*, and Marimbaphon 16'.

21

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Klarinette 8'

Elek 1

Elek 2

Schlg.

Pauk.

Musical score page 21 featuring nine staves. Staves 1-4 (Akk. 1-4) play eighth-note patterns. Staves 5-6 (Bass, Elek 1-2) play quarter-note patterns. Staves 7-8 (Schlg.) play eighth-note patterns. Staff 9 (Pauk.) is silent. A dynamic *mf* is present in the first half of the page, and Klarinette 8' is indicated in the second half.