

LIKE A RIVER

Waldemar Lang
Hans-Günther Kölz

Lento ♩ = 60

Musical score for the first system of "Like a River". The score is in 4/4 time with a tempo of Lento (♩ = 60). It features seven staves: Akk. 1, Akk. 2, Akk. 3, Elec. 1 Key. 1 ad lib., Elec. 2 Key. 2 ad lib., Akk. 4, and Bass. The Drums part includes a section for "Bck. m. Filz". The score includes dynamic markings such as *mf cresc.*, *p*, and *fp*, and performance instructions like *rit.*, *div.*, and *mf cresc.*. The key signature is one sharp (F#).

Musical score for the second system of "Like a River". The score is in 12/8 time with a tempo of ♩ = 60. It features seven staves: Akk. 1, Akk. 2, Akk. 3, Elec. 1 Key. 1, Elec. 2 Key. 2, Akk. 4, and Bass. The Drums part includes a section for "Triangel od. Bck.". The score includes dynamic markings such as *p*, *mp*, and *Solo*, and performance instructions like *Solo*. The key signature is one sharp (F#).

9

Akk.1 *Tutti* *mf* *decresc.*

Akk.2 *Tutti* *mf* *decresc.*

Akk.3 *Tutti* *mf* *decresc.*

Elec.1 Key.1 *mf* *decresc.*

Elec.2 Key.2 *mf* *decresc.*

Akk.4 *Tutti* *mf* *decresc.*

Bass *mf* *decresc.*

Drums *pp* *mp*

12

rit. $\text{♩} = 120$

Akk.1 *f*

Akk.2 *f*

Akk.3 *f*

Elec.1 Key.1 *f*

Elec.2 Key.2 *f*

Akk.4 *hervor* *p* *f* *mf*

Bass *p* *f*

Drums *pp* *f* *mf* HH

103

Akk.1 *f*

Akk.2 *f* *mf*

Akk.3 *f* *mf*

Elec.1 Key.1 *f* *mf*

Elec.2 Key.2 *f* *mf*

Akk.4 *f* *mf* *simile*

Bass *f* *mf*

Drums *f* *mf* *Snare*

109

Akk.1 *f* *mf*

Akk.2 *f* *mf* *div.*

Akk.3 *f* *mf*

Elec.1 Key.1 *f* *mf*

Elec.2 Key.2 *f* *mf*

Akk.4 *f* *mf*

Bass *f* *mf*

Drums *f* *mf*