



# Sueño de la mañana

Matthias Anton &  
Hans-Günther Kölz  
G7(♭13)

♩ = 82  
Cm9

Dm7(♭5) G7(♭13) G7 Cm9

G7(♭13)

5 Cm9

Dm7(♭5) G7(♭13) D♭9 Cm9

F9

9 A♭maj7

Dm7(♭5) G7(♭13) D♭9 Cm9

G7(♭13)

13 Cm9

Dm7(♭5) G7(♭13) D♭9 Cm9

F9

# Rendez-vous in Rio

Matthias Anton &  
Hans-Günther Kölz

$\text{♩} = 98$

Fmaj7 Gm7 Am7 A $\flat$ m7 Gm7 C7(♭9) Fmaj7 Gm7

6 Am7 A $\flat$ m7 Gm7 Fmaj7

6

11 Gm7 Fmaj7 Gm11 G $\flat$ 7(#11)

11

16 Fmaj7 Gm7 B $\flat$ /C G $\flat$ 7

16

*mf*

*mp* *mf*

*mf*

The musical score is written for piano and features a melody line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as quarter note = 98. The score is divided into systems, with measure numbers 6, 11, and 16 indicated. The piano accompaniment consists of chords and rhythmic patterns, while the melody line contains eighth and quarter notes, often with slurs and accents. Dynamics such as *mf* and *mp* are used throughout. Chord symbols are placed above the staff to indicate the harmonic structure.

# Madame Toulouse

Matthias Anton &  
Hans-Günther Kölz

♩ = 188 Dm C B<sup>b</sup> C

5 Dm C B<sup>b</sup> C Dm

10 C B<sup>b</sup> A Dm

14 C B<sup>b</sup> A7 Dm Gm F

*mf*

*mf*

*f*

*f*

Detailed description: This is a piano score for the piece 'Madame Toulouse'. It is written in 4/4 time with a key signature of one flat (B-flat major/D minor). The tempo is marked as quarter note = 188. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand. Chord changes are indicated above the vocal line. Dynamics include mezzo-forte (mf) and forte (f). The piece concludes with a final chord of F major.

# Homecoming

Matthias Anton &  
Hans-Günther Kölz

♩ = 68

Cmaj9 F/G Cmaj9 F/G Cmaj7

*mp*

7 Bm7(♭5) E7(♯11) E7 Am Am/G♯ Am/G D/F♯

*mf*

13 Fmaj7 Em7 Dm7 Cmaj7 G9sus4 G Cmaj9 F/G Cmaj9

*dim.* *p* *mp*

20 F/G Cmaj7 Bm7(♭5) E7(♯11) E7 Am Am/G♯

*mf*