

Vorspiel zur Oper Die Meistersinger von Nürnberg

Richard Wagner (1813-1883)
Stefan Hippe (2021)

Sehr mäßig bewegt ♩ = 132

Elektronium 1
Tromp. 8'
f (sehr gehalten)

Elektronium 2
Tromp. 8'
f (sehr gehalten)

Triangel

Piatti

Pauken
f (sehr gehalten) *f*

Harfe (ad lib.)

Akkordeon 1
f (sehr kräftig) div. unis.

Akkordeon 2
f (sehr kräftig) div. unis.

Akkordeon 3
f (sehr gehalten)

Akkordeon 4
f (sehr gehalten)

Basso
div. *f* (sehr kräftig)

Partitur

2

8

8

E 1

E 2

Pk. *f* *cresc.*

A 1 *immer f* *f*

A 2 *immer f* *f*

A 3 *f*

A 4 unis. *f*

B. unis.

Detailed description: This system contains measures 8 through 13. The E1 and E2 staves are mostly rests. The Pk. staff has a bass line starting at measure 8 with a forte (*f*) dynamic, which increases to *cresc.* by measure 13. The A1, A2, and A3 staves feature complex rhythmic patterns, with A1 and A2 marked *immer f* and A3 marked *f*. The A4 staff has a melodic line with a *f* dynamic and a *unis.* marking. The B. staff has a bass line with a *f* dynamic and a *unis.* marking.

14

E 1 *ff*

E 2 *ff*

Pk. *tr* *ff*

A 1 *ff*

A 2 *ff* Tutti unis. (☹) *tr*

A 3 *ff*

A 4 *ff*

B. *div.* *ff*

Detailed description: This system contains measures 14 through 19. The E1 and E2 staves have a *ff* dynamic. The Pk. staff has a *tr* marking and a *ff* dynamic. The A1, A2, and A3 staves have a *ff* dynamic. The A2 staff has a *Tutti unis. (☹)* marking and a *tr* marking. The A4 staff has a *ff* dynamic. The B. staff has a *div.* marking and a *ff* dynamic.

20

E 1

E 2

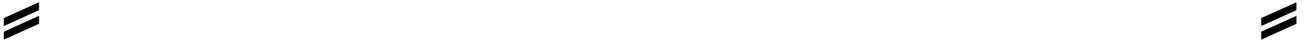
A 1

A 2

A 3

A 4

B.



26

A

Oboe 8'

p *espress.*

2 Sp. div. ♩

f *espress.*

1 Sp.

meno f

più p

meno f

più p

meno f

più p

meno f

più p

1 Sp.

meno f

più p