

# Vorspiel zur Oper Die Meistersinger von Nürnberg

Richard Wagner (1813-1883)  
Stefan Hippe (2021)

Sehr mäßig bewegt ♩ = 132

**Elektronium 1**  
Tromp. 8'  
*f* (sehr gehalten)

**Elektronium 2**  
Tromp. 8'  
*f* (sehr gehalten)

**Triangel**  
4/4

**Piatti**  
4/4

**Pauken**  
tr<sup>~</sup>  
*f* (sehr gehalten) *f*

**Harfe (ad lib.)**  
4/4

**Akkordeon 1**  
⊖  
*f* (sehr kräftig) div. unis.

**Akkordeon 2**  
⊖ col 1 Sp. ⊕  
*f* (sehr kräftig) div. unis.

**Akkordeon 3**  
⊖  
*f* (sehr gehalten)

**Akkordeon 4**  
⊖  
*f* (sehr gehalten)

**Basso**  
div.  
*f* (sehr kräftig)

Partitur

2

8

8

E 1

E 2

Pk. *f* *cresc.*

A 1 *immer f* *f*

A 2 *immer f* *f*

A 3 *f*

A 4 unis. *f*

B. unis.

Detailed description: This system contains measures 8 through 13. The E1 and E2 staves are mostly rests. The Pk. staff has a bass line starting with a forte (f) dynamic and a crescendo (cresc.) marking. The A1, A2, and A3 staves feature complex rhythmic patterns with accents and dynamics of *immer f* and *f*. The A4 staff has a melodic line with a unison (unis.) marking and a forte (f) dynamic. The B. staff has a bass line with a unison (unis.) marking.

14

E 1 *ff*

E 2 *ff*

Pk. *tr* *ff*

A 1 *ff*

A 2 *ff* Tutti unis. (☺) *tr*

A 3 *ff*

A 4 *ff*

B. *ff* div.

Detailed description: This system contains measures 14 through 19. The E1 and E2 staves have a forte fortissimo (ff) dynamic. The Pk. staff has a trill (tr) and ff dynamic. The A1, A2, and A3 staves have ff dynamics. The A2 staff includes a 'Tutti unis. (☺)' marking and trills (tr). The A4 staff has an ff dynamic. The B. staff has an ff dynamic and a 'div.' marking.

20

Score for measures 20-25. The score includes staves for E1, E2, A1, A2, A3, A4, and B. The music features a variety of rhythmic patterns and melodic lines across the different parts.

Section separator consisting of two parallel slanted lines.

26

A

Oboe 8'

*p* *espress.*

2 Sp. div.  $\text{\textcircled{+}}$

*f* *espress.*

1 Sp.

*meno f*

*più p*

*meno f*

*più p*

*meno f*

*più p*

*meno f*

*più p*

*meno f*

*più p*

1 Sp.

*meno f*

*più p*

Score for measures 26-30. This section is marked with a box labeled 'A'. It features a prominent Oboe 8' part starting in measure 28. The woodwinds (A1, A2, A3, A4) and bass (B) parts have dynamic markings such as *f* *espress.*, *meno f*, and *più p*. The score includes trills and complex rhythmic patterns.