

Sinfonie Nr. 6, "Pathetique"

2. Satz

P. I. Tschaikowski (1840 - 1893)

Bearb.: Gerhrd Koschel

Allegro con grazia

The musical score is arranged in a system with the following parts from top to bottom:

- Akkordeon 1a** and **Akkordeon 1b**: Treble clef, 2/4 time signature. Both parts play a melodic line starting with a *mf* dynamic. A circled '1' is above the first measure.
- Akkordeon 2a** and **Akkordeon 2b**: Treble clef, 2/4 time signature. Both parts play a melodic line starting with a *mf* dynamic. A circled '1' is above the first measure.
- Akkordeon 3a** and **Akkordeon 3b**: Treble clef, 2/4 time signature. Both parts play a melodic line starting with a *mf* dynamic. A circled '1' is above the first measure, and *div.* is written above the first measure.
- Akkordeon 4a** and **Akkordeon 4b**: Treble clef, 2/4 time signature. Both parts play a melodic line starting with a *mf* dynamic. A circled '1' is above the first measure. The right hand (4a) features a triplet of eighth notes in the second measure, and the left hand (4b) features a triplet of eighth notes in the third measure. Dynamics range from *mf* to *f*.
- Elektronium 1** and **Elektronium 2**: Treble clef, 2/4 time signature. Both parts play a melodic line starting with a *mf* dynamic. A circled '1' is above the first measure. *Hrn. 16'* is written above the first measure.
- Bass**: Bass clef, 2/4 time signature. Plays a melodic line starting with a *mf* dynamic. A circled '1' is above the first measure.
- Pauken**: Bass clef, 2/4 time signature. The part is silent throughout the page.

This musical score page contains measures 9 through 12 for a string quartet and woodwinds. The instruments are arranged as follows:

- Akk.1a** and **Akk.1b**: Violin I and Violin II parts. Both start with a circled '9' and a dynamic marking of *mf*. They feature a melodic line with a *div.* (divisi) instruction in measure 11.
- Akk.2a** and **Akk.2b**: Viola I and Viola II parts. Both start with a circled '9' and a dynamic marking of *mf*. They play a similar melodic line to the violins.
- Akk.3a** and **Akk.3b**: Violoncello I and Violoncello II parts. Both start with a circled '9' and a dynamic marking of *mf*. They play a more rhythmic accompaniment with triplets and dynamic changes to *f* in measure 11.
- Akk.4a** and **Akk.4b**: Double Bass I and Double Bass II parts. Both start with a circled '9' and a dynamic marking of *mf*. They play a steady accompaniment.
- El.1** and **El.2**: Flute I and Flute II parts. Flute I starts with a circled '9', a dynamic marking of *mf*, and a *Klar. 16'* marking. Flute II has a circled '9' but is mostly silent.
- Bass**: Bassoon part, starting with a circled '9' and playing a rhythmic accompaniment.
- Pk.**: Percussion part, starting with a circled '9' and playing a rhythmic accompaniment.

The score is in the key of D major (two sharps) and 3/4 time. It includes various musical notations such as dynamics (*mf*, *f*), articulation (*div.*), and performance markings like hairpins and slurs.

1.

Akk.1a

Akk.1b

Akk.2a

Akk.2b

Akk.3a

Akk.3b

Akk.4a

Akk.4b

El.1

El.2

Bass

Pk.

Detailed description of the musical score: The score is for measures 13 through 16. It features a woodwind ensemble with parts for Accordion (Akk.), Euphonium (El.), Bass, and Percussion (Pk.).
- **Akk.1a & 1b:** Play chords in the right hand and bass lines in the left hand.
- **Akk.2a & 2b:** Play chords in the right hand and bass lines in the left hand, with a circled '13' above the first measure.
- **Akk.3a & 3b:** Play triplets in the right hand and bass lines in the left hand. Dynamics include *mf*.
- **Akk.4a & 4b:** Play chords in the right hand and bass lines in the left hand.
- **El.1:** Play chords in the right hand and bass lines in the left hand. Dynamics include *mf*.
- **El.2:** Play chords in the right hand and bass lines in the left hand. Dynamics include *mf*. A circled '13' is above the first measure, and 'Fag. 16'' is written above the staff.
- **Bass:** Play chords in the right hand and bass lines in the left hand.
- **Pk.:** Play chords in the right hand and bass lines in the left hand.
- **Measure 13:** Starts with a circled '13' above the staff.
- **Measure 16:** Ends with a first ending bracket labeled '1.' at the top right.

2.

Akk.1a

Akk.1b

Akk.2a

Akk.2b

Akk.3a

Akk.3b

Akk.4a

Akk.4b

El.1

El.2

Bass

Pk.

mf

3

Hrn. 16'

21

Akk.1a

Akk.1b

Akk.2a

Akk.2b

Akk.3a

Akk.3b

Akk.4a

Akk.4b

El.1

El.2

Bass

Pk.

mf 3

f 3

f

f

f

f

f

f

f

Detailed description: This is a musical score for guitar and bass. It consists of ten staves. The first two staves (Akk.1a and Akk.1b) are treble clef and contain complex arpeggiated patterns. The next two staves (Akk.2a and Akk.2b) are also treble clef, with Akk.2a having similar arpeggios and Akk.2b having a simpler rhythmic accompaniment. Staves Akk.3a and Akk.3b are empty. The next two staves (Akk.4a and Akk.4b) are treble clef, with Akk.4a having arpeggios and Akk.4b having a rhythmic accompaniment. Staves El.1 and El.2 are treble clef and contain electric guitar parts with chords and arpeggios. The Bass staff is bass clef and contains a simple bass line. The Pk. staff is bass clef and is empty. Dynamic markings include *mf* and *f*, and there are trills and triplets indicated by the number 3. The score is in a key with two sharps (F# and C#) and a 4/4 time signature.