

# España

Emmanuel Chabrier (1841 - 1894)

Bearb.: Gerhard Koschel

**Allegro con fuoco**

Unterst. 1 Sp. nur wenn Keyb nicht besetzt

10

Akk.1a *sf*

Akk.1b

Akk.2a *f* *mf*

Akk.2b *8va*

Akk.3a *legg.* *3* *mf* *sf* *p* *stacc.*

Akk.3b *mf* *mf* *sf* *sf* *mf* *marcato*

Akk.4a *marcato* *mf*

Akk.4b *p*

Keyb. *marcato* *f*

El.1 *sf* *sf*

El.2 *Trp. 8'* *pp*

Bass *sf* *sf*

Tamb. *pp* *3*

Trgl.

Bk. Gr. Tr.

Pk.

Oberstimme nur wenn  
Keyb. nicht bes.

This musical score is for a percussion ensemble, covering measures 18 through 23. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments and their parts are as follows:

- Akk. 1a & 1b:** Accordion parts. Measure 18 is a whole rest. Measure 19 starts with a circled double bar line and a *ff* dynamic. Measure 20 has a *ff* dynamic. Measure 21 has a *ff* dynamic. Measure 22 has a *ff* dynamic. Measure 23 has a *ff* dynamic.
- Akk. 2a & 2b:** Accordion parts. Measure 18 has a *cresc.* dynamic. Measure 19 has a *cresc.* dynamic. Measure 20 has a *ff* dynamic. Measure 21 has a *ff* dynamic. Measure 22 has a *ff* dynamic. Measure 23 has a *ff* dynamic and a *B.S.* (Basso Continuo) marking.
- Akk. 3a & 3b:** Accordion parts. Measure 18 has a *ff* dynamic. Measure 19 has a *ff* dynamic. Measure 20 has a *ff* dynamic. Measure 21 has a *ff* dynamic. Measure 22 has a *ff* dynamic. Measure 23 has a *ff* dynamic.
- Akk. 4a & 4b:** Accordion parts. Measure 18 has a *cresc.* dynamic. Measure 19 has a *cresc.* dynamic. Measure 20 has a *ff* dynamic. Measure 21 has a *ff* dynamic. Measure 22 has a *ff* dynamic. Measure 23 has a *ff* dynamic.
- Keyb.:** Keyboard part. Measure 18 has a *cresc.* dynamic. Measure 19 has a *cresc.* dynamic. Measure 20 has a *ff* dynamic. Measure 21 has a *ff* dynamic. Measure 22 has a *ff* dynamic. Measure 23 has a *ff* dynamic.
- El. 1 & 2:** Electric Drums. Measure 18 has a *mf* dynamic. Measure 19 has a *mf* dynamic. Measure 20 has a *f* dynamic. Measure 21 has a *f* dynamic. Measure 22 has a *f* dynamic. Measure 23 has a *f* dynamic.
- Bass:** Bass drum part. Measure 18 has a *ff* dynamic. Measure 19 has a *ff* dynamic. Measure 20 has a *ff* dynamic. Measure 21 has a *ff* dynamic. Measure 22 has a *ff* dynamic. Measure 23 has a *ff* dynamic.
- Tamb.:** Tambourine part. Measure 18 has a *f* dynamic. Measure 19 has a *f* dynamic. Measure 20 has a *f* dynamic. Measure 21 has a *f* dynamic. Measure 22 has a *f* dynamic. Measure 23 has a *f* dynamic.
- Trgl.:** Triangle part. Measure 18 has a *f* dynamic. Measure 19 has a *f* dynamic. Measure 20 has a *f* dynamic. Measure 21 has a *f* dynamic. Measure 22 has a *f* dynamic. Measure 23 has a *f* dynamic.
- Bk. Gr. Tr.:** Bongos and Congas. Measure 18 has a *f* dynamic. Measure 19 has a *f* dynamic. Measure 20 has a *f* dynamic. Measure 21 has a *f* dynamic. Measure 22 has a *f* dynamic. Measure 23 has a *f* dynamic.
- Pk.:** Kick drum part. Measure 18 has a *f* dynamic. Measure 19 has a *f* dynamic. Measure 20 has a *f* dynamic. Measure 21 has a *f* dynamic. Measure 22 has a *f* dynamic. Measure 23 has a *f* dynamic.

This musical score is for a multi-instrument ensemble. It begins at measure 25. The instruments are arranged as follows:

- Akk. 1a & 1b:** Accordion parts with triplets and accents. Measure 25 includes a  $\text{mf}$  dynamic and a *pizz.* (pizzicato) instruction with a circled cross symbol.
- Akk. 2a & 2b:** Accordion parts. Akk. 2a has a  $\text{mf}$  dynamic. Akk. 2b starts with a  $\text{ff}$  dynamic.
- Akk. 3a & 3b:** Accordion parts. Akk. 3b includes a *stacc.* (staccato) instruction and a  $\text{p}$  (piano) dynamic.
- Akk. 4a & 4b:** Accordion parts. Akk. 4a includes a *B.S.* (Basso Solista) instruction, a  $\text{ff}$  dynamic, and a *pizz.* instruction with a  $\text{p}$  dynamic.
- Keyb.:** Keyboard part with chords and single notes.
- El. 1 & 2:** Electric instruments. El. 1 has dynamics of  $\text{mf}$  and  $\text{sf}$ . El. 2 has dynamics of  $\text{mf}$  and  $\text{sf}$ .
- Bass:** Bass line with notes and rests.
- Tamb., Trgl., Bk. Gr. Tr., Pk.:** Percussion parts including Tambourine, Triangle, Bongos/Gr. Tr., and Pk.

Measure 25 is marked with a circled cross symbol. The score uses various dynamics including  $\text{ff}$ ,  $\text{mf}$ ,  $\text{p}$ , and  $\text{sf}$ . It also includes articulation marks like accents (>), staccato (>), and pizzicato (&circlewithcross;).

A musical score for percussion instruments, measures 33-40. The score is organized into systems. The first system includes Akk.1a, Akk.1b, Akk.2a, and Akk.2b. The second system includes Akk.3a, Akk.3b, Akk.4a, and Akk.4b. The third system includes Keyb. (Keyboard). The fourth system includes El.1 and El.2. The fifth system includes Bass. The sixth system includes Tamb., Trgl., Bk. Gr. Tr., and Pk. The notation for Akk.1a and Akk.1b shows melodic lines with eighth and sixteenth notes. Akk.2a features a complex rhythmic pattern with many beamed notes. Akk.3b, Akk.4a, and El.2 have melodic lines with eighth notes. El.1 and El.2 are marked with *sf*. The other instruments (Akk.2b, Akk.3a, Akk.4b, Keyb., Bass, Tamb., Trgl., Bk. Gr. Tr., Pk.) have rests throughout the measures.

Solo, nur wenn Keyb. nicht bes.

42 Akk.1a 

42 Akk.1b  Solo, nur wenn Keyb. nicht bes.

*marcato*

42 Akk.2a 

42 Akk.2b  *p*

42 Akk.3a 

42 Akk.3b  *pp*

42 Akk.4a 

42 Akk.4b 

42 Keyb.  *dolce 3*  
*mf marcato*

42 El.1  *sf* *pp*

42 El.2  *sf*

42 Bass 

42 Tamb.  *pp*

42 Trgl. 

42 Bk. Gr. Tr. 

42 Pk.  *pp*

This musical score page, numbered 7, covers measures 52 through 59. It features a variety of instruments including multiple acoustic keyboard instruments (Akk. 1a-4b), keyboard (Keyb.), two electric instruments (El. 1, 2), bass, tambourine (Tamb.), triangle (Trgl.), bongo (Bk.), and conga (Gr. Tr.). The score is written in a common time signature with a key signature of one flat. The music is characterized by rhythmic patterns, primarily triplets and eighth notes, with dynamic markings ranging from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *dim.* (diminuendo), *pp*, *ff*, *stacc.* (staccato), and *Tutti*. A circled 'Tutti' symbol is used to indicate the start of the final measure (measure 59). The score concludes with a *ff stacc.* instruction.

This musical score page, numbered 8, contains measures 62 through 69. The instruments and their parts are as follows:

- Akk. 1a & 1b:** Two staves in treble clef with a key signature of one flat. They play a rhythmic pattern of eighth notes, often beamed in groups of four.
- Akk. 2a & 2b:** Two staves in treble clef with a key signature of one flat. They play a rhythmic pattern of eighth notes, often beamed in groups of four.
- Akk. 3a & 3b:** Two staves in treble clef with a key signature of one flat. They play a rhythmic pattern of eighth notes, often beamed in groups of four.
- Akk. 4a & 4b:** Two staves in treble clef with a key signature of one flat. They play a rhythmic pattern of eighth notes, often beamed in groups of four.
- Keyb.:** A grand staff (treble and bass clefs) with a key signature of one flat, showing rests in both hands.
- El. 1 & 2:** Two staves in treble clef with a key signature of one flat. They play a rhythmic pattern of eighth notes, often beamed in groups of four.
- Bass:** A staff in bass clef with a key signature of one flat. It plays a rhythmic pattern of eighth notes, often beamed in groups of four.
- Tamb.:** A staff with a treble clef and a key signature of one flat. It plays a rhythmic pattern of eighth notes, often beamed in groups of four.
- Trgl.:** A staff with a treble clef and a key signature of one flat. It plays a rhythmic pattern of eighth notes, often beamed in groups of four.
- Bk. Gr. Tr.:** A staff with a treble clef and a key signature of one flat. It plays a rhythmic pattern of eighth notes, often beamed in groups of four.
- Pk.:** A staff in bass clef with a key signature of one flat. It plays a rhythmic pattern of eighth notes, often beamed in groups of four.

Each measure is numbered from 62 to 69. The notation includes various rhythmic values, primarily eighth notes, and some measures feature triplets or specific articulation marks.