

# 1. Andante intensivo (♩ = 66)

The score is for a piano with four accordeon parts and a bass line. The tempo is Andante intensivo with a quarter note equal to 66 beats per minute. The key signature has one flat (B-flat) and the time signature is 3/4. The music is marked with dynamics such as *sfzpp*, *fff*, and *fffpp*, and includes performance instructions like *legato e molto cresc.* and *molto cresc.*. There are several triplet markings throughout the piece.

**Akk. I**  
*sfzpp*  
*legato e molto cresc.*

**Akk. II**  
*sfzpp*  
*legato e molto cresc.*

**Akk. III**  
*sfzpp*  
*legato e molto cresc.*

**Akk. IV**  
*div.*  
*fff* *fffpp*  
*molto cresc.*

**Bass**  
*fff* *fffpp*  
*div.*  
*molto cresc.*

**Klarinette 8'**

*espress.*

*p* *mf* *mf* *p* *mf* *p*

**I**

*sffz* *mf* *pp*

*1 Sp.* *1 Sp.*

**II**

*sffz* *p* *p* *p* *mf*

*1. Sp.* *3. Sp.* *1. Sp.* *1. + 2. Sp.*

*2. Sp.* *4. Sp.* *2. Sp.* *4. Sp.*

**III**

*sffz* *p* *mf* *mf* *p* *mf* *p*

*Elektronium*

*espress.* *delesc. al niente* *1 Sp.*

*1 Sp.\* tr* *sffzpp*

**IV**

*delesc. al niente* *1 Sp.*

*1 Sp.\* tr* *sffzpp* *p*

**B.**

*sffzpp* *delesc. al niente* *pp*

\* tr ~ immer mit dem nächsthöheren Halbton

2. Allegro misterioso (♩ = 132)

The musical score is arranged in five systems, each with two staves. The instruments are labeled on the left: I, II, III, IV, and B. (Bass). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also performance instructions like *Tutti*, *div. à 2*, and *unis.* (unison). The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

**I**

*p* *mf* *ff* *pp* *p*

*Tutti*

**II**

*ff* *pp*

*Tutti*

**III**

*mf* *pp*

*div. à 2*

*Die Übrigen* *mf* *p*

*Tutti*

**IV**

*ff* *p* *pp*

*Tutti*

**B.**

*ff* *pp*

*unis.*

Fagott 32'

The musical score is divided into five systems, labeled I through V. Each system contains two staves. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The time signature is 3/4. The key signature has one sharp (F#). The score begins at measure 13. The first system (I) shows the bassoon part starting in measure 13 with a *pp* dynamic and a *poco a poco cresc.* instruction. The second system (II) shows the bassoon part starting in measure 13 with a *ff* dynamic and a *poco a poco cresc.* instruction. The third system (III) shows the bassoon part starting in measure 13 with a *ff* dynamic and a *poco a poco cresc.* instruction. The fourth system (IV) shows the bassoon part starting in measure 13 with a *pp* dynamic and a *poco a poco cresc.* instruction. The fifth system (V) shows the bassoon part starting in measure 13 with a *ff* dynamic and a *pp* dynamic. The Elektronium part starts in measure 13 with a *pp* dynamic and a *poco a poco cresc.* instruction.

I

II

III

IV

V

B.

Elektronium  
*poco a poco cresc.*  
*pp*

### 5. Adagio espressivo (♩ = 58)

**Cello 32'**  
81 *molto rit.* *p* *mp*

**I**  
81 *div. à 4* *pp* *mf* *molto rit.* *pp* *mf* *unis.*

**II**  
81 *p* *mf* *molto rit.* *mf* *pp*

**III**  
81 *dolce* *p* *mf* *p* *6*  
81 *div.* *p* *6* *mp*

**IV**  
81 *pp* *Elektronium* *p* *mp*

**B.**  
81 *div.* *p* *mf* *p* *unis.* *mp*

88 *mf* *p* *mf*

I *pp* *< mf* *> pp* *< mf* *p* *pp*

88 *mf* *pp* *< mf* *> pp* *< mf* *p* *pp*

88 *mp* *> pp* *pp* *unis.*

88 *div. à 3* *pp* *p* *div. à 2* *pp*

88 Elektronium *mf* *p* *mf* *pp*

7. Fugato (♩ = 132)

158

I

*ff marcato*

158

II

*tr* *mf* *f* *f* *unis.* *ff*

158

III

*ff* *non div.*

158

IV

*f*

158

B.

158

162 Klarinette 16'

I

162

162

II

162

162

III

162 2 Sp.

Elektronium

162

IV

162

B.

162

162

This musical score page, numbered 37, contains six systems of staves. The first system is for Clarinet 16' (Klarinette 16'), with a treble clef and a key signature of one flat. It begins at measure 162 with a forte (f) dynamic and includes a trill (tr) marking. The second system, labeled 'I', consists of two staves: the top one has a treble clef and a key signature of one flat, with a trill marking and a forte (f) dynamic; the bottom one has a treble clef and contains rests. The third system, labeled 'II', also has two staves: the top one has a treble clef and a key signature of one flat, with a trill marking; the bottom one has a treble clef and contains rests. The fourth system, labeled 'III', has two staves: the top one has a treble clef and a key signature of one flat, with a trill marking and a forte (f) dynamic, and includes a circled trill symbol and the text '2 Sp.'; the bottom one has a treble clef and a key signature of one flat, with a forte (f) dynamic and a trill marking, and includes a circled trill symbol and the text 'Elektronium'. The fifth system, labeled 'IV', has one staff with a treble clef and a key signature of one flat, with a forte (f) dynamic and a circled trill symbol. The sixth system, labeled 'B.', has two staves with bass clefs and contains rests.