

# Andante cantabile, op.11

Partitur

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## Andante cantabile

1

Akkordeon 1 *p dolce*

Akkordeon 2 *pp* (jeweils die Hälfte der Spieler)

Akkordeon 3 *pp*

Akkordeon 4 *pp*

Akkordeon 5 *pp*

Bass *pp*

The first system of the score, measures 1-9, is for five accordions and a bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is marked 'Andante cantabile'. The first accordion part (Akkordeon 1) starts with a circled '1' and a circled 'p dolce'. The second accordion part (Akkordeon 2) starts with a circled '1' and a circled 'pp', with the instruction '(jeweils die Hälfte der Spieler)'. The other accordion parts (3, 4, 5) and the bass part also start with a circled '1' and 'pp'. The music features a mix of 3/4 and 2/4 time signatures.

10

Akk.1 *p* *p espress.*

Akk.2 *mp* *pp* *p espress.*

Akk.3 *mp* *p*

Akk.4 *mp* *pp*

Akk.5 *mp* *pp*

Bass *mp* *pp*

The second system of the score, measures 10-19, continues the piece. It features six parts: five accordions (Akk.1-5) and a bass. The key signature and time signature remain the same. The first accordion part (Akk.1) has a circled '10' and is marked 'p' and 'p espress.'. The second accordion part (Akk.2) has a circled '10' and is marked 'mp', 'pp', and 'p espress.'. The third accordion part (Akk.3) has a circled '10' and is marked 'mp' and 'p'. The fourth (Akk.4) and fifth (Akk.5) accordion parts have circled '10's and are marked 'mp' and 'pp'. The bass part has a circled '10' and is marked 'mp' and 'pp'. The music continues with a mix of 3/4 and 2/4 time signatures.

19

Akk.1 *p cresc.* *f*

Akk.2 *mf*

Akk.3 *pp cresc.* *mf*

Akk.4 *pp cresc.* *mf*

Akk.5 *p espress.* *mp* *mf*

Bass *mf*

27

Akk.1 *p* *mp* *pp* *pp*

Akk.2 *pp* *p* *pp* *pp*

Akk.3 *pp* *p* *pp* *pp*

Akk.4 *pp* *p* *pp* *pp*

Akk.5 *pp* *p* *pp* *pp*

Bass *pp* *p* *pp* *pp*