

1. DER HASE UND DER IGEL

Allegretto, lustig

Tillo Schlunck

Arr.: Jürgen Schmieder

Musical score for the first system (measures 1-4). The score includes parts for Akk. 1, Akk. 2, Akk. 3, Key. ad lib., Akk. 4, Bass, and Perc. (Tambourin m. Stick). The tempo is Allegretto, lustig. The key signature is one flat (B-flat) and the time signature is 3/4. The dynamic marking is *mf*. The score features a repeat sign at the beginning of the first measure. The Percussion part is marked with 'Tambourin m. Stick'. The Bass part has a 'simile' marking. The Key. ad lib. part has a 'Strings 16'' marking. The Akk. 4 part has a 'simile' marking.

Musical score for the second system (measures 5-8). The score includes parts for Akk. 1, Akk. 2, Akk. 3, Key., Akk. 4, Bass, and Perc. The tempo is Allegretto, lustig. The key signature is one flat (B-flat) and the time signature is 3/4. The dynamic marking is *mf*. The score starts with a measure rest in Akk. 1. The Percussion part continues with the Tambourin m. Stick.

9

Akk.1

Akk.2

Akk.3

Key.

Akk.4

Bass

Perc.

13

1.) *Fine*

mf

Bck.

Akk.1

Akk.2

Akk.3

Key.

Akk.4

Bass

Perc.

2. SANDMÄNNCHEN

Andante, mit Ausdruck

Tillo Schlunck
Arr.: Jürgen Schmieder

Musical score for measures 1-4. The score includes staves for Akk.1, Akk.2, Akk.3, Key. ad lib., Akk.4, Bass, and Perc. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is Andante, mit Ausdruck. The dynamics are marked *p* (piano). The Percussion part is marked "Free Cymbals / Chimes ad lib." and shows rests for the first four measures.

Musical score for measures 5-8. The score includes staves for Akk.1, Akk.2, Akk.3, Key., Akk.4, Bass, and Perc. The key signature is one flat (B-flat) and the time signature is 4/4. The dynamics are marked *mf* (mezzo-forte). The Percussion part is marked "Congas" and "(Play ad lib. with Cajon) *mf*". The Percussion part shows a rhythmic pattern starting in measure 5.

9

Akk.1 *mf* *crescendo*

Akk.2 *mf* *crescendo*

Akk.3 *mf* *crescendo*

Key. *mf* *crescendo*

Akk.4 *mf* *crescendo* *simile*

Bass *mf* *crescendo*

Perc. *Cabasa/Shaker ad lib. additional*
Congas *crescendo*

13

Akk.1 *f*

Akk.2 *f*

Akk.3 *f*

Key. *f*

Akk.4 *f*

Bass *f*

Perc. *f* *Bck.*

3. DAS TAPFERE SCHNEIDERLEIN

Allegretto, lustig, tänzerisch

Tillo Schlunck
Arr.: Jürgen Schmieder

Akk.1 *mf*

Akk.2 *mf*

Akk.3 *mf*

Key. ad lib. *mf*

Akk.4 *mf* *simile*

Bass *mf* *simile*

Perc. *mf*
Ride Bck. Tamb. m. Stick Toms
B.D.

5

Akk.1

Akk.2

Akk.3

Key.

Akk.4

Bass

Perc. *Crash Bck.*