

KLEINE SCHLOSSMUSIK

1. EINLADUNG ZUM BALL

Marsch ♩ = ca. 126

Jürgen Schmieder/
Mario Nortmann

Akk.1 *f* *mf*

Akk.2 *f*

Akk.3 *f*

Akk.4 *f*

Bass *f*

Drums *f* Snare Crash

Akk.1 *mf*

Akk.2 *mf*

Akk.3 *mf*

Akk.4 *mf*

Bass *mf*

Drums *mf*

10

Akk.1
Akk.2
Akk.3
Akk.4
Bass
Drums

This musical system covers measures 10 through 13. It features six staves: Akk.1 (treble clef), Akk.2 (treble clef), Akk.3 (treble clef), Akk.4 (treble clef), Bass (bass clef), and Drums (drum set). Akk.1 contains a melodic line with eighth and quarter notes, including slurs and ties. Akk.2 and Akk.3 provide harmonic accompaniment with eighth and quarter notes. Akk.4 consists of a steady accompaniment of chords with eighth notes. The Bass line follows a similar rhythmic pattern with eighth and quarter notes. The Drums part features a consistent pattern of eighth notes and rests.

14

Akk.1
Akk.2
Akk.3
Akk.4
Bass
Drums

This musical system covers measures 14 through 17. It features the same six staves as the previous system. Akk.1 continues the melodic line with eighth and quarter notes. Akk.2 and Akk.3 provide harmonic accompaniment with eighth and quarter notes, including slurs. Akk.4 consists of a steady accompaniment of chords with eighth notes. The Bass line follows a similar rhythmic pattern with eighth and quarter notes. The Drums part features a consistent pattern of eighth notes and rests.

2. TANZ DER PRINZESSIN

Menuett ♩ = ca. 116

Jürgen Schmieder/
Mario Nortmann

Musical score for the first system (measures 1-4) of '2. TANZ DER PRINZESSIN'. The score is in 3/4 time and features five staves: Akk.1, Akk.2, Akk.3, Bass, and Drums. Akk.1, Akk.2, and Akk.3 play a melodic line starting with a circled cross symbol and a *mf* dynamic. Akk.4 is silent. The Bass line starts with a circled cross symbol and a *mp* dynamic. The Drums play a pattern of eighth notes, with a circled cross symbol and a dynamic range from *p* to *mf* indicated by a wedge.

Musical score for the second system (measures 5-8) of '2. TANZ DER PRINZESSIN'. The score continues with five staves: Akk.1, Akk.2, Akk.3, Akk.4, Bass, and Drums. Akk.1, Akk.2, and Akk.3 play a melodic line with a circled cross symbol and a *mp* dynamic. Akk.4 plays a chordal accompaniment with a circled cross symbol and a *mp* dynamic. The Bass line continues with a circled cross symbol and a *mp* dynamic. The Drums play a pattern of eighth notes, with a circled cross symbol and a *mp* dynamic. The Drums part includes markings for HH (Hi-Hat) and Ride.

10

Akk.1

Akk.2

Akk.3

Akk.4

Bass

Drums

p

p

hervor

mf

15

Akk.1

Akk.2

Akk.3

Akk.4

Bass

Drums

mf

mp

mp

3. KLAMAUK DER HOFNARREN

Allegro ♩ = ca. 138

Jürgen Schmieder/
Mario Nortmann

Solo **Tutti**

Akk.1
Akk.2
Akk.3
Akk.4
Bass
Drums

5

Akk.1
Akk.2
Akk.3
Akk.4
Bass
Drums

10

Akk.1 *mp* Solo *mf* Tutti

Akk.2 *f* Solo *mp*

Akk.3 *f* Solo *mp* Tutti

Akk.4 *f* Solo *mp* Tutti

Bass *f* *mp*

Drums *f* Snare+low Tom *mp*

15

Akk.1 *mf*

Akk.2 Tutti *mf* *f*

Akk.3 *mf* *f*

Akk.4 *mf* *f*

Bass *mf* *f*

Drums *mf* *f*