

# JOYRIDE

Melodic Funk-Rock ♩ = 120

Waldemar Lang

First system of the musical score for 'JOYRIDE'. It includes staves for Akk.1, Akk.2, Akk.3, Elec. Key. ad lib., Klavier ad lib., Akk.4 Git. ad lib., Bass, and Drums. The music is in 4/4 time with a tempo of 120. Dynamics include *mf*, *pp*, and *f*. Performance markings include *simile* and *Horn 16*. Chord symbols *F*, *C7sus4/G*, and *F/A* are present. The guitar part (Akk.4) begins at measure 3.

Second system of the musical score for 'JOYRIDE', starting at measure 4. It continues the instrumentation from the first system. Dynamics include *mf* and *f*. Chord symbols *Bbsus2* and *Eb<sup>6</sup><sub>9</sub>* are present. The guitar part (Akk.4) continues with sustained chords.

7

Akk.1

Akk.2

Akk.3

Elec. Key.

Klavier

Akk.4 Git.

Bass

Drums

Dm7 F/A Bbsus2 Bb C Bb/D Eb Gm/C Eb C7/E

11

Akk.1

Akk.2

Akk.3

Elec. Key.

Klavier

Akk.4 Git.

Bass

Drums

C/F F F9 C/D Dm7 G7sus4 Gm7 Gm7 F/A Bb Bb/C

Musical score for measures 15-18, featuring multiple instruments: Akk.1, Akk.2, Akk.3, Elec. Key., Klavier, Akk.4 Git., Bass, and Drums. The score includes various musical notations such as chords, notes, and dynamics.

Chords for Akk.4 Git. in measures 15-18:  
Measure 15: C/F, F, F9  
Measure 16: C/D, Dm7  
Measure 17: G7sus4, Gm7  
Measure 18: C7, Gm/D, Eb, C7/E

Musical score for measures 19-22, featuring multiple instruments: Akk.1, Akk.2, Akk.3, Elec. Key., Klavier, Akk.4 Git., Bass, and Drums. The score includes various musical notations such as chords, notes, and dynamics.

Chords for Akk.4 Git. in measures 19-22:  
Measure 19: Eb9, F  
Measure 20: Gm7  
Measure 21: Dm7, C/D  
Measure 22: Dm

Dynamics: *mf* (measures 19, 20, 21), *mf* and *simile* (measures 22)

44

Akk.1  
Akk.2  
Akk.3  
Elec.  
Key.  
Klavier  
Akk.4  
Git.  
Bass  
Drums

48

Akk.1  
Akk.2  
Akk.3  
Elec.  
Key.  
Klavier  
Akk.4  
Git.  
Bass  
Drums

53

Akk.1  
Akk.2  
Akk.3  
Elec. Key.  
Klavier  
Akk.4 Git.  
Bass  
Drums

*mf*

Db/Gb Fm7 Ebm7 Db/F Gb Gb/Ab

Detailed description: This system of musical notation covers measures 53 to 56. It features seven staves: Akk.1, Akk.2, Akk.3, Elec. Key., Klavier, Akk.4 Git., and Bass. The Klavier part consists of two staves (treble and bass clef). The Akk.4 Git. staff includes chord symbols: Db/Gb, Fm7, Ebm7, Db/F, Gb, and Gb/Ab. The Akk.2, Akk.3, and Elec. Key. staves include a dynamic marking of *mf*. The Drums staff shows a consistent rhythmic pattern.

57

Akk.1  
Akk.2  
Akk.3  
Elec. Key.  
Klavier  
Akk.4 Git.  
Bass  
Drums

*mf*

Dbmaj7 Cm7 Fm7 Bbm7 Ab

Detailed description: This system of musical notation covers measures 57 to 60. It features seven staves: Akk.1, Akk.2, Akk.3, Elec. Key., Klavier, Akk.4 Git., and Bass. The Klavier part consists of two staves (treble and bass clef). The Akk.4 Git. staff includes chord symbols: Dbmaj7, Cm7, Fm7, Bbm7, and Ab. The Akk.1, Akk.2, and Elec. Key. staves include a dynamic marking of *mf*. The Drums staff shows a consistent rhythmic pattern.