

# Come on Eileen

Musik & Text: Kevin Roland, James Patterson, Kevin Adams  
Arr.: Hans-Günther Kölz

$\text{♩} = 118$

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Akkordeon 1:** Treble clef, mostly rests, ending with a *f* dynamic.
- Akkordeon 2:** Treble clef, melodic line with *mf* and *f* dynamics.
- Akkordeon 3:** Treble clef, accompaniment with *mf* and *f* dynamics.
- Elec./Keyb. 1:** Treble clef, accompaniment with *mf* and *f* dynamics. Includes a box labeled "Tpt. 8'".
- Elec./Keyb. 2:** Treble clef, accompaniment with *mf* dynamic. Includes a box labeled "Banjo 8'".
- Piano:** Grand staff (treble and bass clefs), accompaniment with *mf* dynamic.
- Akkordeon 4/Git.:** Treble clef, accompaniment with *mf* dynamic. Includes chord markings: B $\flat$ , Dm, and E $\flat$ .
- Bass:** Bass clef, accompaniment with *mf* dynamic.
- Drum Set:** Two staves, includes markings for CB, BD, and SD.
- Percussion:** Two staves, includes a box labeled "Schellenring" and *mf* dynamic.

Words and Music by Kevin Rowland, James Patterson and Kevin Adams  
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A

Akk. 1

Akk. 2

Akk. 3

Pos. 16

Elec./Keyb. 1

Elec./Keyb. 2

Pno

Akk. 4

Bass

Bb F Bb Dm Eb

D. S.

Perc.

Hi-Hat

(4)

40 C

Akk. 1

Akk. 2

Akk. 3

Elec./Keyb. 1

Elec./Keyb. 2

Pno

Akk. 4

Bass

D. S.

Perc.

(16) %

(20) %



55 D ♩ = 118

Akk. 1

Akk. 2

Akk. 3

Elec./Keyb. 1

Elec./Keyb. 2

Pno

Akk. 4

Bass

D. S.

Perc.

Congas  
heel tip slap

(4) (5)

*f*

