

Jazz Exercise I

CD Track 1

Hans-Günther Kölz

♩ = 144

M III M II

G B (= H) C C# D E

A D *sim.*

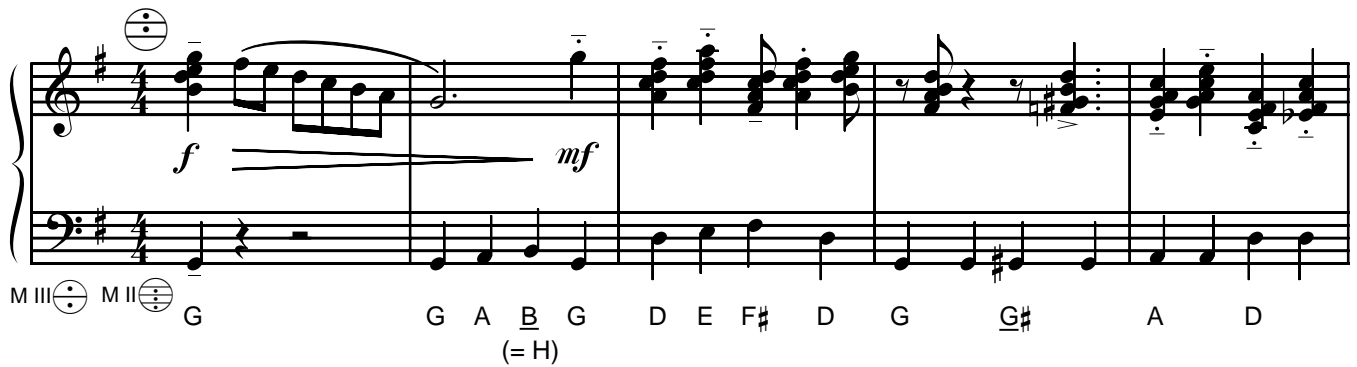
A D G

Jazz Exercise II

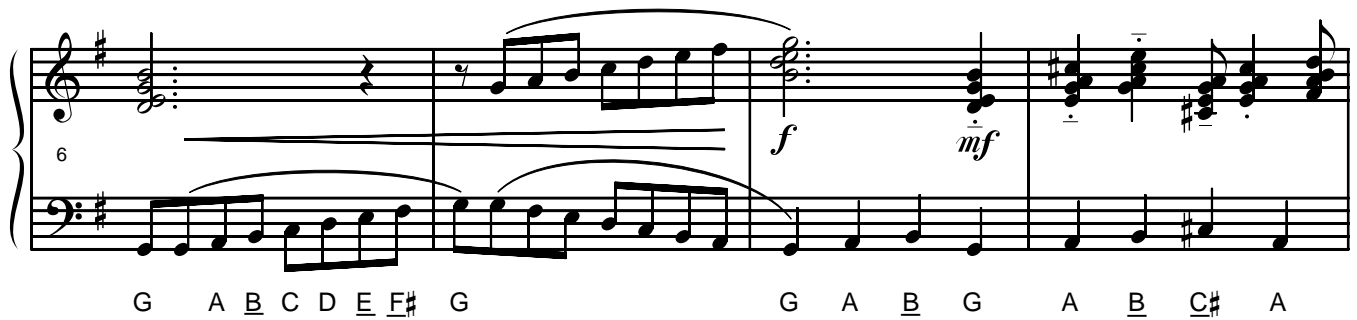
CD Track 2

Hans-Günther Kölz

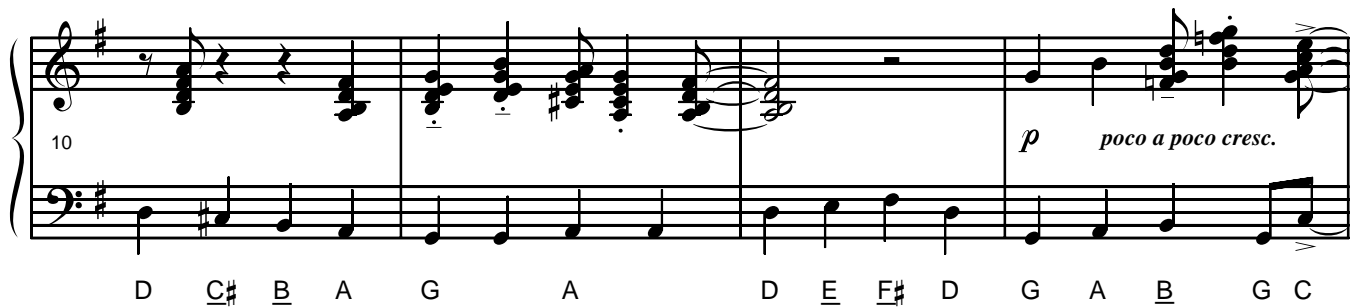
Medium Swing $\text{♩} = 132$ 



M III M II G G A B G D E F# D G G# A D (=H)



6 G A B C D E F# G G A B G A B C# A



10 D C# B A G A D E F# D G A B G C *p poco a poco cresc.*



14 A B C# A D D# C B A



18 G F# E G# A G F# B E F# G A B C# D# E

Jazz Exercise III

CD Track 3

Hans-Günther Kölz

Moderato ♩ = 240

M III M II

Eem DemEem Dem

5

9

13

A am G am A am G am

E em D em E em D em

16

C c B c C c B c A am G am A am G am
(= H)

Waltz for Betty

CD Track 4

Hans-Günther Kölz

Rubato

5

mp *espressivo*

B♭maj7 Am7(b5) D7(b9) D7

A cm D d7

9

Gm7 F#m7 Fm7 Bb7(#5)

accel. *rit.*

G bb F# Bb

13

E♭maj7 Gm/B♭ Dm9(maj7) G7♭9(13) G7(b13)

mf *a tempo*

E♭ gm B♭ gm D a dm G g7

17

Cm7 C#B Bbm7 A9

accel. *rit.*

C eb B (= H) Bb A

21

A♭ A♭6/B♭ Gm7 Cm7

a tempo *f*

A♭ ab B♭ ab G bb C eb

C#m7 B7/C E/B F#7/B B/G# F#9 Bmaj7 Cm7(b5) B7(#11)

21 *mf cresc.*

C# C B Bb G# F# B C B

Bbmaj9 B°7 Cm7 F9sus4 F13(b9)

25 *f rit.*

Bb f^b B f° C eb F eb B

Tempo di Jazz Waltz G13(b9) Cm7 F13(b9)

29 *mp*

Bb G C F

Bbmaj7 Am7(b5) D7(b9) D7

33

Bb bb A cm D d7

Gm F#m7 Fm7 Bb7

37 *cresc.*

G gm E# a F fm Bb bb7

Loop Machine

CD Track 5 / Track 6 (Full Version) / Track 7 (Playalong)

Funk $\text{♩} = 102$

Hans-Günther Kölz

p

F f7 F f7 Eb E

simile

F f7 F f7 Eb E F f7 F F AbBb F f7 F D Eb E

F f7 F F Ab A Bb bb7 Bb bb7 Ab A Bb bb7 Bb F Ab Bb

F f7 F f7 Eb E F f7 F F AbBb B eb Eb Db Bb Bb B (= H)

f *sub.p*

C c7 C F f7 F f7 Eb E F f7 F F Ab Bb