

# Träumerei am Fluss

Lento e molto rubato  $\text{♩} = 60$

Hans-Günther Kölz

Chords: Gmaj9, Cmaj9, Gmaj9, Cmaj9

Chord progression: G | d | G | C | d | G | C | C

Chords: Bm7 (= Hm7), Em7, Am7, D9sus4, D7(b9)

Chord progression: B(=H) | d | E | g | A | c | D | c | d7 | D

Chords: Gmaj9, Cmaj9, Gmaj9, Cmaj9

Chord progression: G | d | G | C | d | G | C | C

Chords: Bm7, Em7, Am7, D7(b9), Ebmaj7, F, Gadd9

Chord progression: B | d | E | g | A | c | D | eb° | Eb | F | G | F# | F | E

Chords: Ebmaj7, F9, Dm7, Gm7, Cm7, F7

*poco mosso*

Chord progression: Eb | gm | F | f7 | D | f | G | bb | C | eb | F | f7

# Party Piece

Halftime Feeling  $\text{♩} = 60$

Hans-Günther Kölz

Fmaj7 Bbmaj7 Fmaj7 Em7(b5) A  
 1 *f*  

 F am Bb dm Bb F am E gm A B C#

Dm Dm/C Bm7(b5) Bb9 Am7 Ab9 Gm7 Gb7  
 5 *mf* *f*  

 D dm C dm B dm Bb bb7 A Ab G Gb

Fmaj7 Bbmaj7 Fmaj7 Em7(b5) A  
 9 *f*  

 F am Bb dm Bb F am E gm A B C#

Dm Dm/C Bm7(b5) Bb9 Am7 Dm7 G13 Bbmaj7/C  
 13 *mf* *f* *mp*  

 D dm C dm B dm Bb bb7 c f g7 bb  
 A D G C

Dbmaj7 Eb F Gm7 Bb/C Am7 Ab7(#11)  
 17 *mf*  

 Db Eb F F F# G bb G C bb A c D Ab

# Deux Couleurs

Hans-Günther Kölz

**Lento e rubato** ♩ = ca. 60

3

*mf* *espress.*

Gm7 C7 Gm7 C7

G bb C c7 G bb C c7

3

Fm7 Bb7 Fm7 Bb7 Ebmaj9 Abmaj9

F ab Bb bb7 F ab Bb bb7 Eb [bb eb] Ab [ab ab]

6

*p* *mf* *f* *allargando*

Ebmaj9 Abmaj9 Dm7(b5) G7 Cm Cm/Bb Am7(b5) Ab9(#11)

Eb [bb eb] Ab [ab ab] D fm G g7 C Bb A Ab

9

*mf* *rit.*

Gm7 C7 Fm7 Bb7 Am7(b5) D7(b9)

G bb C c7 F ab Bb bb7 A cm D D

12

**Presto** ♩ = 160  
*a tempo* *mf marcato*

Gm9 Am9 Bbmaj9 Am9 Cmaj9/E Bbmaj7/C

G Bb D Bb A C E C Bb D F D A C E C

# Dein bezauberndes Lächeln

Hans-Günther Kölz

Ballad  $\text{♩} = \text{ca. } 72$

Gmaj9
Cmaj9
Gmaj9
F#m7(b5)
B7(b9)

*mp cantabile e rubato*

G  $\begin{matrix} | \\ \text{d} \\ | \\ \text{g} \end{matrix}$  C  $\begin{matrix} | \\ \text{g} \\ | \\ \text{c} \end{matrix}$  G  $\begin{matrix} | \\ \text{d} \\ | \\ \text{g} \end{matrix}$  F# am B c°

Em7
A7
Bm7
Bb7
Am7
Ab7(#11)

*mf*

5

E g A a7 B d Bb b7 A c d7 Ab(G#)

Gmaj9
Cmaj9
Gmaj9
F#m7(b5)
B7(b9)

*mp*

9

G  $\begin{matrix} | \\ \text{d} \\ | \\ \text{g} \end{matrix}$  C  $\begin{matrix} | \\ \text{g} \\ | \\ \text{c} \end{matrix}$  G  $\begin{matrix} | \\ \text{d} \\ | \\ \text{g} \end{matrix}$  F# am B c°

Em7
Em/D
C#m7(b5)
C9
Bm7
Em7Am9/C
C/D
G6
F#7(#11)
F7(#11)

*mf*

13

E em D em C# em C c7 B E A D G F# F

Em
D#°7
Em/D
Em/C#

*pp molto sostenuto*

17

*p*

E em D# a° D em C# em

# Treffen mit AI

Hans-Günther Kölz

Latin ♩ = 132

Chord symbols: Dmaj9, C9, Dmaj9, A9sus4, Dmaj9, Em7, F#m7, F9, F13(#11), F7, Em9, A9sus4, Dmaj7, Gm7, Fmaj9, Em9, A13(b9), Dmaj9, Em7, F#m7, B13(b9), B7#9, B7b9, Em7, F, a, E#

Measure numbers: 5, 8, 11, 14

Dynamic markings: *mp*, *f*, *mf*, *p*

Fingering: 5, 8

Em9 A9sus4 Dadd9

17 *mf* *f*

g E g A d D

Bbmaj9

20 *p*

dm Bb

Dmaj9 Bbmaj9

23

a d D dm Bb

Bbmaj9/C Bb Bbmaj7 Bb13(#11) A9sus4 Gm7 Fmaj9 Em9 A13(b9)

26 *fp* *p*

bb C bb7 Bb g A G F E a7 A

Dmaj9 G6 G13(9) G9 F#m7 F9 F13(#11) F7

29

a d G7 G a F# f7 F