

It's Rocktime

Rockbeat ♩ = 132

Luigi Palermo

Musical score for the first system of 'It's Rocktime'. The score is written for six parts: Akk.1, Akk.2, Akk.3, Akk.4, Bass, and Drums. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as Rockbeat with a quarter note equal to 132. The first system consists of four measures. Akk.1, Akk.2, and Akk.3 all feature a forte (f) dynamic and a circled 'x' symbol. Akk.4 is marked 'Clean Guitar' and 'ad lib.'. The Bass part also features a forte (f) dynamic. The Drums part is marked with a circled 'x' symbol.

Musical score for the second system of 'It's Rocktime', starting at measure 5. The score continues with six parts: Akk.1, Akk.2, Akk.3, Akk.4, Bass, and Drums. The key signature remains one sharp (F#) and the time signature is common time (C). The second system consists of four measures. Akk.1, Akk.2, and Akk.3 continue with their melodic lines. Akk.4 features a circled 'x' symbol. The Bass part continues with its rhythmic pattern. The Drums part includes notation for S.D. (Snare Drum) and B.D. (Bass Drum), with a forte (f) dynamic marking.

9

Akk.1 *mf*

Akk.2 *mf*

Akk.3 *mf*

Akk.4 *mf* *simile*

Bass *mf*

Drums *mf* Crash H.H.

13

Akk.1

Akk.2

Akk.3

Akk.4

Bass

Drums

17

Akk.1

Akk.2

Akk.3

Akk.4

Bass

Drums

21

Akk.1

Akk.2

Akk.3

Akk.4

Bass

Drums

Halftime - Feeling $\text{♩} = \text{ca. } 66$

25

Akk.1 *p espress.*

Akk.2 *p espress.*

Akk.3 *p espress.*

Akk.4 *p molto portato*

Bass *p molto portato*

Drums Free Cymbals ad lib.

29

Akk.1

Akk.2

Akk.3

Akk.4

Bass

Drums Toms