

Kelly the boy from Killarne

Folksong ♩ = 144

Trad./Bearb.:
Jürgen Schmieder

1 2 1 2 1 1 1

mf

G g C c G g E em G g D d7 g G

2 1 2 1 1 2

f

G g C c G g E em G g D d7 g G

Tom Vicar's Polka

Irish Polka ♩ = ca. 100

Trad./Bearb.:
Jürgen Schmieder

2 4 3 1 3 5 3 1 2 1 1 2 3

mf

A am E am G g D g

2 1 3 5 3 1 5 2 1 3 2

Fine

A am E am G g D g A am am A

5 1 2 2 3

f

A am E am G g D g

Handsome Ploughboy

Trad./Bearb.:
Jürgen Schmieder

Reel $\text{♩} = \text{ca. } 100$

Musical score for 'Handsome Ploughboy', a Reel in G major, 2/4 time. The score consists of three systems of piano accompaniment. The first system includes a dynamic marking of *mf*. The second system includes a dynamic marking of *f*. The third system includes a dynamic marking of *f*. The score features various musical notations such as slurs, accents, and fingerings (1-5). The bass line includes chord symbols: G g, D d, G g, D d, G g, D d, G g, D d, G g, G, G, G, C.

Ballyhoura Mountains

Trad./Bearb.:
Jürgen Schmieder

Irish Polka $\text{♩} = \text{ca. } 100$

Musical score for 'Ballyhoura Mountains', an Irish Polka in B-flat major, 2/4 time. The score consists of two systems of piano accompaniment. The first system includes a dynamic marking of *mf*. The second system includes a dynamic marking of *f*. The score features various musical notations such as slurs, accents, and fingerings (1-3). The bass line includes chord symbols: F f, Bb bb, F f, D dm, dm, D, F f, Bb bb, F f, C c, f, F.

Star of the County Down

Folksong ♩ = ca. 84

Trad./Bearb.:
Jürgen Schmieder

Musical score for 'Star of the County Down' in G major, 2/4 time. The score consists of two systems of piano accompaniment. The first system starts with a forte (*f*) dynamic. The second system ends with a mezzo-forte (*mf*) dynamic. Fingerings are indicated by numbers 1-4. Chords are labeled with letters: H, hm, H, D, d, a, A, G, g.

Carolán's Welcome

Carolán's Tune ♩ = ca. 126

Trad./Bearb.:
Jürgen Schmieder

Musical score for 'Carolán's Welcome' in G major, 3/4 time. The score consists of three systems of piano accompaniment. The first system starts with a mezzo-piano (*mp*) dynamic. The second system includes mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics. The third system ends with a mezzo-piano (*mp*) dynamic. Fingerings are indicated by numbers 1-5. Chords are labeled with letters: A, am, E, G, g, em.

Fiddler's Contest

Trad./Bearb.:
Jürgen Schmieder

Reel ♩ = 88

Musical score for 'Fiddler's Contest' in G major, 2/4 time. The score consists of three systems of piano accompaniment. The first system includes a first ending (1.) and a second ending (2.). Fingerings and dynamics (mf) are indicated throughout. Chords are written below the bass line.

Chords: G g D g C c G c G g D g D E F#

Chords: G g D g C c G c G g D d7 G g G

Chords: G g G G g D g A am E am C c G c

Danny Boy

Trad./Bearb.:
Jürgen Schmieder

Air ♩ = ca. 66

Musical score for 'Danny Boy' in G major, 4/4 time. The score consists of two systems of piano accompaniment. The first system includes a first ending (1.) and a second ending (2.). Fingerings and dynamics (mp) are indicated. The instruction 'sempre portato' is written below the first system. Chords are written below the bass line.

Chords: D G F# E D C H A D

Chords: G F# E D F E D G F# E D

The irish washerwoman

Trad./Bearb.:
Jürgen Schmieder

Jig ♩ = ca. 112

Musical score for 'The Irish Washerwoman', a Jig in 6/8 time. The score is arranged for piano and includes fingerings (1-4) and dynamics (mf, f, non legato). The key signature has one flat (B-flat).

Chord progression (Bass line):
 F f C f | G c7 C c7 | F f C f | G gm C c7 | F f f F

Drowsy Maggie

Trad./Bearb.:
Jürgen Schmieder

Reel ♩ = ca. 92

Musical score for 'Drowsy Maggie', a Reel in 2/4 time. The score is arranged for piano and includes fingerings (1-5) and dynamics (f). The key signature has two sharps (D major).

Chord progression (Bass line):
 em E | d D | em E | g G | d D

Daddy Mack

Trad./Bearb.:
Jürgen Schmieder

Hornpipe ♩ = ca. 84

Musical score for 'Daddy Mack' in G major, 2/4 time. The score consists of two systems. The first system has four measures with dynamics *mf*. The second system has eight measures, including first and second endings, with dynamics *f*. Fingerings and slurs are indicated throughout. Chords are written below the bass staff.

Chords: G g, C c, G g, D d7, G g, C c, G g, D d7, G g, G, G g, G.

The fairies

Trad./Bearb.:
Jürgen Schmieder

Fling ♩ = ca. 126

Musical score for 'The fairies' in G major, 4/4 time. The score consists of three systems. The first system has four measures with dynamics *f*. The second system has four measures. The third system has four measures, including first and second endings, with dynamics *Fine* and *mf*. Fingerings and slurs are indicated throughout. Chords are written below the bass staff.

Chords: G g, H g, d, D, F#, G, G, g, C, c, am, A, G, F#, G, g, C, c, A, am, D, d7, g, G, c, G, g, G, g, C, G, g, G.

Morrison Jig

Trad./Bearb.:
Jürgen Schmieder

Jig ♩. = ca. 112

mf non legato

The score consists of three systems of piano accompaniment. Each system has a treble clef staff with a melody line and a bass clef staff with a harmonic line. Fingerings are indicated by numbers 1-5 above notes. Chord symbols are placed below the bass staff. The first system includes the dynamic marking *mf non legato*.

System 1:
 Treble: 1 4 2 1 1 2 4 1 2 1
 Bass: em E d D em E G d
 Chords: em E, d D, em E, G d

System 2:
 Treble: 1 3 2 1 5 2 3
 Bass: em E d D G d G d
 Chords: em E, d D, G d, G d

System 3:
 Treble: 1 4 2 1 1 2 4 1 2 1
 Bass: E em D d E em G g D d
 Chords: E em, D d, E em, G g, D d