

Impressions bretonnes

I. La danse des jeunes filles

Musik und Arr.: Kai Armbruster

Spielerisch ♩ = 76-80

1

Akkordeon 1

Akkordeon 2

Akkordeon 3

Electronium oder Keyb.

Akkordeon 4

Bass

Schlagzeug

Percussion

Pauken

6

Akk.1

Akk.2

Akk.3

El.

Akk.4

Bass

Schl.

Perc.

Pk.

11

Akk.1

Akk.2

Akk.3

El.

Akk.4

Bass

Schl.

Perc.

Pk.

3/4

16

A

Akk.1

Akk.2

Akk.3

El.

Akk.4

Bass

Schl.

Perc.

Pk.

3/4

6/8

Solo \ominus staccato, leicht

p

Solo \ominus

p

Langsam schreitend

B ca. 65 piu mosso ad lib.

Musical score for measures 15-23. The score includes staves for Akk.1, Akk.2, Akk.3, El./Key., Akk.4, Bass, Schl., Perc., and Pk. The key signature is two sharps (F# and C#). The tempo is 'Langsam schreitend'. A box labeled 'B' indicates a change to 'ca. 65 piu mosso ad lib.' starting at measure 18. Dynamics include *p* (piano) for Akk.4, Bass, and Perc. (Zimbeln). Percussion parts include Tamburin and Zimbeln.

Musical score for measures 24-31. The score includes staves for Akk.1, Akk.2, Akk.3, El./Key., Akk.4, Bass, Schl., Perc., and Pk. The key signature is two sharps (F# and C#). The tempo is 'Langsam schreitend'. Dynamics include *mp* (mezzo-piano) for Akk.1, El./Key., and Bass, and *pp* (pianissimo) for Akk.2, Akk.3, and Perc. (Triangel). A circled '8' above the Oboe staff indicates the instrument. A circled '3' above the Akk.2 staff indicates a triplet ('div. a 3'). Percussion parts include Triangel and Pauken in Fis, D und E.

III. Fest-Noz

Tänzerisch, ausgelassen  ca. 106

1

Akkordeon 1

Akkordeon 2

Akkordeon 3

Electronium oder Keyb.

Akkordeon 4

Bass

Schlagzeug

Percussion

Pauken

Tom *mp* Improv. ad lib.

Triangel *mp*

Ocean Drum *p* + Ocean Drum- - - - - (bis Takt 23)

6

⊖ Solo

Akk.1

Akk.2

Akk.3

El. /Key

Akk.4

Bass

Schl.

Perc.

Pk.

mf

10

Akk.1

Akk.2 *mf*

Akk.3

El. /Key.

Akk.4

Bass

Schl.

Perc.

Pk.

14

Akk.1

Akk.2

Akk.3 *mf*

El. /Key.

Akk.4

Bass *Solo mp*

Schl.

Perc.

Pk.