

I. Ritterliche Fanfaren

Marsch ♩ = ca. 100

Jürgen Schmieder

Akk.1
Akk.2
Akk.3
Bass
Perc. kl. Trommel (Snaredrum)

f

This system contains the first four measures of the piece. It features five staves: three for woodwinds (Akk.1, Akk.2, Akk.3), one for Bass, and one for Percussion (snaredrum). The woodwinds play a melodic line starting with a forte (*f*) dynamic. The bass line provides a steady accompaniment. The snaredrum plays a consistent rhythmic pattern of eighth notes.

Akk.1
Akk.2
Akk.3
Bass
Perc.

f

This system contains measures 5 through 8. The woodwinds continue their melodic line, with some notes marked with a flat. The bass line remains consistent. The snaredrum continues its rhythmic pattern. A fermata is placed over the final notes of the woodwinds and bass in measure 8.

Akk.1
Akk.2
Akk.3
Bass
Perc.

f

This system contains measures 9 through 12. The woodwinds play a melodic line with a forte (*f*) dynamic. The bass line continues its accompaniment. The snaredrum maintains its rhythmic pattern. A fermata is placed over the final notes of the woodwinds and bass in measure 12.

3. Burgfräulein Tausendschön

Ballade ♩ = ca. 66

Jürgen Schmieder

Akk.1 *mp*

Akk.2 *mf* hervor

Akk.3 *mp*

Bass *mp*

Perc. Triangel *mp* Bongos mit Stick

Akk.1

Akk.2

Akk.3

Bass

Perc.

Akk.1 *mf* hervor

Akk.2 *mp*

Akk.3

Bass

Perc.

4. Schloßparty

Jürgen Schmieder

♩ = ca. 132

Akk.1 *f*

Akk.2 *f*

Akk.3 *f*

Bass *f*

Perc. HH SD *f* (ohne Bassdrum)

5

Akk.1

Akk.2

Akk.3

Bass

Perc.

9

Akk.1 *mf*

Akk.2 *mf*

Akk.3 *mf*

Bass *mf*

Perc. *mf*