

Schwarzwaldmarie

M.+T.: Martin Binder, Karl
Golgowsky, B.: Jürgen Schmieder

1. Zwei
2. Sie

Au - ist - gen das

wie schön - zwei ste - Ster Mä - - ne, del - zwei das Lip es - pen im rot Schwarz - wie wald Blut, gibt,

Zwei drum Grüb will - chen ich in bei den ihr Wan blei - gen, ben die ich ste bin - hen ja

Chords: c^7 C, c^7 C, c^7 C, E G C, c^7 C, F f C f, F f A f, B $\flat$ b $\flat$ F b $\flat$, F f C f, G c^7 C c^7 , F f C f, G g 7 D g 7

Ich bin kein Bajazzo

Langsamer Walzer

Trad./ Sepp Silberberger
Bearb. Jürgen Schmieder

sempre legato

Chords: B $\flat$ b $\flat$ b $\flat$, D b $\flat$ b $\flat$, F f f, C f f, G c^7 c^7 , C c^7 c^7 , F f f

Gruß an Kiel

Musik: Friedrich Spohr
Bearb.: Jürgen Schmieder

Marsch

Chords: Eb, Eb, C7, Fm, Bb7, Eb, Eb, eb, Bb, eb, F, Bb7, Bb, Bb7

Trink, trink, Brüderlein trink

Traditionell
Bearb.: J. Schmieder

Chords: d7 D, d7 D, d7 D, D, E, F#, G, g, g, D, g, g

Lyrics: trink, Brü - der - lein trink, lass doch die Sor - gen zu

Koa Hiatamadel

Pop-Boarischer

Traditionell

Bearb.: Jürgen Schmieder

First system of musical notation for 'Koa Hiatamadel'. It consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various chords and melodic lines. Below the staff, the following chords are indicated: C, c, G, c, D, g7, G, g7, C, G, c, C. There are also some performance markings like slurs and accents.

Second system of musical notation for 'Koa Hiatamadel'. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff. The chords indicated below the staff are: C, c, G, c, D, g7, G, g7, F, f, C, c, C, c, G, c. There is a section break symbol (two parallel slanted lines) at the beginning of the system.

Third system of musical notation for 'Koa Hiatamadel'. It continues the melody and accompaniment. The lyrics are written below the treble staff. The chords indicated below the staff are: D, g7, G, g7, C, G, c, C, C, c, G, c, D, g7, G, g7.

Flieger-Marsch

Musik: H. Dostal

Bearb.: Jürgen Schmieder

First system of musical notation for 'Flieger-Marsch'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F-sharp), and the time signature is 2/4. The notation includes various chords and melodic lines. Below the staff, the following chords are indicated: G, G, d, D, d, D, d, D, G, g, D, g.

Second system of musical notation for 'Flieger-Marsch'. It continues the melody and accompaniment. The chords indicated below the staff are: A, d7, D, d7.

Nach Hause geh'n wir nicht

Traditionell
Bearb.: J. Schmieder

Musical score for 'Nach Hause geh'n wir nicht' in 3/4 time. The score is written for piano and voice. The piano part features a melody in the right hand and a bass line in the left hand, with chords indicated below the staff. The voice part is written in the right hand of the second system. The lyrics are: 'Hau - - - se, nach Hau - - - se, nach 1.Nach 2.Nach Hau - - - se, nach Hau - - - se, nach geh'n wir nicht. Bis Beim geh'n wir nicht. Beim'.

Treffpunkt Tannenhof

Flottes Polkatempo

Jürgen Schmieder

Musical score for 'Treffpunkt Tannenhof' in 2/4 time. The score is written for piano. The piano part features a melody in the right hand and a bass line in the left hand, with chords indicated below the staff. The score is divided into three systems. The first system includes a repeat sign. The chords are: C c G c, D d7 A d7, G g D g, C c G c, D d7 A d7, G g D g.

So schön wie heute

Musik: Tomislav Mustac

Text: Sepp Silberberger

Bearb. Jürgen Schmieder

Polka-Beat

F f C f F F G A B $\flat$ b $\flat$ F b $\flat$ c^7 C C

Refrain

So schön wie heu - te, so hab'n wir's

D E F f C f F C D E F f C f

gern. So schön wie heu - te, wird's nie mehr werd'n.

F f A f G c^7 C c^7

A flot - te Mu - si, gua - t'n Wein a fe - sches Ma - d'l an der Hand, und die