

Jetzt trink' ma no a Flascherl Wein

C. Lorens

Bearb.: Jürgen Schmieder

Musical score for 'Jetzt trink' ma no a Flascherl Wein'. The score is in 2/4 time and B-flat major. It consists of two systems of piano accompaniment. The first system has a treble clef staff with a melody and a bass clef staff with a bass line. The second system continues the melody and bass line. Chords are indicated below the bass line.

Chords: F, A, B \flat , G, C, D, E, f, F, c7, C, F, f, C, f, G, c7, C, c7, F, f, C, f.

Caramba, Caracho, ein Whisky

Traditionell

Bearb.: Jürgen Schmieder

Musical score for 'Caramba, Caracho, ein Whisky'. The score is in 2/4 time and G major. It consists of three systems of piano accompaniment. The first system has a treble clef staff with a melody and a bass clef staff with a bass line. The second system continues the melody and bass line. The third system continues the melody and bass line. Chords are indicated below the bass line.

Chords: G, g, D, g, A, d7, D, d7, G, g, D, g, g, G, G, g, D, g, G, g, H, g, C, c, G, c, G, g, D, g, A, d7, D, d7, C, c, G, c.

Lyrics: Ca - ram - ba, Ca - ra - cho, ein Whis - ky Ca - ram - ba, Ca - ra - cho, ein Gin. Ver - flucht Sa - cra - men - to, Do - lo - res und

Der steirische Brauch

Traditionell
Bearb.: Jürgen Schmieder

1. Seht's
2. Je

Leu - t'l des is halt der
hö - her die Berg um so

F f f G g7 g7 C c G C C c c G c c

stei - ri - sche Brauch Ho - la - di - oh a Kropf auf der
schär - fer der Wind der je schön ner die

E E \flat D g7 g7 G g7 g7 D g7 g7

Sei - t'n un'd Haus - num - mer drauf Kind Ho - la - di - oh Seht's
Wei ber umso schnel - ler a Kind oh Je

C c c G A H

Aber schön muß sie sein

Traditionell
Bearb.: Jürgen Schmieder

A d7 D d7 G g D g

1. Ei - ne Gla - tze kann sie ha - ben
2. Krum - me Bei - ne kann sie ha - ben
3. Ei - nen Voll - bart kann sie ha - ben

a - ber schön muß sie

G g D g A d7 D d7

Zillertaler Hochzeitsmarsch

Zillertaler Volksweise
 Bearb.: Jürgen Schmieder

First system of musical notation for 'Zillertaler Hochzeitsmarsch'. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is in the treble clef, and the bass line is in the bass clef. The first measure of the bass line has a fermata. Below the staff, the following chords are indicated: F, f, C, f, G, c7, C, c7.

Second system of musical notation for 'Zillertaler Hochzeitsmarsch'. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is in the treble clef, and the bass line is in the bass clef. The first measure of the bass line has a fermata. Below the staff, the following chords are indicated: G, c7, C, c7, F, f, C, f.

Karneval in Rio

(Ay, ay, ay, ay...)

Traditionell
 Bearb.: Jürgen Schmieder

First system of musical notation for 'Karneval in Rio'. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is in the treble clef, and the bass line is in the bass clef. Below the staff, the following chords are indicated: B \flat , b \flat , F, b \flat , C, D, E \flat , e \flat , B \flat , e \flat , D, g7, G, g7, C, c \flat , G, c \flat , F, f7, C, f7.

Second system of musical notation for 'Karneval in Rio'. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is in the treble clef, and the bass line is in the bass clef. A double bar line with a repeat sign is placed above the staff. Below the staff, the following chords are indicated: B \flat , b \flat , F, b \flat , b \flat , B \flat , F, G, A, B \flat , b \flat , F, b \flat , C, f7, F, f7, B \flat , b \flat , F, b \flat , C, f7, F, f7.

Third system of musical notation for 'Karneval in Rio'. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is in the treble clef, and the bass line is in the bass clef. Below the staff, the following chords are indicated: B \flat , b \flat , F, b \flat , C, f7, F, f7.

Es war im Böhmerwald

Trad./Jürgen Schmieder
Bearb.: Jürgen Schmieder

Tief in dem Böhmerwald,

C c c D d7 d7 G^{og} D E F# G g g D g g

da liegt mein Heimatort, es ist gar

G g g H B^b A d7 d7 D d7 d7

Mit Polka durch die Welt

Jürgen Schmieder

A H C# D d A d d D D d A d

d D D F# F E a7 A a7

1.) G g D g A a7 E a7 D C# H A H C#

Beim Kronenwirt

Aus Süddeutschland
Bearb.: Jürgen Schmieder

Beim Kro-nen-wirt da ist heut' Ju-bel und Tanz hei-di-del-dei, di-del-

D d d A d d E a7 a7 A a7 a7

do. Die Kath-rein trägt heut' ih-ren hei-li-gen Kranz hei-di-del-

D d d A H C# D d d A d d E a7 a7 A a7 a7

dei, di-del-do. Die Mu-sik, die spielt und es ju-belt und lacht, die

D d d D E F# G g g D g g D d d A d d

Knö-del, die dam-pfen, der Kro-nen-wirt lacht. Hei, di-del ha ha ha

E e7 e7 G# e7 e7 A a7 a7 A H C# D d d A d d E a7 a7