

Happy Cha-Cha

Cha-Cha-Beat

Jürgen Schmieder

The musical score is arranged in two systems. The first system (measures 1-4) includes staves for Akk.1, Akk.2, Akk.3, Akk.4, Bass, and Drums. The second system (measures 5-8) includes staves for Akk.1, Akk.2, Akk.3, Akk.4, Bass, and Drums. The score is in 4/4 time and features a 'Cha-Cha-Beat' rhythm. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piano part includes a *simile* marking. The drum part includes markings for C.B., H.H., Toms, B.D., and S.D.

9

Akk.1

Akk.2

Akk.3

Akk.4

Bass

Drums

mf

mf

mf

mf

mf

13

Akk.1

Akk.2

Akk.3

Akk.4

Bass

Drums

f

f

f

f

f

17

Akk.1
mf

Akk.2
mf

Akk.3
mf

Akk.4
mf

Bass
mf

Drums
mf

21

Akk.1
f *mf*

Akk.2
f

Akk.3
f

Akk.4
f

Bass
f

Drums
f