

Lieber Gruß

$\text{♩} = \text{ca. } 140$ Winfried Funda

f *mf*

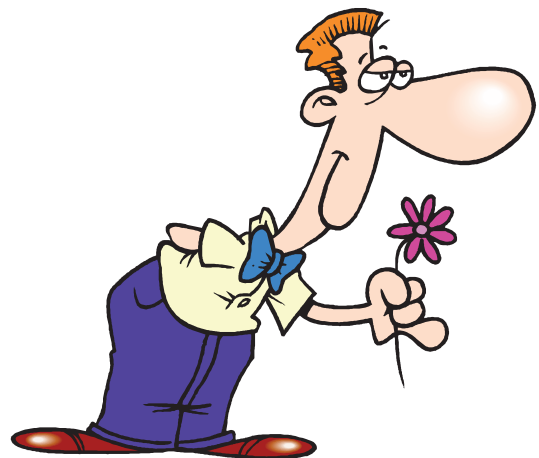
C c C c G g G g C c C c C c C

G g G g C c C c C c C c G g G g C c C c C c

f *p* *f*

G g G g C c C c G g G g C c C c C c G g G g

19



Akkordeon II (ad lib.)

mf *p* *mf*

14

**Akkordeonstücke
von Winfried Funda**

Let's fetz

Winfried Funda

$\text{♩} = \text{ca. } 160$

$\%$

f

mf

f

mf

Fine

6

11

15

19

24

C c C c C c C c G g G g C c C c

G g G g C c C c G g G g G g G g C c C

G g G g C c C c G g G g C c C c

F f F f C c C c G g G g C c C

F f F f C c C c F f F f C c C c F f F f

C c C c C c C c F f F F C c C c F f F f

Gute Laune

♩ = ca. 140

Winfried Funda

First system of music (measures 1-4). Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *f*. Notes: F, f, F, f, C, c, C, c, F, f, F, f, G, g, g.

Second system of music (measures 5-8). Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mf* (measures 5-6), *p* (measures 7-8). Notes: C, c, C, c, G, g, G, g, C, c, C, c, G, g, G, g.

Third system of music (measures 9-12). Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mf*. Notes: C, c, C, c, F, f, F, f, G, g, G, g, C, c, C.

Fourth system of music (measures 13-17). Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *f*. Notes: F, f, F, f, C, c, C, c, F, f, G, g, C, c, C, c. First ending (1.) and second ending (2.) are indicated.

Fifth system of music (measures 18-21). Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *p* (measures 18-20), *mf* (measure 21). Notes: F, f, G, g, C, c, C, c, G, g, G, g, C, c, C, c.

Sixth system of music (measures 22-25). Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *f*. Notes: G, g, G, g, C, c, C, c, F, f, G, g, C, c, C, c.

Fünf vor zwölf

♩ = ca. 160

Winfried Funda

5/4 *mf*

C c c G g C c c F f C c c G g C c c G

5

C c c G g C c c F f C c c G g C c c G g

9

C c c G g C c c F f C c c G g C c c

13

5/4 *f*

F f f C c G g g C c F f f C c G g g C c

17

F f f C c G g g C c F f f C c G g g

21

5/4 *mf*

C c G g g C c F f f C c G g g C c G