

1. THE CASTLE

Majestoso ♩ = 104

Bernd Glück

Akk.1

p *mf*

Akk.2

f

G G F G

6

Akk.1

f *mf*

Akk.2

mf *f*

G G F em F G G F

11

Akk.1

f *ff*

Akk.2

f *ff*

G G F e

2. THE LAKE

Andante ♩ = 100

Bernd Glück

Akk.1

Akk.2

am am

5

Akk.1

Akk.2

am g am

9

Akk.1

am am

Akk.2

mf

3. THE CAVE

Misterioso $\text{♩} = 80$

Bernd Glück

Register schalten

Akk.1

f

Akk.2

Mit Finger die Balgfalten aneinander klatschen lassen.
Schnell beginnen und poco a poco langsamer werden.

5 Register schalten

Akk.1

f

ff

Cluster nur Akkordknöpfe
Auf den offenen Balg schlagen

Akk.2

p

ff

Luftknopf

9 Register schalten

Akk.1

f

p

f

Akk.2

mf

f

Mit Finger die Balgfalten aneinander klatschen lassen.
Schnell beginnen und poco a poco langsamer werden.

4. THE DANCE

Minuetto ♩ = ca.126

Bernd Glück

Akk.1

Musical score for Akk.1 and Akk.2, measures 1-6. The score is in 3/4 time with a key signature of two flats. Akk.1 consists of a treble and bass staff. The treble staff has a *p* dynamic marking and a fermata over the first measure. The bass staff has a *p* dynamic marking and a fermata over the first measure. Akk.2 also consists of a treble and bass staff. The treble staff has a *p* dynamic marking and a fermata over the first measure. The bass staff has a *p* dynamic marking and a fermata over the first measure. The word *simile* appears in both treble staves. A circled fermata symbol is present above the first measure of both Akk.1 and Akk.2.

Akk.1

Musical score for Akk.1 and Akk.2, measures 7-11. The score is in 3/4 time with a key signature of two flats. Akk.1 consists of a treble and bass staff. The treble staff has a fermata over the first measure. Akk.2 also consists of a treble and bass staff. The treble staff has a fermata over the first measure. The word *simile* appears in both treble staves.

Akk.1

Musical score for Akk.1 and Akk.2, measures 12-15. The score is in 3/4 time with a key signature of two flats. Akk.1 consists of a treble and bass staff. The treble staff has a *mp* dynamic marking and a fermata over the first measure. The bass staff has a *mp* dynamic marking and a fermata over the first measure. Akk.2 also consists of a treble and bass staff. The treble staff has a *mp* dynamic marking and a fermata over the first measure. The bass staff has a *mp* dynamic marking and a fermata over the first measure. The word *simile* appears in both treble staves. Chord symbols *cm*, *f7*, and *gm* are written below the bass staff of Akk.1.

5. THE HUNT

Vigorous $\text{♩} = 100$

Bernd Glück

Akk.1

Akk.2

Akk.1

Akk.2

6

Akk.1

Akk.2

11