

# **ELTON JOHN IN CONCERT**

**Arrangement: Jürgen Schmieder**

## **Inhalt:**

- 1. Crocodile Rock**
- 2. Your Song**
- 3. Sad Songs (say so much)**
- 4. Blue Eyes**
- 5. I'm still standing**

# Elton John in Concert

Arrangement:  
Jürgen Schmieder

## 1. CROCODILE ROCK ♩ = 138

Akk. 1

Akk. 2

Akk. 3

Key. 1  
Elec. 1

Klavier

Akk. 4

Bass

Drums

Akk. 1

Akk. 2

Akk. 3

Key. 1  
Elec. 1

Klavier

Akk. 4

Bass

Drums

11

Akk. 1

Akk. 2

Akk. 3  
*mf*

Key. 1  
Elec. 1  
*mf*

Trompete (16')

Klavier  
*mf*

Akk. 4  
*mf*

Bass  
*mf*

Drums  
*mf*

*simile*

16

Akk. 1

Akk. 2

Akk. 3

Key. 1  
Elec. 1

Klavier

Akk. 4

Bass

Drums

21

Akk. 1

Akk. 2

Akk. 3

Key. 1  
Elec. 1

Klavier

Akk. 4

Bass

Drums

26

Akk. 1

Akk. 2

Akk. 3

Key. 1  
Elec. 1

Klavier

Akk. 4

Bass

Drums

*f*

*mf*

*Gloss.*

31

Akk. 1: Treble clef, melodic line with slurs. Measure 34 has a fermata. Measure 35 starts with a new melodic phrase.  
Akk. 2: Treble clef, mostly rests. Measure 35 features a melodic phrase starting with a forte *f* dynamic and the word "hervor" above it.  
Akk. 3: Treble clef, melodic line with slurs, starting with a forte *f* dynamic.  
Key. 1 / Elec. 1: Treble clef, chordal accompaniment with slurs.  
Klavier: Grand staff with rhythmic accompaniment. Right hand has chords with accents; left hand has a steady eighth-note bass line.  
Akk. 4: Treble clef, dense rhythmic accompaniment with chords and slurs.  
Bass: Bass clef, eighth-note accompaniment with slurs.  
Drums: Standard drum kit notation with a consistent rhythmic pattern.

36

Akk. 1: Treble clef, melodic line with slurs. Measure 36 has a forte *f* dynamic. Measure 39 has a fermata. Measure 40 starts with a new melodic phrase.  
Akk. 2: Treble clef, melodic line with slurs. Measure 39 has a mezzo-forte *mf* dynamic. Measure 40 has a melodic phrase with an accent.  
Akk. 3: Treble clef, melodic line with slurs. Measure 36 has a forte *f* dynamic. Measure 39 has a mezzo-forte *mf* dynamic.  
Key. 1 / Elec. 1: Treble clef, melodic line with slurs. Measure 36 has a forte *f* dynamic. Measure 39 has a mezzo-forte *mf* dynamic.  
Klavier: Grand staff with rhythmic accompaniment. Right hand has chords with accents; left hand has a steady eighth-note bass line.  
Akk. 4: Treble clef, dense rhythmic accompaniment with chords and slurs.  
Bass: Bass clef, eighth-note accompaniment with slurs.  
Drums: Standard drum kit notation with a consistent rhythmic pattern.

41

Akk. 1 *divisi* *f* *sempre legato*

Akk. 2 *f* *mf*

Akk. 3 *f* *mf* *sempre legato*

Key. 1 Elec. 1 *mf* Marimba (8')

Klavier *f* *mf*

Akk. 4 *f* *mf*

Bass *f* *mf*

Drums *f* *mf* Ride Becken

46

Akk. 1

Akk. 2

Akk. 3

Key. 1 Elec. 1

Klavier

Akk. 4

Bass

Drums

51

Akk. 1

Akk. 2

Akk. 3

Key. 1  
Elec. 1

Klavier

Akk. 4

Bass

Drums

56

Akk. 1

Akk. 2

Akk. 3

Key. 1  
Elec. 1

Klavier

Akk. 4

Bass

Drums

Langsamer

*p rit.*

*p rit.*

*p*

*p rit.*

*p rit.*

2. YOUR SONG  $\text{♩} = \text{ca. } 63$

61

Akk. 1

Akk. 2

Akk. 3

Key. 1  
Elec. 1

Klavier

Akk. 4

Bass

Drums

*mf*

*p*

Strings (16')

*mf*

*p*

66

Akk. 1

Akk. 2

Akk. 3

Key. 1  
Elec. 1

Klavier

Akk. 4

Bass

Drums

*p*

*mf*

*Xea*



71

Akk. 1

Akk. 2

Akk. 3

Key. 1  
Elec. 1

Klavier

Akk. 4

Bass

Drums

76

Akk. 1

Akk. 2

Akk. 3

Key. 1  
Elec. 1

Klavier

Akk. 4

Bass

Drums

81

Akk. 1

Akk. 2

Akk. 3

Key. 1  
Elec. 1

Klavier

Akk. 4

Bass

Drums

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

HH

Rimelick

86

Akk. 1

Akk. 2

Akk. 3

Key. 1  
Elec. 1

Klavier

Akk. 4

Bass

Drums

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

hervor