



> Humoreske <

Heiteres Charakterstück

(Komposition mit typischen Eigenschaften)

mit starken Kontrasten

in Ton und Stimmung.

PIT sind nicht nur die Initialen des Komponisten Tschaikowsky, sondern das Wort ist auch die englische Bezeichnung für "Orchestergraben."

Die Humoreske beginnt mit dem Titel!

Eine Komposition für Solo – Elektronium und Akkordeon – Orchester mit Schlagwerk und Pauken

VN 1093

Partitur: € 38,00 Stimmensatz: € 72,00

Schwierigkeitsgrad: schwer
Aufführungsdauer: ca. 8:00 Min.

! NEU !

(Stimmensatz: 4x1. - 4x2. - 4x3. - 2x4. - 2xBass – Elektronium – Schlagwerk – Pauken je 1x)

PIT

Humoreske

Thema: Peter Iljitsch Tschaikowsky

Komposition: Werner Heetfeld

Molto Allegro

1. Akkordeon
2. Akkordeon
3. Akkordeon
4. Akkordeon
Bass
Elektronium
Drum Set
Timpani

Klarinette 8'

mf

mf

Detailed description: This is the first system of a musical score for a pit orchestra. It consists of eight staves. The top four staves are for four accordions, each with a treble clef and a 7/8 time signature. The fifth staff is for the Bass, with a bass clef and a 7/8 time signature. The sixth staff is for the Elektronium (Clarinet 8'), with a treble clef and a 7/8 time signature. The seventh staff is for the Drum Set, with a drum set clef and a 7/8 time signature. The eighth staff is for the Timpani, with a bass clef and a 7/8 time signature. The Elektronium and Drum Set parts have a dynamic marking of *mf*. The Elektronium part has a box labeled 'Klarinette 8'' above it.

1. Akk.
2. Akk.
3. Akk.
4. Akk.
Bass
El.
Dr.
Timp.

4

f

f

f

f

f

f

f

f

f

f

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

Detailed description: This is the second system of the musical score. It consists of eight staves. The top four staves are for four accordions (labeled 1. Akk., 2. Akk., 3. Akk., 4. Akk.), each with a treble clef and a 7/8 time signature. The fifth staff is for the Bass, with a bass clef and a 7/8 time signature. The sixth staff is for the Elektronium (labeled El.), with a treble clef and a 7/8 time signature. The seventh staff is for the Drum Set (labeled Dr.), with a drum set clef and a 7/8 time signature. The eighth staff is for the Timpani (labeled Timp.), with a bass clef and a 7/8 time signature. The system starts with a double bar line and a measure rest for 4 measures. The dynamics are *f* for the accordions and *f* for the Bass, and *mf cresc.* for the Elektronium, Drum Set, and Timpani.

PIT

8

1. Akk.

2. Akk.

3. Akk.

4. Akk.

Bass

El.

Dr.

Timp.

f

legato

p

3

11

1. Akk.

2. Akk.

3. Akk.

4. Akk.

Bass

El.

Dr.

Timp.

mf

mf

mf

mf

mf

mf

mf

mf

PIT

3

15

1. Akk. *f* *p* *f*

2. Akk. *f* *p* *f*

3. Akk. *f* *mf* *f*

4. Akk. *f* *p* *f*

Bass *f* *p* *f*

El.

Dr. *f* *p* *f*

Timp. *f* *p* *f*

19

rit. Adagio

1. Akk. *p*

2. Akk. *p*

3. Akk. *p*

4. Akk. *p* *pp*

Bass *p* *pp* *pp*

El. *p* *pp* *pp* Horn 8'

Dr. *p* *pp* *pp*

Timp. *p* *pp*

PIT

105  *rall.*



1. Akk. *fp*

2. Akk. *fp*

3. Akk. *fp*

4. Akk. *fp*

Bass *fp* *mf* 3

El. *fp*

Dr. *p*

Timp. *p* *mf*

109 **Allegro**



1. Akk.

2. Akk.

3. Akk.

4. Akk.

Bass

El. *mf* *legato* Oboe 8'

Dr. *mf* 3

Timp.

PIT

111

1. Akk.

2. Akk.

3. Akk.

4. Akk.

Bass

El.

Dr.

Timp.

p

f

114

1. Akk.

2. Akk.

3. Akk.

4. Akk.

Bass

El.

Dr.

Timp.

p subito

f

pp

p subito

f

pp

f

mf

pp

mf

pp

mf

Flöte 8'

PIT

118

1. Akk.

2. Akk.

3. Akk.

4. Akk.

Bass

El.

Dr.

Timp.

mf

121

1. Akk.

2. Akk.

3. Akk.

4. Akk.

Bass

El.

Dr.

Timp.

PIT

Largo

282 poco a poco molto rallentando e cresc.

Musical score for measures 282-284. The score is for a pit orchestra and includes parts for 1. Akk., 2. Akk., 3. Akk., 4. Akk., Bass, El. (Trumpete 8'), Dr., and Timp. The time signature changes from 4/4 to 3/4. Dynamics include *f* and *ff*. The tempo is marked **Largo**. The instruction *poco a poco molto rallentando e cresc.* is written above the first staff.

Musical score for measures 285-288. The score is for a pit orchestra and includes parts for 1. Akk., 2. Akk., 3. Akk., 4. Akk., Bass, El. (Oboe 8'), Dr., and Timp. The time signature is 4/4. Dynamics include *f* and *ff*. The tempo is marked **Allegro vivace**. The instruction *Allegro vivace* is written above the first staff. The Oboe 8' part features triplet markings.



PIT

289

1. Akk.

2. Akk.

3. Akk.

4. Akk.

Bass

El.

Dr.

Timp.

4 Tom

293 **accel.**

1. Akk.

2. Akk.

3. Akk.

4. Akk.

Bass

El.

Dr.

Timp.