



6 Spielstücke im klassischen Stil

*Jeder hat eigene Erinnerungen –
fröhlich, eindrucksvoll oder auch traurig.*

*Deshalb überlässt der Komponist den Interpreten,
Titel für die einzelnen Sätze zu finden,
passend zur Musik und den eigenen Erlebnissen.*

*So wird dieses Werk
zu einem ganz persönlichen Musikstück.*

VN 3115 € 8,50

*Schwierigkeitsgrad: leicht – mittel
Aufführungsdauer: ca. 5:00 Min.*

Erinnerung Nr. 1

Komponist: Werner Heetfeld

Titel:

1

più mosso

Akkordeon

mf *marcato*

mf *martellato*

C F A C G H

p *poco a poco crescendo*

f *rall.* *mosso rit.* *ff* *ff*



Erinnerung Nr. 3

Komponist: Werner Heetfeld

Titel: 3

Andante espressivo

Akkordeon

First system of musical notation for the accordion part. It consists of a treble clef staff and a bass clef staff. The treble staff begins with a circled '1' above the first measure. The music is in 3/4 time and features a melody with slurs and ties. The bass staff has rests in the first three measures, followed by a melodic line. Dynamics include *p*. Chord labels *D G F* are positioned below the bass staff.

Second system of musical notation for the accordion part. It continues the melody from the first system. The treble staff has a circled '2' above the second measure. The bass staff has a chord label *E* below the first measure.

Third system of musical notation for the accordion part. The treble staff has a circled '3' above the third measure. Dynamics include *f*, *p*, and *f*. A hairpin crescendo and decrescendo are shown. The bass staff has a chord label *A* below the fourth measure.

Fourth system of musical notation for the accordion part. The treble staff has a circled '4' above the fourth measure. Dynamics include *f*, *mf*, and *p*. The bass staff has chord labels *dm D*, *gm G*, *e7 E*, *a A*, and *a7 A* below the measures.

Fifth system of musical notation for the accordion part, concluding the piece. It features a final melodic phrase in the treble staff and a corresponding bass line.

