



# *Somewhere, my Love*

*(Schiwago - Melodie)*

**Maurice Jarre**



**Akkordeon - Duo**

*Arrangement*

**Werner Heefield**

**Part B**

Dolbe-Verlag - Im Bergfeld 6 - D-79189 Bad Krozingen  
Tel./Fax: 0049 (0)7633-806878 - e-Mail: Akkordeonmusik@Dolbe-Verlag.de  
<http://www.dolbe-verlag.de>

Dieses Notenwerk ist urheberrechtlich geschützt. Vervielfältigung, Verbreitung, auch auszugsweise, ist ohne schriftliche Genehmigung.  
jaglicher Art sind strengstens untersagt und werden strafrechtlich verfolgt.

VN 2037-03-08

*Parts*  
**A / B**

**VN 2037 € 7,50**

*Schwierigkeitsgrad: mittel*  
*Aufführungsdauer: ca. 3:00 Min.*

# Somewhere, my Love

Maurice Jarre

Arr.: Werner Heetfeld

Slowly

(Schivago - Melodie)

1 %

Part A

Part B

The musical score is written for piano and is divided into two parts, Part A and Part B. Each part has a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Slowly'. The score includes various musical notations such as triplets, slurs, and dynamic markings. Part A has a first ending marked '1 %'. Part B has a second ending marked '2' and a first ending marked '1'. The piece concludes with a repeat sign.



# Somewhere, my Love

(Schivago - Melodie)

②

3

Musical score for the first system, consisting of two systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The key signature is one sharp (F#). The first system includes a circled '3' with a repeat sign above the first measure of the second system. The second system includes a circled '3' with a repeat sign above the first measure of the second system. The word 'M' is written above the bass staff in the first system.

4

Musical score for the second system, consisting of two systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The key signature is one sharp (F#). The first system includes the instruction 'D.S. con Rep. al' with a double diamond symbol below it. The second system includes a circled '4' with a repeat sign above the first measure of the second system. The word 'D.S. con Rep. al' is written above the bass staff in the second system.

5

Musical score for the third system, consisting of two systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The key signature is two flats (Bb, Eb). The first system includes a circled '5' above the first measure of the second system. The word '3' is written above the treble staff in the first system.

