



# MUSICAS PORTUGUESAS

- BEGUINE -

AKKORDEON - DUO

VON WERNER HEETFELD

PART A/B

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*Ein Beguin für Akkordeon - Duo unter Verwendung portugiesischer Volksmelodien wie z.B. "Una Casa Portuguesa" und "Na Minha Aldeia".*

*Parts  
A / B*

*VN 2019 € 10,50*

*Schwierigkeitsgrad: mittel  
Aufführungsdauer: ca. 4:00 Min.*

*Einstufungsliste DHV: Mittelstufe*

# Musicas Portuguesas

Werner Heetfeld

4:00 Min.

## Beguine

The score is divided into two main parts, Part A and Part B, each with a piano accompaniment. Part A (measures 1-4) features a melody in the right hand starting with a circled '1' and a glissando line, and a bass line in the left hand. Part B (measures 5-8) features a melody in the right hand starting with a circled 'mf' and a circled '1', and a bass line. The piano accompaniment includes chords, triplets, and a glissando in the right hand, and a bass line in the left hand. The score is written in 3/4 time with a key signature of one flat (B-flat).





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3

Musical score for system 3, measures 1-4. The system consists of two grand staves. The upper staff has a treble clef and a key signature of one flat. It begins with a circled fermata over the first measure. The lower staff has a bass clef and a key signature of one flat. A dynamic marking of *p* is placed in the third measure of the upper staff.

4

Musical score for system 4, measures 1-5. The system consists of two grand staves. The upper staff has a treble clef and a key signature of one flat, featuring a melodic line with slurs. The lower staff has a bass clef and a key signature of one flat, featuring a rhythmic accompaniment. Dynamic markings include *p* and *M* in the first measure, and *M* in the third measure.

5

Musical score for system 5, measures 1-5. The system consists of two grand staves. The upper staff has a treble clef and a key signature of one flat, featuring a melodic line with slurs. The lower staff has a bass clef and a key signature of one flat, featuring a rhythmic accompaniment. Dynamic markings include *mf* and *M* in the fourth measure, and *mf* in the second measure of the lower staff.

