

**PARTITUR**



**LOUIS FERRARI**

# **DOMINO**

**VALSE**

**AKKORDEON - ORCHESTER**

**AD LIB. DRUMS**

**ARRANGEMENT**

**WERNER HEETFELD**

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VN 1116

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**Partitur: € 12,00    Stimmensatz: € 38,00**

*Schwierigkeitsgrad: mittel*  
*Aufführungsdauer: ca. 3:50 Min.*

*( Stimmensatz: 4x1. - 4x2. - 4x3. - 2x4. - 2xBass – Drums 1x )*

*Musik: Louis Ferrari*

*Originaltext: Jacques Plante*

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# DOMINO

## VALE BRILLANTE

Komponist: Louis Ferrari  
Originaltext: Jaques Plante  
Arrangement: Werner Heetfeld

1. Akkordeon *mf* ☺ oder ☹

2. Akkordeon *mf*

3. Akkordeon *mf* 8va sopra

4. Akkordeon *mf*

Bass *mf*

Drums *mf*

The first system of the musical score is for measures 1-7. It features five staves: four for accordions (1-4) and one for bass. The time signature is 3/4. The key signature has one flat (B-flat). The first three accordion parts have melodic lines with various note values and rests. The fourth accordion part plays chords. The bass part has a rhythmic pattern of eighth notes. The drums part shows a simple pattern of eighth notes. Dynamics are marked as *mf*. There are two circled symbols at the top: a smiley face with a dot (☺) and a frowny face with a dot (☹), with the word 'oder' between them.

1. Akk. *mf*

2. Akk. *mf*

3. Akk. *loco* ☺ oder ☹ 8va sopra

4. Akk.

Bass

Dr.

The second system of the musical score is for measures 8-15. It features five staves: four for accordions (1-4) and one for bass. The time signature is 3/4. The key signature has one flat. The first accordion part has a melodic line with a first ending bracket labeled '1'. The second and third accordion parts have melodic lines. The fourth accordion part plays chords. The bass part has a rhythmic pattern. The drums part shows a pattern of eighth notes. Dynamics are marked as *mf*. There are two circled symbols at the top: a smiley face with a dot (☺) and a frowny face with a dot (☹), with the word 'oder' between them. The word 'loco' is written above the third accordion part.

1. Akk. *mf*

2. Akk. *mf*

3. Akk. *loco* ☺ oder ☹ 8va sopra

4. Akk.

Bass

Dr.

The third system of the musical score is for measures 16-23. It features five staves: four for accordions (1-4) and one for bass. The time signature is 3/4. The key signature has one flat. The first accordion part has a melodic line with a second ending bracket labeled '2'. The second and third accordion parts have melodic lines. The fourth accordion part plays chords. The bass part has a rhythmic pattern. The drums part shows a pattern of eighth notes. Dynamics are marked as *mf*. There are two circled symbols at the top: a smiley face with a dot (☺) and a frowny face with a dot (☹), with the word 'oder' between them. The word 'loco' is written above the third accordion part.



# DOMINO

②

24 3

1. Akk.

2. Akk.

3. Akk.

4. Akk.

Bass

Dr.

31 4

1. Akk.

2. Akk.

3. Akk.

4. Akk.

Bass

Dr.

37 5

1. Akk.

2. Akk.

3. Akk.

4. Akk.

Bass

Dr.



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45

1. Akk. *mf* *cresc.*

2. Akk. *cresc.*

3. Akk. *cresc.*

4. Akk. *cresc.*

Bass *cresc.*

Dr. *cresc.*

6

51

1. Akk. *f* *cresc.* *ff* *mf*

2. Akk. *f* *cresc.* *ff* *mf*

3. Akk. *f* *cresc.* *ff*

4. Akk. *cresc.* *ff*

Bass *f* *cresc.* *ff*

Dr. *cresc.* *ff*

1.

59

1. Akk. *f* *mf*

2. Akk.

3. Akk.

4. Akk.

Bass

Dr.

7

