



# Andante

aus dem Klavierkonzert Nr. 21 in C-Dur

Wolfgang Amadeus Mozart

Thema

aus dem 2. Satz  
und 5 Variationen  
über dieses Thema

für Akkordeon-Orchester

von

Werner Seetfeld



ad libitum 2 Elektronen, Schlagwerk und Pauken

Partitur

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Partitur: € 15,00    Stimmensatz: € 42,00

Schwierigkeitsgrad: mittel  
Aufführungsdauer: ca. 8:00 Min.

Einstufungsliste DHV: Oberstufe

( Stimmensatz: 4x1. - 4x2. - 4x3. - 2x4. - 2xBass - Elektronen – Schlagwerk – Pauken je 1x )

ca. 6:00 Min.

# Andante

aus dem Klavierkonzert Nr. 21 in C-Dur  
Thema aus dem 2. Satz und 3 Variationen

W.A. Mozart  
Werner Heetfeld

**Andante**

1. Akkordeon  
2. Akkordeon  
3. Akkordeon  
4. Akkordeon  
Bass  
Elektronium 1-2  
Drums  
Pauken

The first system of the score is for four accordions, bass, and electronic instruments. The tempo is marked 'Andante'. The key signature has one flat (B-flat) and the time signature is common time (C). The 1st and 2nd accordions have rests. The 3rd accordion plays a melody starting with a circled fermata. The 4th accordion plays a triplet accompaniment starting with a circled fermata and the instruction 'legato p'. The bass line features a triplet accompaniment. The electronic instruments, drums, and percussion have rests.

1. Akk  
2. Akk  
3. Akk  
4. Akk  
Bass  
1./2. El.  
Dr.  
Pk.

The second system of the score continues the arrangement. The 1st accordion plays a melody with a circled fermata and a first ending bracket. The 2nd and 3rd accordions have rests. The 4th accordion continues the triplet accompaniment. The bass line continues with a triplet accompaniment. The electronic instruments, drums, and percussion have rests.



# Andante Thema und Variationen

2

1. Akk. *cresc.* *mf* *f*

2. Akk. *cresc.* *mf* *f*

3. Akk. *mf* *f*

4. Akk. *cresc.* *mf* *f*

Bass *cresc.* *mf* *f*

1./2. El. Trompete 8' *mf* *f*

Dr.

Pk.

3

1. Akk. *f* *cresc.*

2. Akk. *f* *cresc.*

3. Akk. *f* *cresc.*

4. Akk. *f* *cresc.*

Bass *f* *cresc.*

1./2. El. *f* *cresc.*

Dr.

Pk.



# Andante Thema und Variationen

6

1.Akk *f* *decresc.* *cresc.* *cresc.* *tr*

2.Akk *f* *decresc.* *cresc.* *tr*

3.Akk *f* *decresc.* *cresc.* *decresc.* *cresc.*

4.Akk *f* *decresc.* *cresc.* *decresc.* *cresc.*

Bass *f* *decresc.* *cresc.* *decresc.* *cresc.*

1./2. El. *f* *decresc.* *cresc.*

Dr.

Pk. *f*

Detailed description: This system contains measures 6 through 10 of the piece. It features a piano accompaniment with four staves (1.Akk, 2.Akk, 3.Akk, 4.Akk), a bass line, and a right-hand solo line (1./2. El.). The piano part uses dynamics of *f*, *decresc.*, and *cresc.*. The right-hand line includes triplets and a trill in measure 10. The drum and percussion parts are mostly silent, with a few notes in the percussion line.

7

1.Akk *f* *cresc.* *3*

2.Akk *f* *3* *cresc.* *3*

3.Akk *p* *3* *3* *3* *3* *cresc.* *3*

4.Akk *p* *3* *3* *3* *cresc.* *3*

Bass *f* *cresc.*

1./2. El. *3* *3* *3* *cresc.*

Dr.

Pk. *3* *cresc.*

Detailed description: This system contains measures 11 through 14. The piano accompaniment continues with complex textures, including many triplets and dynamic markings of *f* and *p*. The right-hand line features a prominent triplet pattern. The bass line has a *f* dynamic. The percussion line has a triplet in measure 14. The drum part remains silent.

